



Basic Audition Tips for Singers

A list compiled by [Peabody LAUNCHPad](#), Updated Jan. 2019

Opera

PRINT

[Audition Advice for Singers](#)

Opera America Perspectives Series (1996)

[The Art of Auditioning](#)

Anthony Legge (Reprint, Peters 2001)

[Complete Preparation](#)

Joan Dornemann (Excalibur 1992)

Repertoire preparation & getting the role

[The Audition Process](#)

Stuart Edward Dunkel (Pendragon 1991)

Techniques to ease audition & career stresses

[The Opera Singer's Career Guide](#)

Pearl Yeadon McGinnis (Scarecrow 2010)

[What the Fach?!](#)

Philip Shepard (2nd edition, 2010)

ONLINE

[Audition Arias – Etiquette – Rules of Thumb](#)

By Carol Kirkpatrick

[The Audition Game](#)

From Wolf Trap Opera

[Young Person's Guide to the Opera Audition](#)

Fundamentals that every singer must know

Accompanist Expectations

[Interview with Laurie Rogers](#)

How to work with accompanists, from the Director of Opera Saratoga's Young Artist Program

Musical Theater

PRINT

[Get the Callback](#)

Jonathan Flom (Scarecrow Press 2009)

A step-by-step handbook

[How to Audition for the Musical Theatre](#)

Donald Oliver (Smith & Kraus 1995)

Repertoire, professionalism, forgetting lyrics, etc.

ONLINE

[Properly Preparing An Audition](#)

From the New York Film Academy

[Ten Audition Tips for Musical Theater Actors](#)

Basic but important tips for auditions

General

[The Ins and Outs of Trying Out](#)

From the Kennedy Center

[Getting Ready for Audition Season](#)

Claudia Friedlander offers advice

[Planning a European Audition Tour](#)

Tips on travel, agents and auditions

Jazz

[Prepare For Auditions](#)

From the University of Florida

[List of Jazz Vocal Standards](#)

1000 standards with year of composition

[All Time Greatest Jazz Vocal Standards](#)

Sample recordings; also search Spotify, YouTube