



Selected Funding Resources for Composers

Grants to fund commissions, performances, recordings, residencies, study, creative time, and community engagement activities

Compiled by [Peabody LAUNCHPad](#), Updated July. 2018

[Aaron Copland Fund for Music](#)

Description: Three grant programs to support contemporary American music: funds to record, perform, and facilitate presentation.

Deadlines: Recording November 15; Performing Ensembles June 30; Supplemental Program Oct. 31.

Amounts: Up to \$20,000.

Eligibility: Non-profit and fiscally sponsored organizations. Performing ensembles must have at least a 2-year history and a demonstrated commitment to new American music. Students and non-professional musicians not eligible.

Application: See site for details.

[American Composers Forum](#)

Description: Approx. 10 programs that support composers and fund community outreach. Many awards limited to composers residing in Minnesota.

Deadlines: See site.

[Jerome Fund for New Music](#)

Description: Supports the creation of new musical works in all genres by emerging composers, improvisers, and sound artists.

Deadline: Aug. or Sept.

Amount: Up to \$7,000 for commissioning fee; \$1,500 available for project development.

Eligibility: Emerging composers living in New York City or Minnesota who collaborate with

an ensemble or a venue to present their work.

Application: Online application, personal statement, description of proposed composition, bio, two work samples, letter of commitment from performing ensemble.

[Chamber Music America: Classical Commissioning Program](#)

Description: Funding for CMA member ensembles and presenters to commission chamber works.

Deadline: early April. **Amount:** \$5K- \$20K

Eligibility: Ensembles: based in the US, committed to contemporary and/or world music, CMA members. Composers: US citizens or permanent residents. Works previously written or for multimedia not eligible.

Application: Online application (the ensemble applies), sample recordings of performances by the ensemble, letters of intent.

[Composers and Schools in Concert Grants](#)

Description: Funding for workshops and commissions.

Deadline: Rolling. **Amount:** \$200 - \$2,550

Eligibility: Composers or performers in collaboration with composers.

Application: Online application with information about workshop and lesson plan, if appropriate.

[Fromm Music Foundation](#)

Description: Commissions approximately 12

composers annually via competitive application; sponsors new music concerts.

Deadline: June 1 annually

Details: See site.

[Guggenheim Foundation Grants](#)

Description: Provides funding for prominent composers to create new works.

Deadline: September

Amount: Varies. Average in 2008 was \$43,200

Eligibility: American or Canadian composers

Application: Online application with up to 3 recordings & scores, 4 reference letters.

[Koussevitzky Foundation Grants](#)

Description: Funds for reputable chamber groups and orchestras with histories for performing new music to commission works.

Deadline: March

Amount: Chamber works: \$12,500-\$17,500.

Orchestral works: Up to \$20,000.

Eligibility: Broad. US citizenship not required, nor does a group need to be based in the US.

Application: Application form plus supporting materials. See [guidelines](#).

[Md State Arts Council: Individual Artist Award](#)

Description: Grants offered for different artistic disciplines on a 3-year rotation; composition is included in two of those years.

Deadline: July. **Amount:** \$1,000 - \$6,000

Eligibility: Maryland resident who is not a student. Work samples must be < 3 years old.

Application: See site.

[New Music USA Project Grants](#)

Description: Offsets costs associated with creating, recording, commissioning, performing, and presenting new music. Also supports community engagement.

Deadline: Twice yearly: November & April.

Amount: Total grant budget exceeds \$600,000. Awards range from \$250-\$15,000. Special emphasis for grants <\$3,000.

Eligibility: US citizens and foreign-born composers who are primarily active in the US.

Application: Create project page on site.

[New Music USA: Music Alive](#)

Description: Funding to support “composer-in-residence positions with orchestral ensembles.” See site for details.

[New Music USA: Cary New Music Fund](#)

Description: Provides grants to small new music ensembles and organizations operating in the five boroughs of New York City.

Deadline: February. **Amount:** \$3,000-\$15,000.

Eligibility: Organizations must be based in NYC and in operation for three or more years. See site for additional requirements.

Application: Online application form.

More Listings of Funding Resources

[Bridge Database](#). Search for grants, fellowships, competitions, and more.

[The Musician's Way Resources for Grantseekers](#). Links to grant directories, community foundation locators, grant-writing tutorials, and more.

[New York Foundation for the Arts Source](#). Click “discipline”; then, in the discipline dropdown select “Music”; choose subdiscipline “Music, All”; choose secondary discipline “Composers.”

For listings of artist residency programs, see the resources on the LAUNCHPad [Search for jobs](#) page.