

**MACHT ORCHESTRAL COMPOSITION COMPETITION  
2019-2020 GUIDELINES**

- ELIGIBILITY** Any Conservatory student enrolled in a degree program for composition major study during the 2019-2020 academic year. Previous prizewinners are not eligible.
- REQUIREMENTS** Only one composition may be entered per student. The work should be composed for a standard symphonic or chamber orchestra (not to exceed three parts in each woodwind section, four horns, three trumpets, three trombones, tuba, timpani, four percussionists, two harps, piano/celesta, and strings) and cannot be longer than 14 minutes in duration. The work submitted must have been written during the composer's time at Peabody and played through in one of the Composition Readings arranged by the Ensemble Office.
- Materials to be included in email:
1. Email with the subject containing the **students name and the competition they are entering** (The student can cc their teacher on the email which can act as a Teacher Signature.)
  2. Student Contact Information: Name, Phone, email address and mailing address.
  3. A short prose biography on a separate 8.5" x 11" white sheet, including previous studies, experience, awards, etc. (Doc or PDF)
  4. Two copies of the score in separate PDF's. The composer's name must appear on only one score; all personal information must be omitted from the second score PDF. When labeling score PDF's please label one "*Title of work with your name*" and the second "*Title of work without composer name*". No recordings of the work are to be submitted.
  5. Program notes or a commentary on the work. No composer information in file. . (Doc or PDF)
- DEADLINE** Materials can be submitted via email to Chelsea Buyalos in the Concert Office. Email- [cbuyalo1@jhu.edu](mailto:cbuyalo1@jhu.edu)  
**ALL SUBMISSIONS MUST BE IN BY: Friday, May 8, 2020 by 4pm EST.**
- PRIZES** \$1,000 plus a performance of the winning work at a Peabody public concert during the 2019-2020 academic year, subject to the approval of the Music Director. After the Music Director has accepted the winning work, revisions will be adopted only at his discretion.
- The jurors will be outside judges chosen by the composition department. The Music Director prior to announcement of the winner will review the jury's recommendations. Works deemed too difficult or too long will be rejected. The jury reserves the right not to make an award in a given year.

