

June 23 Chat

00:33:33 Mario Ajero: Good morning from Texas!

00:36:54 Valerie Hartman: Valerie Hartman from Peabody. Good morning from Baltimore!

00:37:16 Kathleen DeLaurenti: Hello everyone! Please make sure your comments are being directed to all panelists and attendees!

00:37:22 Robyn Bell: My name is Dr. Robyn Bell and I am the Music Program Director at the State College of Florida in Bradenton. I conduct the Wind Ensemble at the college, the Bradenton Symphony Orchestra, and the Sarasota Pops Orchestra.

00:37:28 Sarah Canino: Hello from Vassar College Music Library in Poughkeepsie, NY
Sarah Canino

00:37:34 Miriam Larson: Miriam Larson, Instructional Designer from U of TN, Knoxville.

00:37:58 Steve Stone: Hi from Steve Stone, Theory prof at Peabody

00:38:02 Ashley Rewolinski: Hello from Wisconsin! My name is Ashley Rewolinski and I am the Music Librarian for the Wisconsin Philharmonic

00:38:03 Corinne Forstot-Burke: Hi all - my name is Corinne Forstot-Burke, Performing Arts Librarian at UT Austin.

00:38:05 Robyn Bell: I graduated with my masters from UTK, Mariam. :)

00:38:07 Lisa Shiota: Hi Michelle and Kathleen!

00:38:08 Jacque Scharlach: Jacque Wilson Scharlach from SJSU in California

00:38:09 Anna Schmidt: Good morning! I'm Anna Grau Schmidt, Music & Performing Arts Librarian at the University of Wisconsin-Milwaukee

00:38:16 Claire Kidwell: Greetings from Trinity Laban, London UK

00:38:20 Rob Deemer: Hi all...Rob Deemer from SUNY Fredonia & Institute for Composer Diversity

00:38:22 Gerry Szymanski: Gerry Szymanski from Sibley Music Library, Eastman School of Music, Rochester, NY

00:38:24 Bret McCandless: Hello. Bret McCandless, Performing Arts Librarian at Rowan University

00:38:45 Eric Larsen: Howdy! Eric Larsen from the University of Houston music library in Houston Texas

00:38:55 Rebecca Marchand: Hi! Rebecca Marchand — Music History Professor at Boston Conservatory at Berklee

00:39:09 Paul Sommerfeld: Paul Sommerfeld from Library of Congress / Peabody. Good morning!

00:39:14 Amanda Steadman: Amanda Steadman, Music Library Coordinator, American University

00:39:17 Tim Roberts: Tim Roberts - Ohlone College in Fremont, Ca

00:39:38 Marci Cohen: Marci Cohen, Assistant Head, Music Library, Boston University

00:40:23 Linda Fairtile: Linda Fairtile, Head of Parsons Music Library, University of Richmond (VA)

00:40:29 James Gabrillo: Hi all. James Gabrillo, lecturer at The New School and joining UT Austin's Butler School of Music this fall

00:41:01 Corinne Forstot-Burke: Welcome to UT Austin James Gabrillo!

00:41:11 Alaina Diehl: Greetings! Alaina Diehl from Houston, Texas (employee, University of Houston Music Library, and lecturer for Moores School of Music at U of H, too).

00:41:17 Robyn Bell: I'm so sorry, I thought this presentation would be more focused on sheet music for ensembles and dealing with copyright issues with scanning and sending sheet music to performers. I'll join another lunch and learn that is more relevant to me and my school at another time.

00:43:47 Vicky Johnson: I would be interested in the copyright issues as well.

00:44:18 Christina Manceor: Hi Robyn! Thank you for joining today. While this is not the main topic of today's presentation, you are certainly welcome to raise questions for discussion related to sheet music and copyright when we get to the Q&A portion of the session.

00:45:00 Erick Arenas: Greetings, and thanks for this session. Erick Arenas, San Francisco Conservatory of Music, Music History.

00:49:20 Delaine Leonard: Welcome to the Butler School, James Gabrillo!

00:50:58 Marci Cohen: They chose Sport Finance because college marching bands are the key to athletic financial success.

00:53:05 Christina Manceor: Hi Margaret! While sheet music and related copyright are not the primary topic of this presentation, we will be happy to discuss this during the Q&A portion of the session.

00:56:00 Lisa Shiota: lol Marci

01:01:25 Christina Manceor: Peabody ArtReach program - <https://peabody.jhu.edu/artreach>

01:07:32 Gerry Szymanski: Greg, if the folks at the offsite storage can mail items to patrons, why can't your library staff go into your library and do the same?

01:11:02 Michelle Oswell: https://www.jwpepper.com/sheet-music/sharemusic/?utm_medium=email&utm_source=jwpothor&utm_campaign=2020:04:sharemusic1&utm_term=Share%20music%20virtually%20with%20your%20ensemble.&&utm_content=email&&&cm_mmc=Act-On%20Software-_-email-_-Virtually%20share%20your%20purchased%20music%20for%20free%21-_-Share%20music%20virtually%20with%20your%20ensemble.

01:12:49 mariana bernoski: Re: ArtReach, did someone say there were concerts streaming to hospitals? Where can I get more information?

01:13:08 Marci Cohen: I think this is the published statement to which Kathleen referred, "Guidelines for Off-Air Recordings of Broadcast Programming for Educational Purposes" https://www.musiclibraryassoc.org/mpage/copyright_oag

01:13:28 Kathleen DeLaurenti: Here are the documents about course reserves that I mentioned: <https://www.arl.org/wp-content/uploads/2014/01/code-of-best-practices-fair-use.pdf> https://www.musiclibraryassoc.org/mpage/copyright_dtar

01:13:37 Kathleen DeLaurenti: Marci posted the MLA document!

01:13:58 Kathleen DeLaurenti: Here's the other MLA document:

01:14:14 Kathleen DeLaurenti: https://www.musiclibraryassoc.org/mpage/copyright_dtar

01:16:25 Christina Manceor: More information about ArtReach programs can be found here - Peabody ArtReach program - <https://peabody.jhu.edu/artreach>

01:18:37 mariana bernoski: Thanks so much.

01:20:30 Michelle Oswell: <https://www.zinfonia.com/>

01:21:04 Michelle Oswell: It's the rental site for most music publishers. It might be a place to go to see all publishers with perusal scores, though I find it annoying to search.

01:26:28 Corinne Forstot-Burke: I think it's valuable to point out to faculty that the cost of ebook licensing is not 1 to 1 with the cost of print titles. That doesn't mean that the cost is out of scope, but it's important to know that the money just doesn't go as far.

01:28:15 Claire Kidwell: could you share details of that open textbook?

01:28:39 Christina Manceor: Hi Kristen! The recording will be available in a few days at this link - <https://peabody.jhu.edu/keep-teaching>

01:28:58 Corinne Forstot-Burke: Some advocacy on behalf of what makes support for performing arts different than other disciplines may be helpful to secure one-time funding from library administration. This may help to provide some streaming resources and digital content at least for a limited time.

01:30:00 Kathleen DeLaurenti:
https://www.instagram.com/p/CA5W7v2jQ04/?utm_source=ig_web_copy_link

01:30:15 Kathleen DeLaurenti:
<https://open.umn.edu/opentextbooks/textbooks/psychology>

01:30:35 Christina Manceor: Kathleen shared the textbook links above. Thank you, Kathleen!

01:30:39 Peter Linnitt: We have used Oxford Handbook and Cambridge Core collections to build a wide range of titles.

01:31:04 Joseph Montcalmo: JamKazam has been seen to have anecdotal success, but is problematic. Their website still exists, but their user support is non-existent. As far as we've been able to tell, it's essentially an abandoned product. I'm glad folks are experimenting and having success - at an institutional level it is difficult to support as a solution under those circumstances.

01:31:33 Gerry Szymanski: Thanks so much!

01:31:34 Corinne Forstot-Burke: Thank you all!

01:31:36 Mario Ajero: Thank you for the informative session!

01:31:37 Alaina Diehl: Thank you!

01:31:43 Rebecca Marchand: Thank you all so much!

01:31:48 Lisa Shiota: Thanks!

01:31:48 Delaine Leonard: Thank you!

01:31:54 Diana Sipes: Thank you from Corpus Christi!

01:31:59 Gerry Szymanski: What would be great to do, as well as posting a video of the session would be to post the chat

01:32:00 Rob Deemer: Thank you so much!

01:32:02 Eric Mortensen: Thank you all!

01:32:03 Gerry Szymanski: as it has links!

01:32:07 mariana bernoski: Thank you!
01:32:08 Christina Manceor: Future sessions can be found here -
<https://peabody.jhu.edu/summer-lunch-and-learn-series>
01:32:17 Gerry Szymanski: Bye!
01:32:19 Valerie Hartman: Thank you!!