



Sample Websites of Composers

Compiled by [Peabody LAUNCHPad](#), Updated July 2018

Established Composers

[Mason Bates](#)

Eye-catching, content-rich, compelling home page with social media connectivity. Music page has lots of information about individual pieces.

[Philip Glass](#)

The site mirrors Glass's minimalist style, with a comprehensive calendar and a Music page that cross-references his compositions and recordings.

[Libby Larsen](#)

A well-organized site that enables visitors to purchase and download large portions of her catalog as PDFs. Unfortunately, score previews aren't provided.

[David Little](#)

Appealing format and design with links to works, a score price list, and projects. Homepage incorporates news and upcoming events. Ability to add his events to your Google Calendar.

[Nico Muhly](#)

Spirited and navigable. Homepage blog incorporates posts on diverse issues. Discography includes photos and links for easy purchase/download, but score rental/purchase info is hard to find because it's on the Contact page.

[Kevin Puts](#)

Easy to navigate from side menu; links to spin-off sites for individual major works, score purchase, social media. Well-organized works list.

[Sarah Kirkland Snider](#)

Functional site with ample multimedia examples and links to projects and CD releases.

Rising Composers

[Mohammed Fairouz](#)

Attractive design and layout. Excellent functionality and searchable works list. Informative news page lacks dates.

[Christopher Johnson](#)

Effectively communicates his philosophy and aesthetic. Auto-play clips are annoying, and full name isn't clearly displayed at the tops of pages.

[Jennifer Jolley](#)

Project descriptions well-integrated with her blog; engaging bio. Audio and video links go off-site, which isn't as desirable as posting them on-site.

[Hannah Lash](#)

Attractive homepage invites listening. Calendar is up-to-date but lacks venue links. Organized Works page, but lacks score samples.

[Timo Andres](#)

Simple, minimalist design. Highlights his piano skills. Works page includes descriptions of each piece and a comments section.

[Alex Temple](#)

Clean and navigable. Music page includes custom logos. Doesn't categorize compositions by instrumentation/type, which suits her style. Lack of social media links.