

# REGISTRATION PREPARATION

Peabody Advising



# Your Registration Goals

- To take the classes to keep on track for graduation
- To follow Peabody academic regulations
- To build skills and knowledge
- To pursue interests
- To have a balanced schedule



# Resources: Curricular Grids

- “Grids” show the courses required by your major and the typical sequence in which to take them, which helps you to plan for future semesters.
  - *Your grid is based on the year you started at Peabody.*
- Find your grid on Peabody’s website, in the **Academic Catalog** of your year of entry
  - If you started **before this year:**  
Peabody.jhu.edu > ACADEMICS > Academic Calendar & Resources (*at the very bottom of page*)
  - If you started **this year:**  
Peabody.jhu.edu > ACADEMICS > Academic Calendar & Resources > Degree & Diploma Programs (*keep clicking on navigation bars on the right*)

DEGREE & DIPLOMA PROGRAMS

HOME / ACADEMICS / ACADEMIC CALENDAR & RESOURCES / ACADEMIC AFFAIRS / ACADEMIC CATALOG / DEGREE & DIPLOMA PROGRAMS

# How to read the curricular grids.

NASM STUDY AREA

## MAJOR AREA

Major Lesson	PY.100.100	32
Departmental Examination	PY.165.109-209-309	3
Large Ensemble	PY.910 • xxx	8

COURSE NAME

COURSE NUMBER

The dash indicates the order is important. The x indicates a variable.

## TOTAL NUMBER OF CREDITS FOR CLASS/ES

### EACH YEAR OF STUDY

ONE		TWO		THREE		FOUR		
4	4	4	4	4	4	4	4	32
	1		1		1			3
		2	2	2	2			8

FALL

SPRING

FALL

SPRING

FALL

SPRING

FALL

SPRING

## NUMBER OF CREDITS REQUIRED EACH SEMESTER

## TOTAL

145

14.5

15.5

17.5

18.5

19

20

20

20

[...]

145

Sum of credits of each kind

Sum of credits of each semester

**MAJOR AREA**

Major Lesson	PY.100.100	32
Departmental Examination	xxx.109-209-309	3
Recital	PY.xxx.701	2
Large Ensemble	PY.910.xxx	16
Small Ensemble	PY.950.531-532	2

**55****PROFESSIONAL STUDIES**

Exploring Arts Careers	PY.123.111	1
Building a Brand and Portfolio	PY.123.311	2
Pitching Your Creative Idea	PY.123.312	2

**5****SUPPORTIVE COURSES IN MUSIC**

Friday Noon:30 Recital Series	PY.360.501-502	1
Friday Noon:30 Alternate Project	PY.360.503-504	1
Ear-training I-II	PY.715.123-124-223-224	8
Keyboard Studies I-II	PY.715.155-156-255-256	8
Music Theory 1-6	PY.710.111-112-211-212-311-312	18
Basic Conducting	PY.330.311	1
History of Music 1-3	PY.610.321-322-323	9
Musicology Elective	PY.610.xxx	3

**49****GENERAL STUDIES**

Core I: Analytical Thinking and Writing	PY.260.115	3
Core II: Writing/Research Methods	PY.260.216	3
Core III: Critical Methods	PY.260.359	3
Core IV: Art, Culture, and Society	PY.260.360	3
Upper Division Elective	PY.260.3xx	3
Humanities Elective Courses	PY.260.xxx	15

**30****ELECTIVES**

Electives	xxx.xxx	6
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**6****TOTAL****145**

ONE		TWO		THREE		FOUR		Σ
4	4	4	4	4	4	4	4	32
	1		1		1			3
						2		2
2	2	2	2	2	2	2	2	16
						1	1	2
								<b>55</b>
1								1
				2				2
					2			2
								<b>5</b>
½	½							1
		½	½					1
2	2	2	2					8
2	2	2	2					8
3	3	3	3	3	3			18
						1		1
				3	3	3		9
							3	3
								<b>49</b>
3								3
	3							3
		3						3
			3					3
				3				3
					3	6	6	15
								<b>30</b>
		2		2		2		6
								<b>6</b>
17.5	17.5	18.5	17.5	19	18	19	18	<b>145</b>

# Undergraduate Example

**VARIATIONS:**

— for Strings and Percussion:	147 credits	
Small Ensemble	PY.950.531-532	+2
— for Flute:	145 credits	
Piccolo Class	PY.430.463-464	[2]

**VARIATIONS:**

— for Violin & Viola:	142 credits	
Junior Recital	PY.425.309	[2]
[Replaces 309 jury]		

Look for variations

## MM Example

MAJOR AREA			ONE		TWO		Σ
Major Lesson	PY.100.100	16	4	4	4	4	16
Recital	PY.xxx.721	2				2	2
Large Ensemble	PY.910.xxx	8	2	2	2	2	8
Chamber Ensemble	PY.950.831, 832	1		1			1
		27					27
PROFESSIONAL STUDIES							
Building a Brand and Portfolio	PY.123.611	2	2				2
Pitching Your Creative Idea	PY.123.612	2		2			2
		4					4
SUPPORTIVE COURSES IN MUSIC							
Music Bibliography	PY.610.651	2	2				2
Musicology Seminars	PY.610.6xx	6		3		3	6
Music Theory Seminars	PY.710.6xx	6	3		3		6
		14					14
ELECTIVES							
Electives	PY.xxx.xxx	3		3			3
		3					3
TOTAL							
		48	13	15	9	11	48

Must pass all assessment tests and/or review classes prior to taking

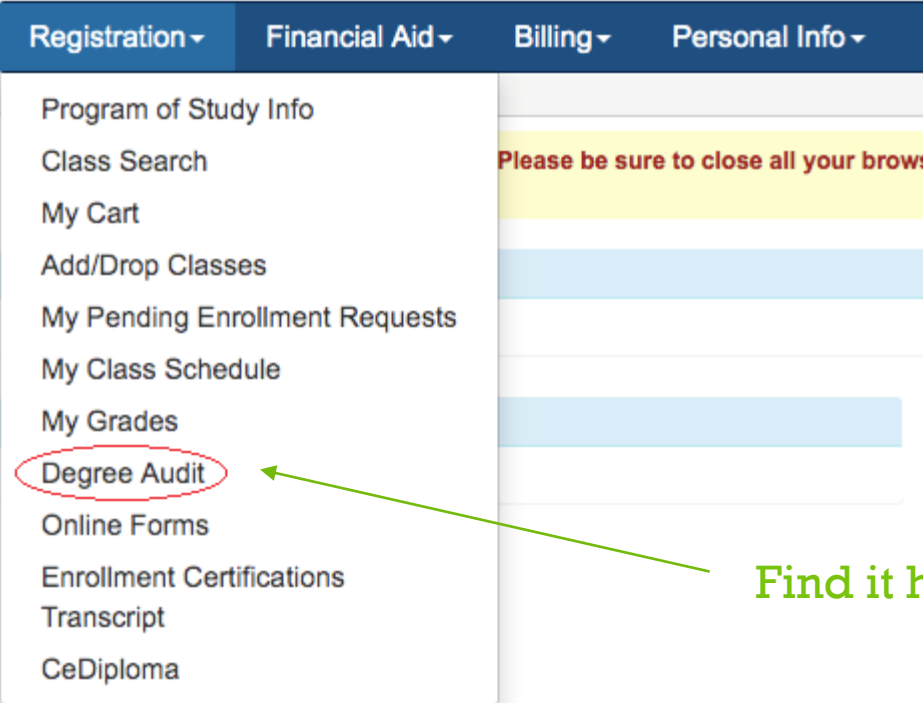
## VARIATIONS:

- for Violin, Viola and Cello 49 credits
    - Small Ensemble 950 • 832 1
  - for Flute: 48 credits
    - Piccolo Class 530 • 463 or 464 [1]
- [Taken as a required elective]

Look for variations

# Resources:

## Degree Audits



Find it here.

- Degree Audits are individualized.
- They track your progress: which courses have fulfilled requirements and which courses you still need to take.
- During registration, check your Degree Audit to see how your next semester's courses will count toward requirements. .

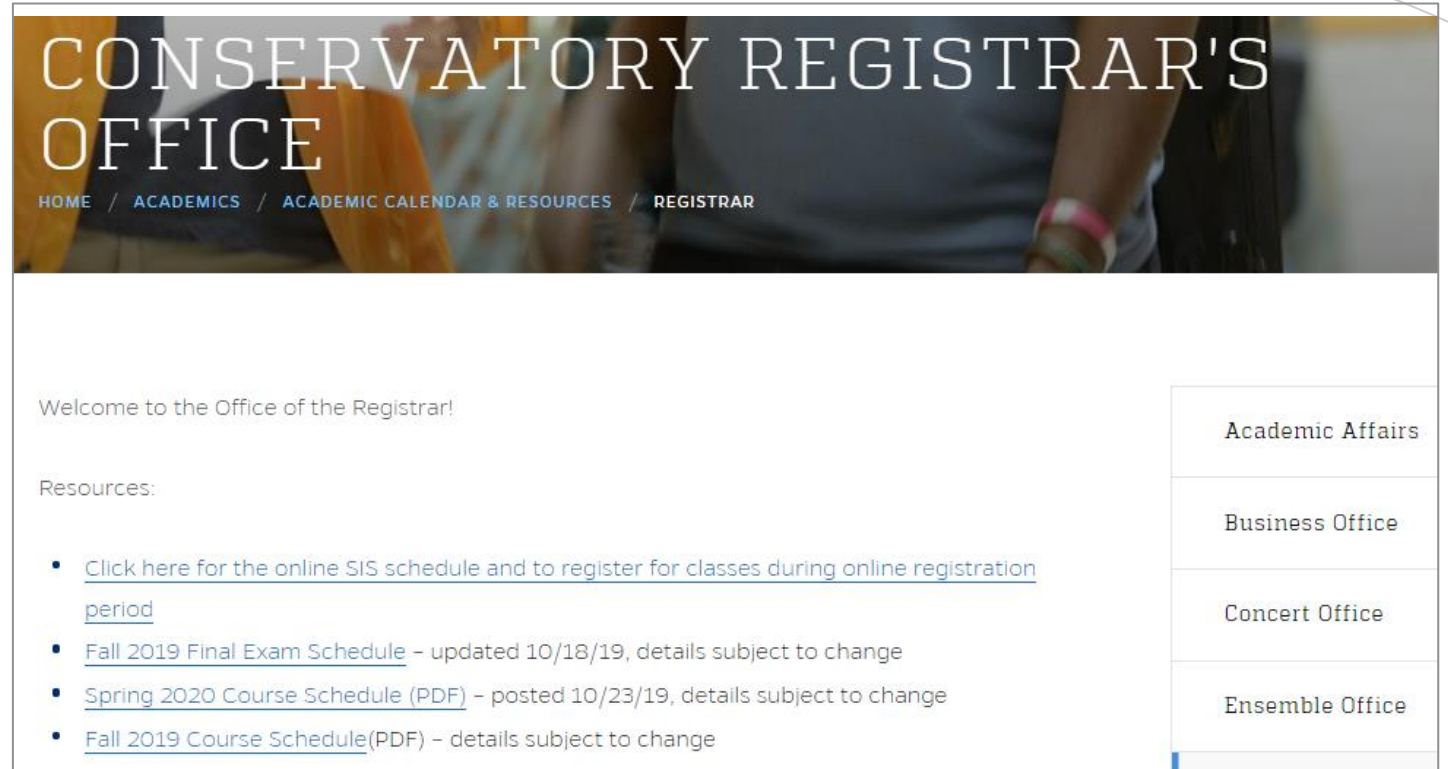
# Minimum & Maximum Full-Time Enrollment

CLASSIFICATION	Program	Minimum Credits For Ft Status Per Semester	Maximum Credits Allowed Per Semester
Undergraduate Students	Bachelor of Music	12	25
	Bachelor of Fine Arts	12	25
	Performer's Certificate	12	25
Graduate Degree Students	Master of Music	9	18
	Master of Arts	9	18
	Doctor of Musical Arts	9	18
Graduate Diploma Students	Graduate Performance Diploma	4	8
	Artist Diploma	4	8



# Your Important Resources: Schedule of Courses

Find it



CONSERVATORY REGISTRAR'S  
OFFICE

HOME / ACADEMICS / ACADEMIC CALENDAR & RESOURCES / REGISTRAR

Welcome to the Office of the Registrar!

Resources:

- [Click here for the online SIS schedule and to register for classes during online registration period](#)
- [Fall 2019 Final Exam Schedule](#) – updated 10/18/19, details subject to change
- [Spring 2020 Course Schedule \(PDF\)](#) – posted 10/23/19, details subject to change
- [Fall 2019 Course Schedule\(PDF\)](#) – details subject to change

Academic Affairs

Business Office

Concert Office

Ensemble Office

**SIS** Student  
Information System

# Enrollment Restrictions

**By prerequisites:** e.g. Theory 1 before Theory 2

**By Level:** e.g. Juniors and Seniors only

**By Major:** e.g. Composition majors only

**By amount:** e.g. Only 2 graduate seminars

Know the codes:

**Y** = year-long course

**M** = for majors only

**G** = can count as a graduate  
elective (undergraduates  
often can take it as well)

PY.710.413 (01)    Orchestration [-]

**Level**

Upper Level Undergraduate

**Credits**

3.00

**Description**

A course for composers and conductors studying for graduate seminar credit.

[Textbook Info \[+\]](#)

**Special Notes**

Y G

**Schedule**

08-26-2019 to 12-13-2019 | WF 01:30 PM - 0

# Homewood Interdivisional Registration

- Review the process on the [Peabody website](#)
- Use [Interdivisional Registration Form](#)
  - Registration through SIS is not possible
  - Check for prerequisites
  - Obtain any necessary approvals

The background of the slide features a series of thin, curved lines in shades of gray, creating a sense of motion and depth. These lines are more prominent on the left side and fade towards the right.

## Resources: **Advising**

### Peer Advisors

- Find them [here](#).

Ann Rentschler, Director of Advising

Make appointments [here](#).

- [peabodyadvising@jhu.edu](mailto:peabodyadvising@jhu.edu)



2020