Basic Audition Tips for Singers
A list compiled by Peabody LAUNCHPad, Updated Aug. 2018

### Opera

**PRINT**
- **Audition Advice for Singers**
  - Opera America Perspectives Series (1996)
- **The Art of Auditioning**
  - Anthony Legge (Reprint, Peters 2001)
- **Complete Preparation**
  - Joan Dornemann (Excalibur 1992)
  - Repertoire preparation & getting the role
- **The Audition Process**
  - Stuart Edward Dunkel (Pendragon 1991)
  - Techniques to ease audition & career stresses
- **The Opera Singer's Career Guide**
  - Pearl Yeadon McGinnis (Scarecrow 2010)
- **What the Fach?!**
  - Philip Shepard (2nd edition, 2010)

**ONLINE**
- **Audition Arias – Etiquette – Rules of Thumb**
  - By Carol Kirkpatrick
- **The Audition Game**
  - From Wolf Trap Opera
- **Young Person's Guide to the Opera Audition**
  - Fundamentals that every singer must know

**Accompanist Expectations**
- **Interview with Laurie Rogers**
  - How to work with accompanists, from the Director of Opera Saratoga's Young Artist Program

### Musical Theater

**PRINT**
- **Get the Callback**
  - Jonathan Flom (Scarecrow Press 2009)
  - A step-by-step handbook
- **How to Audition for the Musical Theatre**
  - Donald Oliver (Smith & Kraus 1995)
  - Repertoire, professionalism, forgetting lyrics, etc.

**ONLINE**
- **Audition Tips**
  - Brief guide: dress, vocal health, dancing, etc.
- **Ten Audition Tips for Musical Theater Actors**
  - Basic but important tips for auditions
- **Music Theatre Dos and Don'ts**
  - From Florida State University

### General

**The Ins and Outs of Trying Out**
- From the Kennedy Center

**Preparing an Audition**
- Tips from Juilliard

**Planning a European Audition Tour**
- Tips on travel, agents and auditions

### Jazz

**Prepare For Auditions**
- From the University of Florida

**List of Jazz Vocal Standards**
- 1000 standards with year of composition

**All Time Greatest Jazz Vocal Standards**
- Sample recordings; also search Spotify, YouTube