

Repertoire/Role Study References for Singers

A representative list, compiled by [Peabody LAUNCHPad](#), Updated Aug. 2018

Also see our [Diction & Translation Resources for Singers](#)

Opera

ONLINE

[Aria Database](#)

[Opera America's Role Preparation Primer](#)

[Opera Glass](#)

Guide to opera composers, synopses, history

[Opera Scores via Indiana University Library](#)

PRINT

[Nico Castel Libretti Series](#) (Leyerle, 2000-present)

Translations and IPA

[Guide to the Aria Repertoire](#)

Mark Ross Clark (Indiana Univ. Press 2007)

Arias by voice type and *fach*

[Guide to Operatic Roles and Arias](#)

Richard Boldrey (Caldwell Co. 1994)

[An Interpretative Guide to Operatic Arias](#)

Martial Singher (Penn St. Univ. Press 2003)

[The Singer's Repertoire](#)

Berton Coffin (Scarecrow Press 2012)

Repertoire by voice type & *fach*

[Stories of the Great Operas Vol. 1](#) | [Vol. 2](#)

John W. Freeman (Met Opera Guild 1984)

Musical Theatre

ONLINE

[The Guide to Musical Theatre](#)

Synopses, composer info, and more

[Musicals 101](#)

"The cyber encyclopedia of musical theatre"

PRINT

[Enchanted Evenings](#)

Geoffrey Block (Oxford 2004)

Broadway musicals, from *Showboat* to Sondheim

[New Broadway Song Companion](#)

David DeVenney (Scarecrow Press 2009)

Musical theatre literature by voice type & style

[The Jazz Singer's Handbook \(Book & CD\)](#)

Michele Weir (Alfred 2005)

Art Song

ONLINE

[American Art Song](#)

[Art Song Central](#)

Free, printable sheet music; classical & traditional

[The Lied, Art Song and Choral Texts Archive](#)

PRINT

[The Art of the Song Recital](#)

Emmons & Sonntag (Waveland 2001)

[Researching the Song: A Lexicon](#)

Emmons & Watkins Lewis (Oxford 2008)

[Song: A Guide to Art Song Style & Literature](#)

Carol Kimball (Hal Leonard 2006)

See also: [Art Song: Linking Poetry and Music](#)

[Singing In Style](#)

Martha Elliott (Yale 2008)

Guide to vocal performance practices and styles

French

[A French Song Companion](#)

Johnson & Stokes (Oxford 2002)

[The Interpretation of French Song](#)

Pierre Bernac (Kahn & Averill 1978)

German

[The Cambridge Companion to the Lied](#)

James Parsons (2004)

[Poetry into Song](#)

Stein & Spillman (Oxford 1996)

Online Scores

[Internet Music Score Library Project](#)

[Online Sheet Music Resources](#) via MusiciansWay.com