Examples of Innovative Ensembles
Compiled by Peabody LAUNCPad, Updated Aug. 2018

**Instrumental Chamber Ensembles**

**Del Sol String Quartet**
Primarily perform music by living composers, especially those from their home state of California. [Edgy Precision from Del Sol](#), by David Bratman

**eighth blackbird**
Chicago-based sextet with “the finesse of a string quartet, the energy of a rock band, and the audacity of a storefront theater company.” [Artist Interview](#), by Garrett Schumann

**Prism Saxophone Quartet**
Seeks “to place the saxophone in unexpected contexts, chart fresh musical territory...” [No Strings Attached: A PRISM on the Saxophone Quartet](#), by Matt Mendez

**So Percussion**
Brooklyn-based percussion quartet focused on collaborative projects, unique presentation, and creating community through music. [A So Percussion Year in Review](#), by Adam Sliwinski

**International Contemporary Ensemble (ICE)**
ICE is a modular ensemble with a focus on premiering new music. [Claire Chase on New Music & the Dawn of the ICE Age](#) by Carlton Wilkinson

**Vocal Ensembles**

**Lorelei Ensemble**
Nine-voice female modular ensemble, with vocalists occasionally doubling on percussion; focused on rarely heard repertoire. [Interview from WBUR](#)

**New York Polyphony**
Accomplished male vocal quartet that commissions new music, presents diverse programs and explores uses of technology. [New York Polyphony: A Vocal Quartet Takes On Death](#) from NPR

**Rhymes with Opera**
“...performs new chamber operas, encourages theatrical innovation through multimedia and interdisciplinary collaboration” [Interview with Rhymes with Opera](#) by Angel Lam

**Roomful of Teeth**
Uses extended and multi-cultural vocal techniques, and commissions diverse repertoire. [Coffee Conversation: Roomful of Teeth's Brad Wells](#) by Peter Matthew

**Skylark Ensemble**
Vocal ensemble creating narrative concerts combining stories and music. [Interview](#) from Thought Catalogue

**Larger Ensembles**

**Alarm Will Sound**
20-member ensemble dedicated to the creation, performance, and recording of contemporary music; often incorporate multimedia and performance art. [Alarm Will Sound's Gavin Chuck & Michael Clayville](#) Podcast hosted by Andrew Hitz

**Bang on a Can**
Contextualizes music in novel venues and explores interdisciplinary collaboration. [The Who and Why of Bang on a Can](#), by Frank J. Oteri

**Skylark Ensemble**
Vocal ensemble creating narrative concerts combining stories and music. [Interview](#) from Thought Catalogue

**Cantata Profana**
Vocal and instrumental ensemble that performs in a narrative programming style. [Group Bio](#)