

MAJOR AREA			ONE	TWO	THREE	FOUR	FIVE	Σ					
Major Lesson	PY.100.100	32	4	4	4	4	4	32					
Departmental Seminar	PY.350.545-546	8	1	1	1	1	1	8					
Recital	PY.350.701	2				2		2					
Large Ensemble	PY.910.xxx	8		2	2	2	2	8					
		<b>50</b>						<b>50</b>					
PROFESSIONAL STUDIES													
Exploring Arts Careers	PY.123.111	1	1					1					
Building a Brand and Portfolio	PY.123.311	2		2				2					
Pitching Your Creative Idea	PY.123.312	2		2				2					
		<b>5</b>						<b>5</b>					
SUPPORTIVE COURSES IN MUSIC													
Ear-training I-II	PY.715.123-123-223-224	8	2	2	2	2		8					
Keyboard Studies I-II	PY.715.155-156-255-256	8	2	2	2	2		8					
Music Theory 1-6	PY.710.111-112-211-212-311-312	18	3	3	3	3		18					
Instrumentation & Arranging †	PY.710.111-112-211-212-311-312	3					3	3					
Advanced Theory Elective	PY.710.6xx	3				3		3					
Introduction to Computer Music	PY.350.463-464	6		3	3			6					
Introduction to Programming	PY.350.466	3			3			3					
History of Music 1-3	PY.610.321-322-323	9			3	3	3	9					
Musicology Elective	PY.610.xxx	3					3	3					
		<b>61</b>						<b>61</b>					
RECORDING ARTS													
Recording I-III Fundamentals – Tech	PY.550.111-112-211-212-311-312	12	2	2	2	2		12					
Recording IV-V Techniques-Production	PY.550.411-412-511-512	12				3	3	12					
Intro Electrical/Computer Engineering	EN.520.137	3			3			3					
Mastering Electronics	EN.520.230	2				2		2					
Mastering Electronics Laboratory	EN.520.231	2				2		2					
Psychoacoustics	PY.550.517	3				3		3					
Acoustical and Audio Measurements	PY.550.519	3				3		3					
Musical Acoustics-Electroacoustics	PY.550.515-516	6					3	6					
Internship	PY.550.419	4					4	4					
		<b>47</b>						<b>47</b>					
GENERAL STUDIES													
Core I: Analytical Thinking and Writing	PY.260.115	3	3					3					
Core II: Writing/Research Methods	PY.260.216	3		3				3					
Calculus I-II (KSAS)	AS.110.108-109	8	4	4				8					
Physics/Lab (KSAS)	AS.171.101-102	8		4	4			8					
		<b>22</b>						<b>22</b>					
ELECTIVES													
Professional Electives*	xxx.xxx	6					6	6					
		<b>6</b>						<b>6</b>					
TOTAL													
		<b>191</b>	22	21	25	25	21	15	18	22	10	12	<b>191</b>

\* Students choose one advanced elective in consultation with advisor. Recommended classes include: Digital Systems Fundamentals (EN.520.142), Circuits Signals and Systems (EN.520.213-214), Consumer Audio Systems (PY.550.611), and Audio System Design (PY.550.612).

† Students may elect Orchestration PY.710.413-414 in consultation with the department.