

**VIRGINIA CARTY DELILLO**  
**COMPOSITION COMPETITION GUIDELINES**  
**2019-2020**

- ELIGIBILITY** Any Conservatory student enrolled in a degree program for composition major study during the 2019-2020 academic year. Students not currently enrolled in lessons are not eligible to compete. Previous first-prize winners are not eligible.
- REQUIREMENTS** Only one composition may be entered per student. The work may be of any style, length, or instrumentation.
- Materials to be included in email:
1. Email with the subject containing the **students name and the competition they are entering** (The student can cc their teacher on the email which can act as a Teacher Signature.)
  2. Student Contact Information: Name, Phone, email address and mailing address.
  3. A short prose biography on a separate 8.5” x 11” white sheet, including previous studies, experience, awards, etc. (Doc or PDF)
  4. Two copies of the score in separate PDF’s. The composer’s name must appear on only one score; all personal information must be omitted from the second score PDF. When labeling score PDF’s please label one “*Title of work with your name*” and the second “*Title of work without composer name*”. If the composition has been recorded, it is strongly recommended that audio files be included with each of the scores for the jurors.
  5. If copyrighted text is used, written permission to use text must accompany manuscript.
  6. Program notes or a commentary on the work. Doc or PDF)
- DEADLINE** Materials can be submitted via email to Chelsea Buyalos in the Concert Office. Email- [cbuyalo1@jhu.edu](mailto:cbuyalo1@jhu.edu)  
**ALL SUBMISSIONS DUE BY: Friday, May 8, 2020 by 4pm EST.**
- PRIZES**
- 1ST PRIZE - \$1,000**
- 2ND PRIZE - \$500**
- In the event of a tie for first prize, the co-winners will each receive \$750, and no second prize will be awarded.

*This biannual competition will next be held in 2021-2022.*

