

Peabody Competitions Overview 2019-2020

This document contains a summary (dates, deadlines, procedures, and application information) for each competition taking place during the Peabody 2019-2020 academic year. Information on the 2020 Macht and DeLillo Competitions for Composition can be found on the Peabody Concert Office webpage at <https://peabody.jhu.edu/academics/academic-calendar-resources/concert-office/>. Please contact the Concert Office for further related questions.

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Peabody Competitions Overview

2019-2020

Yale Gordon Competition

Eligibility: Conservatory majors enrolled in a degree, certificate, or diploma program for piano during the 2019-2020 academic year may compete with the consent of their major teachers. Students not enrolled for lessons are not eligible to compete. Previous first-prize winners are not eligible.

Application Deadline: Friday November 22, 2019 by 11:59 pm

Repertoire:

Preliminary Round: A full recital of solo works, totaling at least 50 minutes

Final Round: A concerto from the standard repertoire for solo instrument. Concerti selected from outside the standard literature are subject to approval by the Ensemble Office and the Ruth Blaustein Rosenberg Artistic Director of Ensembles. **The Final Round concerto may not be featured on the Preliminary Round program.**

Please submit both Preliminary and Final Round program information to the online form in a Word Document. The file must include your name and the following information in *program format*: Title of work(s) including Opus number, movement(s), composer(s), composer dates, and approximate timings. **Programs may not be changed after submission.**

Procedures:

Preliminary Round: The Preliminary Round will be held on **Saturday, December 7, 2019** beginning at **10:00 am**. Each contestant will be allotted approximately 25 minutes of performance time. If there are a large number of entries, audition times may be shortened to 20 minutes. Contestants will choose their first piece, and should be prepared for interruptions, as members of the jury may request multiple movements and/or works. Up to six (6) finalists may be chosen. The Concert Office will contact all finalists following the conclusion of the Preliminary Round.

Final Round: The Final Round will take place on **Sunday December 8, 2019** beginning at **10:00 am**. Finalists will play an entire concerto with predetermined cuts of orchestral tuttis.

Each contestant will be assigned a time by lottery and will be identified to the jury by number. Contestants should report to the Concert Office at least ten (10) minutes before their scheduled audition times. Contestants must provide one copy of 20th century and contemporary works to the jury. Photocopies are permitted only when a composition is out of print.

Prizes:

1st Prize

- \$1,500 cash prize
- Solo performance with the Peabody Symphony Orchestra during the 2020-2021 academic year. A graduating student who wins this competition is expected to return to Peabody for the performance.
- A recital on the Shriver Hall Concert Series, "Discovery Series"
- A potential performance on the 'Music in the Great Hall' series, plus additional performances as arranged by the Peggy and Yale Gordon Trust at other locations in the Baltimore area.

2nd Prize

- \$750 cash prize

3rd Prize

- \$500 cash prize

Vocal Studies Song Competition

Competition Date:

Friday, January 24, 2020 (Tentative start time 10:00 am)

Application Deadline: Monday, December 9, 2019 by 11:59 pm. The maximum number of applications to be accepted is 45. The Application form can be found on the Concert Office page of the Peabody website under the Competitions link.

Eligibility: There will be two categories of participation, an undergraduate level (Sophomores, Juniors, and Seniors only) and a graduate level (MM, GPD, AD, or DMA). Conservatory voice majors who meet the year of study requirement and are enrolled in a degree or certificate program may apply. Students must be enrolled in applied lessons to be eligible. Former first prize winners are ineligible to compete. It is expected that singers will consult with their applied teacher prior to submitting their online application.

Repertoire: The applicable language requirements for juries among the various class levels will apply to this competition. Jury requirements for voice can be found in the Peabody Academic Catalogue (Pg. 17). Only non-orchestral/non-operatic/non-chamber song repertoire will be permitted. Each singer should present a list of classical songs—4 songs for undergraduate level and 6 songs for graduate level. These songs should represent a variety of languages applicable to their class level requirement. The graduate competitors must include at least one song composed after 1950. All songs are required to be memorized.

Entrance Requirements:

1. Prior to submitting the online application students must consult with their teacher regarding their eligibility and repertoire selections.
2. Students must submit a list of all repertoire including timings, composers and composer birth/death dates.
3. Biography (150-200-word maximum)

Procedures: This will be a single round competition. Contestants will be allotted 6-8 minutes each. They will be judged by an outside panel of judges. Audition times will be assigned by lottery and posted by the Concert Office. Undergraduates will be grouped first followed by graduates.

Prizes: Undergraduates: 1st - \$500, 2nd - \$300, 3rd - \$150; Graduates: 1st - \$1,000, 2nd - 750, 3rd - \$500
All prize winners will be featured on the April 17th Friday Noon:30 Recital Series to be held in Friedberg Hall.

The Marbury Competition for Undergraduate Violinists

Eligibility: Any Conservatory undergraduate violin major enrolled in a degree or certificate program for the 2019-2020 academic year. Students not enrolled for lessons, as well as students excused from a large ensemble orchestral requirement because of injury during the semester which the competition is held, are not eligible to compete. Previous first-prize winners are not eligible.

Application Deadline: Monday, January 27, 2020 by 11:59 pm

Repertoire:

Preliminary Round: Any work or works totaling no more than fifteen (15) minutes, designed to demonstrate the student's technical command and artistry.

Final Round: A concert-length program of recital literature, totaling at least 50 minutes. Concerti are not to be played in the final round.

Please submit both Preliminary and Final Round program information via the online form in a Word Document. The file must include your name and the following information in *program format*: Title of work(s) including Opus number, movement(s), composer(s), composer dates, and approximate timings.

Procedures:

Both the Preliminary Round and Final Round will be held on **Sunday, February 9, 2020**.

Preliminary Round: Each contestant will be allotted approximately fifteen (15) minutes of performance time. Contestants will choose their first piece, and should be prepared for interruptions, as members of the jury may request multiple movements and/or works. Up to three (3) finalists will be chosen. If only one contestant remains after the Preliminary Round, that person must still play the Final Round. The Concert Office will contact all finalists following the conclusion of the Preliminary Round.

Final Round: Each finalist will be allowed forty-five (45) minutes of performance time, with the jury to make selections from the submitted recital program at the time the finalists are chosen.

Each contestant will be assigned a time by lottery and will be identified to the jury by number. Contestants should report to the Concert Office at least ten (10) minutes before their scheduled audition times. Although not required for submission during the application process, scores should be available if requested by the jury.

NOTE: Contestants must provide an accompanist approved by their major teacher for the Final Round and prize recital. The winner's accompanist will receive an honorarium of not less than \$100.

Prizes:

1st Prize

- \$1,000 cash prize
- Solo recital, open to the public, held on **Sunday, February 23, 2020 in Goodwin Recital Hall at 3:00 p.m.**

2nd Prize

- \$500 cash prize

The jury reserves the right to withhold either or both of the awards should no contestant be deemed worthy of receiving them, and may divide either or both of the awards should two contestants be found equally worthy.

The Sylvia Green Voice Competition

Purpose: A biennial competition intended to present singers in vocal repertoire accompanied by either full or chamber orchestra. Excerpts from opera or oratorio are not acceptable.

Eligibility: Any Conservatory voice major enrolled in a degree or certificate program with junior status or higher during the 2019-2020 academic year. Eligibility includes graduate students, except for degree-in-progress students not enrolled for lessons. Students excused from large ensembles for injury during the spring semester are not eligible to enter. Previous first prize winners of this competition are ineligible.

It is expected that students will seek the advice of their major teachers on their suitability to take part in the competition and on the choice of program.

Application Deadline: Friday, February 14, 2020 by 11:59 pm
Maximum number of applications to be accepted is 35.

Repertoire: Vocal repertoire with orchestra (full or chamber) accompaniment, lasting ideally between 10 and 20 minutes, although shorter, and certainly longer pieces could be found acceptable by the voice faculty.

While memorization is highly recommended and certainly expected in any final public performance, it will not be insisted upon during the competition.

The orchestration should, wherever possible, be those of the composer. Where this is not possible, (e.g. songs by Mussorgsky), the orchestration should be widely recognized, and, most importantly, easily available for rent.

Please submit *complete title of work(s) with timings and the dates of composers* via the online form in a Word Document. The file must include your name and the following information in program format: Title of work(s) including Opus number, movement(s), composer(s), composer dates, and approximate timings. **Prior to submitting your application, you must obtain confirmation from the Ensemble Office that your selected repertoire is available for performance in your preferred key.**

Procedures:

Preliminary Round: The Preliminary Round will be held on **Thursday, February 27, 2020 at 10:00 am** in Friedberg Hall. The length of the Preliminary Round will not exceed **10 minutes**. Six to eight singers may be chosen for the Final Round, which will be held **Friday, February 28, 2020 at 10:00 am** in Friedberg Hall. Those contestants who are passed to the final round will be informed by the Concert Office. The performance time for the final round will be a maximum of 20 minutes. Both rounds will be adjudicated by a jury of guest artists.

Contestants will be assigned a specific time by lot, arranged by the Concert Office. Each contestant should report to the Concert Office ten (10) minutes in advance of the scheduled time.

Start times are subject to change, depending on the number of entries. The complete schedule will be prepared and posted by the Concert Office following the application deadline.

Competition and Performance Order: Some of the works performed in the competition will need to be performed in the order in which they appear in the published editions (e.g. Mahler: Lieder eines Fahrenden Gesellen; Britten: Serenade for Tenor, Horn and Strings). However, since the selections may last longer than the allotted 10 minutes for each participant in the preliminary round of the competition, judicious cutting will be needed. Faculty involvement is advised.

In other cases, the songs may be selections from a larger collection of works, (e.g. Mahler: Lieder from "Des Knaben Wunderhorn"; Britten: Folk-Song arrangements as orchestrated by B.B.) where two balanced groups should be presented: a shorter one for the preliminary round, and a longer one for the final round and subsequent public performance. The program submitted on the competition application for the final round should be in the order intended for performance.

Scores: Copyrighted works may not be reproduced. Photocopies of copyrighted scores, including scores for the contestant, his or her accompanist, and the judges, may not be used. However, all works in the public domain may be reproduced.

Prizes:

1st Prize-

- \$2,000 plus a performance with orchestra during the 2020-2021 academic year. A graduating student who wins first prize will be expected to return to Peabody for the performance. If the appropriate ensemble is not available for a performance of the winning selection, alternate repertoire will be substituted after consultation with the conductor, soloist, and studio teacher.

2nd Prize

- \$1,000

3rd Prize-

- \$500