

## Sample Piano Trio Concert Programs

Compiled by [Peabody LAUNCHPad](#), Updated Aug. 2018

We offer these programs, organized in three categories, to help rising musicians develop distinctive programs of their own. Programs marked with asterisks have descriptions included on pages 4-5.

1. Programs Built on a Concept
2. Programs with Newer Repertoire
3. Conventional Programs with a Twist

### 1. Programs Built on a Concept

#### **Lysander Piano Trio | Silenced Voices: Music by European Composers Displaced by WWII\***

<a href="#">Ernst Krenek</a>	Triophantasie (1929)
Paul Ben-Haim	Variations on a Hebrew Melody (1933)
Mario Castelnuovo-Tedesco	Romanzero con Variazioni from Trio no. 2 op. 70 (1932)
Mieczylaw Weinberg	Piano Trio (1945)

#### **Lysander Piano Trio | Folk Tales: Composers Pay Homage to their Roots**

Joseph Haydn	Trio in G Major “Gypsy”, Hob XV:25
<a href="#">Gabriela Lena Frank</a>	Folk Songs (2013-14)
Franz Liszt	Hungarian Rhapsody No. 9, arranged for Piano Trio by the composer
Antonin Dvorak	Piano Trio in E minor, Op. 90 “Dumky”

#### **Lysander Piano Trio | Musical Mavericks\***

Ludwig van Beethoven	Piano Trio in D Major, Op. 7 No. 1 “Ghost”
Gabriel Faure	Piano Trio
<a href="#">Shulamit Ran</a>	Soliloquy
<a href="#">Toru Takemitsu</a>	Between Tides
Charles Ives	Piano Trio “TSIAJ”

#### **West Shore Piano Trio | Their Roots Are Showing\***

Arthur Foote	Piano Trio in Bb Major, Op. 65
<a href="#">Paul Schoenfield</a>	Café Music
Bedrich Smetana	Piano Trio in G minor

#### **West Shore Piano Trio | Two Hundred Years of Women Composers**

<a href="#">Jennifer Higdon</a>	Piano Trio (2003)
Louise Farrenc	Piano Trio in Eb, Op. 33 (1850-1855)
<a href="#">Stacy Garrop</a>	Seven for piano trio (1997-1998)
Rebecca Clarke	Piano Trio (1921)
<a href="#">Ruby Fulton</a>	Whitney (2013)

### **West Shore Piano Trio | 10 Years and 10,000 Miles Apart\***

Bedřich Smetana                      Piano Trio in G minor  
Felix Mendelssohn                      Piano Trio in C minor, Op. 66

### **West Shore Piano Trio | The French Connection\***

César Franck                      Piano Trio in F# minor, Op. 1  
Camille Saint-Saëns                      Piano Trio in F Major, Op. 18  
Maurice Ravel                      Piano Trio in A minor

### **Calyx Trio | An Exploration of Messiaen**

Fred Lerdahl                      Marches  
Claude Debussy                      Sonata for Violin and Piano (1917)  
Toru Takemitsu                      Rain Tree Sketch II in Memoriam Olivier Messiaen  
Olivier Messiaen                      Quartet for the End of Time

### **Calyx Trio | Views from the American Century**

Aaron Copland                      Piano Variations  
Richard Festinger                      Tapestries  
Arthur Foote                      Trio No. 2

### **London Piano Trio | Music under Stalin**

Georgy Sviridov                      Piano Trio No. 1 in A minor, Op. 6 (1946)  
Dimitri Shostakovich                      Piano Trio No. 2 in E minor, Op. 67 (1944)

### **San Francisco Piano Trio | The Sound and the Fury**

Johannes Brahms                      Piano Trio in C minor, Op. 101  
Leon Kirchner                      Piano Trio No. 1  
Gabriel Fauré                      Piano Trio in D minor, Op. 120  
Astor Piazzolla                      The Four Seasons of Buenos Aires

### **Delta Piano Trio | From Salzburg to Budapest**

Arvo Pärt                      “Mozart-Adagio” for violin, cello and piano (1992/2005)  
Franz Joseph Haydn                      Piano Trio No. 39 in G Major, Hob. XV/25 “Rondo all’Ongarese” (“Gypsy”)  
György Kósa                      “In Memoriam...” for viola solo (1977)  
Zoltan Kodály                      “Adagio” for viola and piano (1905)  
Johannes Brahms                      Piano Quartet No. 1 in G minor, Op. 25 “Rondo alla Zingarese”

### **Delta Piano Trio | Russia**

Sergei Rachmaninov                      Trio Élégiacque No. 1 in G minor  
Dmitri Shostakovich                      Piano Trio No. 2 in E minor, Op. 67 (1944)  
Lera Auerbach                      Piano Trio No. 1, Op. 28 (1992)  
Anton Arensky                      Piano Trio No. 1 in D minor, Op. 32

### **San Francisco Piano Trio | Angels and Demons**

Joseph Haydn                      Piano Trio in E-flat minor “Jacob’s Dream”  
Ludwig van Beethoven                      Piano Trio in D Major, Op. 70 No. 1 “Ghost”  
Felix Mendelssohn                      Piano Trio in C minor, Op. 66 “Vor deinen Thron”

## 2. Programs with Newer Repertoire

### **Hudson Piano Trio | American Music**

<u>Ernest Bloch</u>	Three Nocturnes
<u>Arthur Foote</u>	Piano Trio, Op. 65 No. 2
<u>Paul Schoenfield</u>	Cafe Music
<u>Lowell Liebermann</u>	Piano Trio No. 1
<u>Robert Aldridge</u>	Piano Trio, Allegro moderato
<u>David T. Little</u>	Piano Trio

### **Halcyon Chamber Series | Spectrum NYC; March 23, 2014**

<u>Anton Arensky</u>	Piano Trio No. 1 in D minor, Op. 32
<u>Sean Vigneau-Britt</u>	The Bliss Ward
<u>Maurice Ravel</u>	Piano Trio in A minor

### **Calyx Trio | American Composers Now**

<u>Augusta Read Thomas</u>	“...a circle around the sun...” Moon Jig
<u>Lansing McLoskey</u>	Glisten
<u>Amy Beth Kirsten</u>	kiss to the earth
<u>Derek Bermel</u>	Death with Interruptions
<u>Richard Festinger</u>	Tapestries

### **Fidelio Trio | Bowling Green State University; November 13, 2014**

<u>Donnacha Dennehy</u>	Bulb
<u>Charles Wuorinen</u>	Piano Trio
<u>Michael Nyman</u>	Time Will Pronounce
<u>Graham Fitkin</u>	Lens
<u>Johannes Maria Staud</u>	Fur Balint Andras Varga
<u>John Harbison</u>	Piano Trio No. 2

### **Hudson Piano Trio | Modern Sound**

<u>Aleksandra Vrebalov</u>	Passion Revisited
<u>Marc Mellitts</u>	Fruity Pebbles, selections
<u>Jonathan Sheffer</u>	Rumpus
<u>Ludwig van Beethoven</u>	Piano Trio, Op. 97 "Archduke"

### **Delta Piano Trio | Between Tides**

<u>Dmitri Shostakovich</u>	Piano Trio No. 1, Op. 8
<u>Pēteris Vasks</u>	Piano Trio “Episodi e Canto perpetuo” (1985)
<u>Toru Takemitsu</u>	"Between Tides"(1993)
<u>Maurice Ravel</u>	Tombeau de Couperin (Transcription for piano trio)

### 3. Conventional Programs with a Twist

#### Hudson Piano Trio

Frank Bridge	Fantasy Trio in C minor
<u>Arvo Pärt</u>	Mozart-Adagio
Ludwig van Beethoven	Piano Trio in E flat Major, Op. 1 No. 1
Felix Mendelssohn	Piano Trio in C minor, Op. 66
Petko Staynov	Selected Works

#### Hudson Piano Trio

Franz Schubert	Notturmo in E flat Major, D897
Dmitri Shostakovich	Piano Trio in E minor, Op. 67 No. 2
<u>Bright Sheng</u>	Four Movements for Piano Trio
Maurice Ravel	Piano Trio

#### London Piano Trio

Josef Suk	Piano Trio in C Major, Op. 2
Antonin Dvorak	Piano Trio No. 4 in E minor, Op.90 "Dumky"
Bedrich Smetana	Piano Trio in G minor, Op. 15

#### Claremont Trio | Sunday Concert Series, Gardner Museum; January 25, 2015

##### **Brahms Project Part I**

<u>Donald Crockett</u>	Night Scenes
Gabriel Fauré	Piano Trio in D minor, Op. 120
Johannes Brahms	Piano Trio in B Major, Op. 8

#### Claremont Trio | Sunday Concert Series, Gardner Museum; April 26, 2015

##### **Brahms Project Part II**

<u>Lembit Beecher</u>	Piano Trio
Johannes Brahms	Trio in C minor, Op. 101
Franz Schubert	Trio in E-flat Major, Op. 100

## Program Descriptions

#### Lysander Piano Trio | Silenced Voices: Music by European Composers Displaced by WWII

The rise of Nazism and Fascism led to the ban of music by many important European composers, because of their race and/or because their music didn't fit into the regime's view of art as a tool of propaganda. These composers then fled to all corners of the earth, and many of them never experienced the same level of recognition that they enjoyed in their home countries. The program follows composers from different European countries (Austria, Poland, Italy and Germany) who fled in the 1930's to varied destinations, from California to Moscow to Tel-Aviv. In their music one can hear both tunes from their homelands and the sounds of their adoptive countries, as well echoes of the dark times in Europe. We believe that this music of high quality that deserves to be heard, and maybe regain its place in the concert halls.

### **Lysander Piano Trio | Musical Mavericks**

A program of music by composers from four different countries who, in their time, embarked on a solitary path, breaking new ground and following their unique aesthetic vision with single-minded determination. All of them composed music of striking beauty which still excites and moves us today with its admirable boldness and richness of color.

### **West Shore Piano Trio | Their Roots Are Showing**

Arthur Foote was a Wagnerian whose Piano Trio No. 2 has an unmistakable American twang; Paul Schoenfield uses an entire century's worth of American popular music in his Cafe Music and Bedrich Smetana struggles to create a Czech national music out of sheer will in his Piano Trio in G minor.

### **West Shore Piano Trio | 10 Years and 10,000 Miles Apart**

Although close in time, Mendelssohn's Piano Trio #2 in C minor and Smetana's Piano Trio in G minor are worlds apart. Mendelssohn was an original insider—a child prodigy, a master by his teens, flourishing at the very center of the well-established German tradition. Composed in 1845, his Piano Trio in C minor alternates between controlled fury and charm, grace and wit. Smetana was an outsider—he dreamed of being “a Mozart in composition and a Liszt in technique” but struggled with his schooling, and he aspired to create a Czech musical tradition to rival that of Germany. Composed ten years after Mendelssohn's C minor trio, and one year after the death of a favorite daughter, Smetana's Piano Trio in G minor is raw and powerful, a lunatic combination of soaring melodies, nationalism and private grief.

### **West Shore Piano Trio | The French Connection**

From Beethoven to Brahms, the 19th century was dominated by German music, and great French musicians such as César Franck and Camille Saint-Saëns struggled to write important music in an authentically French style. But from that struggle, the seeds were planted that would grow into a glorious renaissance of French music after the turn of the 20th century, in the work of composers such as Maurice Ravel. Join us as we trace the path through Franck's grim, Germanic Piano Trio Op. 1, to Saint-Saëns light and playful Piano Trio Op. 18, finally arriving at Ravel's utter masterpiece, the Piano Trio in A minor.

(First two descriptions from [Lysander Piano Trio](#)'s site, remainder from [West Shore Piano Trio](#)'s site; all accessed 4/20/2015)