

MAJOR AREA			ONE		TWO		THREE		FOUR		Σ
Major Lesson	PY.100.100	32	4	4	4	4	4	4	4	4	32
Computer Music Seminar *	PY.350.545–546	8	1	1	1	1	1	1	1	1	8
Recital	PY.350.701	2							2		2
Large Ensemble	PY.910.xxx	4					2	2			4
		46									46
PROFESSIONAL STUDIES											
Exploring Arts Careers	PY.123.111	1	1								1
Building a Brand and Portfolio	PY.123.311	2				2					2
Pitching Your Creative Idea	PY.123.312	2					2				2
		5									5
SUPPORTIVE COURSES IN MUSIC											
Friday Noon:30 Recital Series	PY.360-501-502	1	½	½							1
Friday Noon:30 Alternate Project	PY.360.503–504	1			½	½					1
Ear–training I–II	PY.715.123–123–223–224	8	2	2	2	2					8
Keyboard Studies I–II	PY.715.155–156–255–256	8	2	2	2	2					8
Music Theory 1–6	PY.710.111–112–211-212–311–312	18	3	3	3	3	3	3			18
Instrumentation & Arranging †	PY.710.412	3								3	3
Advanced Theory Elective	PY.710.6xx	3							3		3
Introduction to Computer Music	PY.350.463–464	6			3	3					6
Introduction to Programming	PY.350.466	3				3					3
Studio Techniques	PY.350.835	3					3				3
History of Music 1-3	PY.610.321-322-323	9				3	3	3			9
Musicology Elective	PY.610.xxx	3							3		3
		66									66
GENERAL STUDIES											
Core I: Analytical Thinking and Writing	PY.260.115	3	3								3
Core II: Writing/Research Methods	PY.260.216	3		3							3
Core III: Critical Methods	PY.260.359	3			3						3
Core IV: Art, Culture, and Society	PY.260.360	3				3					3
Upper Division Elective	PY.260.3xx	3					3				3
Humanities Coursework	PY.260.xxx	12					3	6	3		12
		27									27
ELECTIVES											
Electives	xxx.xxx	3						3			3
		3									3
TOTAL											
		147	16.5	15.5	18.5	18.5	21	21	20	16	147

* Students are welcome to attend Composition Seminar as appropriate to the focus of their work.

† Students may elect Orchestration PY.710.413-414 in consultation with the department.