



## Interviews with Singers

A selected list compiled by [Peabody LAUNCHPad](#), Updated Aug. 2018

[Countertenor Anthony Roth Costanzo, F. Paul Driscoll, editor, Opera News, and Anne Midgette, critic, The Washington Post](#)

**About:** The state of opera today: performers, auditions, career building  
**Interview:** National Public Radio, 2012

[Baritone Luke Gabbedy and Soprano Amelia Farrugia](#)

**About:** Fitness and eating for singers  
**Interview:** Opera Australia, 2010

[Mezzos Janet Baker and Joyce DiDonato](#)

**About:** Opera as an art form and career, evolution of music and how to survive  
**Interview:** Royal Opera House, 2016

[Mezzo-soprano Heather Johnson](#)

**About:** Repertoire; making her Met debut  
**Interview:** White Bear Press, 2012

[Soprano Rachele Gilmore](#)

**About:** Getting the call for her Met debut, role preparation, Europe and agents  
**Interview:** Santa della Lirica blog, 2012

[Soprano Anita Hartig](#)

**About:** Starting a career; importance of developing skill and sensitivity  
**Interview:** CNN, 2012

[Soprano Kate Royal](#)

**About:** The debut that got her noticed, handling nerves, balancing family & career  
**Interview:** UK Daily Mail, 2011

[Soprano Renata Scottò](#)

**About:** How to choose repertoire, start a career, pace a career  
**Interview:** Operachic blog, 2011

[Tenor Juan Diego Florez](#)

**About:** Pressure to avoid roles outside of one's comfort zone; career ambition; maintaining good technique  
**Interview:** Operachic blog, 2010

[Tenor Jonas Kaufmann](#)

**About:** How to learn from recordings of the past, sing French opera, and take care of a growing voice  
**Interview:** Operachic blog, 2010

[Tenor Noah Stewart](#)

**About:** Having something of your own to say, not sticking to the opera standards  
**Interview:** National Public Radio, 2012