Repertoire/Role Study References for Singers
A representative list, compiled by Peabody LAUNCHPad, Updated Aug. 2018
Also see our Diction & Translation Resources for Singers

**Opera**

**ONLINE**
- Aria Database
- Opera America's Role Preparation Primer
- Opera Glass
  - Guide to opera composers, synopses, history
- Opera Scores via Indiana University Library

**PRINT**
- Nico Castel Libretti Series (Leyerle, 2000-present)
  - Translations and IPA
- Guide to the Aria Repertoire
  - Mark Ross Clark (Indiana Univ. Press 2007)
  - Arias by voice type and fach
- Guide to Operatic Roles and Arias
  - Richard Boldrey (Caldwell Co. 1994)
- An Interpretative Guide to Operatic Arias
  - Martial Singher (Penn St. Univ. Press 2003)
- The Singer's Repertoire
  - Berton Coffin (Scarecrow Press 2012)
  - Repertoire by voice type & fach
- Stories of the Great Operas Vol. 1 | Vol. 2
  - John W. Freeman (Met Opera Guild 1984)

**Musical Theatre**

**ONLINE**
- The Guide to Musical Theatre
  - Synopses, composer info, and more
- Musicals 101
  - “The cyber encyclopedia of musical theatre”

**PRINT**
- Enchanted Evenings
  - Geoffrey Block (Oxford 2004)
  - Broadway musicals, from Showboat to Sondheim
- New Broadway Song Companion
  - David DeVenney (Scarecrow Press 2009)
  - Musical theatre literature by type & style
- The Jazz Singer's Handbook (Book & CD)
  - Michele Weir (Alfred 2005)

**Art Song**

**ONLINE**
- American Art Song
- Art Song Central
  - Free, printable sheet music; classical & traditional
- The Lied, Art Song and Choral Texts Archive

**PRINT**
- The Art of the Song Recital
  - Emmons & Sonntag (Waveland 2001)
- Researching the Song: A Lexicon
  - Emmons & Watkins Lewis (Oxford 2008)
- Song: A Guide to Art Song Style & Literature
  - Carol Kimball (Hal Leonard 2006)
  - See also: Art Song: Linking Poetry and Music
- Singing In Style
  - Martha Elliott (Yale 2008)
  - Guide to vocal performance practices and styles

**French**
- A French Song Companion
  - Johnson & Stokes (Oxford 2002)
- The Interpretation of French Song
  - Pierre Bernac (Kahn & Averill 1978)

**German**
- The Cambridge Companion to the Lied
- Poetry into Song
  - Stein & Spillman (Oxford 1996)

**Online Scores**

- Internet Music Score Library Project
- Online Sheet Music Resources via MusiciansWay.com