

MAJOR AREA			ONE		TWO		
Major Lesson	PY.100.100	16	4	4	4	4	16
Language and Diction Proficiency*	-----	0					0
Two Recitals	PY.450.721-722	4		2		2	4
Student Coach, Opera Workshop	PY.450.639	1			1		1
Student Coach, Opera Theatre	PY.450.640	2				2	2
		23					23
PROFESSIONAL STUDIES							
Build	PY.123.201	2	2				2
Activate: Strategic Career Prep	PY.123.421	2		2			2
Implement	PY.123.301	1			1		1
		5					5
SUPPORTIVE COURSES IN MUSIC							
Music Bibliography	PY.610.651	2	2				2
Musicology Seminars	PY.610.6xx	6		3		3	6
Music Theory Seminars	PY.710.6xx	6	3		3		6
Accompanying and Coaching Skills I	PY.450.619-620	4	2	2			4
Accompanying and Coaching Skills II	PY.450.625-626	4			2	2	4
Advanced Accompanying	PY.450.813-814	4			2	2	4
		26					26
TOTAL							
		54	13	13	13	15	54

* All candidates must meet language and diction standards in English and two of the following three languages: Italian, German, and French. These requirements may be satisfied by successful completion of a departmental exam in translation and pronunciation, or by completing the appropriate diction course and the equivalent of one year of college-level study in each language.