

Performance Academy for Strings Festival Orchestra 2020

Edward Polochick, Guest Conductor

Edward Polochick is the associate conductor of the Peabody orchestras, director of choral ensembles, and opera conductor at the Peabody Conservatory, where he has been a member of the faculty since 1979. Up through the 2017-18 season, he has also served as the Artistic Director of Concert Artists of Baltimore, which he founded in 1987, and this season marks his 21st as Music Director of the Lincoln Symphony Orchestra in Nebraska. An accomplished pianist and harpsichordist, he has appeared as piano soloist with the Philadelphia Orchestra and the Los Angeles Chamber Orchestra with Sir Neville Marriner conducting.



Since winning the coveted Leopold Stokowski Conducting Award and, as a result, conducting the Philadelphia Orchestra, Polochick has attracted widespread attention as an orchestral, operatic, and choral conductor. During the summer of 1987, he was conductor of Musicisti Americani, a chamber orchestra festival in Sulmona, Italy. In November of that year, he conducted the Peabody Orchestra in concerts of American music in Moscow and received an ASCAP award for adventuresome programming of American music. His conducting appearances have included performances with the Baltimore Symphony Orchestra, Houston Symphony Orchestra, Chautauqua Symphony, the Opera Company of Philadelphia, Northeastern Pennsylvania Philharmonic, the Aalborg Symphony of Denmark, Omaha Symphony Orchestra, Tuscaloosa Symphony, Abilene Texas Philharmonic, Charleston Symphony Orchestra, and Jacksonville Symphony Orchestra.

Polochick resides in Baltimore, where, in addition to his busy schedule with Concert Artists, the Peabody Conservatory, and regular guest conducting with the Baltimore Symphony, he is often asked to share his wealth of knowledge and love of music at various lecture series, adjudications, and radio broadcasts. He is the proud recipient of the Peggy and Yale Gordon Achievement Award and in May of 2000 was made an honorary member of the Baltimore Music Club. In the spring of 2002, he was selected as the first Peabody alumnus to receive the Johns Hopkins University Distinguished Alumnus Award.

Schedule

In a professional fashion, all rehearsals begin (downbeat) at the time indicated, so students are expected to be ready in their seats at least 10 minutes in advance.

Saturday January 4

8:30am Violin Choir students sectional in Goodwin Hall/Cello Choir students sectional in C202

8:30am Everyone else in Joe Byrd for Chavarri

9:15am-12:00pm Everyone in Joe Byrd for Mendelssohn and Tchaikovsky

Saturday January 11

8:30am-12:00pm Joe Byrd

Friday January 17

7:00pm-9:00pm Joe Byrd

Saturday January 18

8:30am-12:00pm Joe Byrd

1:00pm Sound Check in the Sculpture Court at the Walters

2:00pm Concert at the Walters