

## Musical Theater for Classical Singers

Resources compiled by [Peabody LAUNCHPad](#), Updated Aug. 2018

### Advice Articles

#### [Musical Theater Singing for the Classical Voice](#)

Neil Semer on how musical theater can help classically trained singers

#### [Transitioning from Opera to Broadway](#)

Advice on building a musical theater career. Published on Backstage.com

#### [Differences btwn Opera and Musical Theater](#)

By composer/librettist Mark Adamo

#### [Kelli O'Hara](#)

5 Tony nominations and a thriving Broadway career. Interview: [Broadway World](#)

### Case Examples: Contemporary

#### [Kristen Chenoweth](#)

“Training is the most important gift you can give yourself.” Interviews: [PhillyMag](#) | [Amazon](#)

#### [Andriana Chuchman](#)

Roles include Magnolia in *Show Boat* & Adina in *L'elisir d'Amore*. Interviews: [Camelot](#) | [L'Elisir](#)

#### [Victoria Clark](#)

Performances include Margaret in *The Light in the Piazza* & Ma Joad in *The Grapes of Wrath*. Interview: [Broadway World](#) | [WSJ](#)

#### [Nathan Gunn](#)

Roles range from Lancelot in *Camelot* to Billy Budd. Interview: [MusicalCriticism.com](#)

#### [Audra McDonald](#)

Classically trained, Tony winner: Bess in a *Porgy and Bess* revival; Billie Holiday in *Lady Day*. [NPR Interviews](#) | [Bio](#)

#### [Lauren Molina](#)

Coloratura, belter, rocker. Interview: [NPR](#)

#### [Brian Stokes Mitchell](#)

Sings Broadway, jazz, classical; does voiceovers. Interview: [Broadway World](#)

#### [Paulo Szot](#)

Tony winner: Emile in a revival of *South Pacific*; also performs at the Met. Article: [Opera News](#)

#### [Lauren Worsham](#)

Tony nominated soprano. Sings theater, opera, rock. Interview: [Playbill](#)

### Case Examples: 20th Century

#### [Eileen Farrell](#)

Dramatic soprano; jazz & pop singer. Her advice: “Tell a story in song.” [Videos](#) | [Bio](#)

#### [James Melton](#)

Switched to opera in the 1930s after tenor voices went out of style in pop music. [Bio](#)

#### [Marni Nixon](#)

“The Voice of Hollywood.” Overdubbed several movie musicals. Interviews: [YouTube](#) | [NPR](#)

#### [Janet Pavek](#)

Played Guenevere in *Camelot* & Musetta in *La Boheme* at the MET. Obituary: [Playbill.com](#)

#### [Frederica von Stade](#)

Originally wanted to sing musical theatre; gained fame for opera. Interview: [Opera Lively](#)

#### [From Johnson's Kids to Lemonade Opera: The American Classical Singer Comes of Age](#)

Book by Victoria Etnier Villamil on the 1930s-50s