Acting Resources for Singers
A representative list compiled by Peabody LAUNCHPad, Updated Aug. 2018

General

ONLINE
10 Maxims of Believable Singing Acting
Believable character development
See also: More on Acting for Singers

Character Development and Acting for Singers
Article from Trinity College of Music

PRINT
Acting for Singers
David F. Ostwald (Oxford 2005)
Guide to singing/acting in the studio, rehearsals, at auditions, performances.

Opera

ONLINE
Acting in Opera: Some Humorous and Random Thoughts
Article by tenor Ross Halper

Operatic Acting
Developing a character
by Bruce Schoonmaker

PRINT
Singer and Actor
Alan E. Hicks (Amadeus Press 2011)
Stanislavsky for opera; character preparation

Singing, Acting, and Movement in Opera
Mark Ross Clark (Indiana Univ. Press 2009)
“Singer-getics” method

Acting Techniques for Opera
LizBeth Abeyta Lucca (Vivace Opera 2008)

Musical Theatre

ONLINE
New Musical Theatre Green Room
Acting, building character, memorization, etc.

Songs for the Classical Singer
10 titles with videos from New Musical Theatre

Top Ten Tips from an Acting Coach
Article by Alex Covington via AuditionTrax.com

PRINT
Acting the Song
Tracey Moore & Allison Bergman (Allworth 2008)
Adding drama and dimension to roles

Singing and the Actor
Gillyanne Kayes (Routledge 2004)