Basic Audition Tips for Singers
A list compiled by Peabody LAUNCHPad, Updated Jan. 2019

**Opera**

**PRINT**

*Audition Advice for Singers*
Opera America Perspectives Series (1996)

*The Art of Auditioning*
Anthony Legge (Reprint, Peters 2001)

*Complete Preparation*
Joan Dornemann (Excalibur 1992)
Repertoire preparation & getting the role

*The Audition Process*
Stuart Edward Dunkel (Pendragon 1991)
Techniques to ease audition & career stresses

*The Opera Singer’s Career Guide*
Pearl Yeadon McGinnis (Scarecrow 2010)

*What the Fach?!*
Philip Shepard (2nd edition, 2010)

**ONLINE**

*Audition Arias – Etiquette – Rules of Thumb*
By Carol Kirkpatrick

*The Audition Game*
From Wolf Trap Opera

*Young Person’s Guide to the Opera Audition*
Fundamentals that every singer must know

**Accompanist Expectations**

*Interview with Laurie Rogers*
How to work with accompanists, from the Director of Opera Saratoga's Young Artist Program

**Musical Theater**

**PRINT**

*Get the Callback*
Jonathan Flom (Scarecrow Press 2009)
A step-by-step handbook

*How to Audition for the Musical Theatre*
Donald Oliver (Smith & Kraus 1995)
Repertoire, professionalism, forgetting lyrics, etc.

**ONLINE**

*Properly Preparing An Audition*
From the New York Film Academy

*Ten Audition Tips for Musical Theater Actors*
Basic but important tips for auditions

**General**

*The Ins and Outs of Trying Out*
From the Kennedy Center

*Getting Ready for Audition Season*
Claudia Friedlander offers advice

*Planning a European Audition Tour*
Tips on travel, agents and auditions

**Jazz**

*Prepare For Auditions*
From the University of Florida

*List of Jazz Vocal Standards*
1000 standards with year of composition

*All Time Greatest Jazz Vocal Standards*
Sample recordings; also search Spotify, YouTube