Peabody Competitions Overview
2018-2019

This document contains a summary (dates, deadlines, procedures, and application information) for each competition taking place during the Peabody 2018-2019 academic year. Information on the 2019 Macht Competition for Composition can be found on the Peabody Concert Office webpage at https://peabody.jhu.edu/academics/academic-calendar-resources/concert-office/. Please contact the Concert Office for further related questions.

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Yale Gordon Competition

Eligibility: Conservatory majors enrolled in a degree, certificate, or diploma program for major study on any instrument other than piano and orchestral bowed strings (violin, viola, cello, bass) during the 2018-2019 academic year may compete with the consent of their major teachers. Eligible disciplines include: Woodwinds, Brass, Percussion, Harp, and Guitar. Students not enrolled for lessons, as well as students excused from a large ensemble orchestral requirement because of injury during the semester which the competition is held, are not eligible to compete. Previous first-prize winners are not eligible.

Application Deadline: Monday, October 29, 2018 by 11:59 pm

Repertoire:
Preliminary Round: A full recital of solo works, totaling at least 50 minutes

Final Round: A concerto from the standard repertoire for solo instrument. Concerti selected from outside the standard literature are subject to approval by the Ensemble Office and the Ruth Blaustein Rosenberg Artistic Director of Ensembles. The Final Round concerto may not be featured on the Preliminary Round program.

Please submit both Preliminary and Final Round program information to the online form in a Word Document. The file must include your name and the following information in program format: Title of work(s) including Opus number, movement(s), composer(s), composer dates, and approximate timings.

Procedures:
Preliminary Round: The Preliminary Round will be held on Friday, November 9, 2018 beginning at 9 am. Each contestant will be allotted approximately 25 minutes of performance time. If there are a large number of entries, audition times may be shortened to 20 minutes. Contestants will choose their first piece, and should be prepared for interruptions, as members of the jury may request multiple movements and/or works. Up to six (6) finalists will be chosen. The Concert Office will contact all finalists following the conclusion of the Preliminary Round.

Final Round: The Final Round will take place on Saturday, November 10, 2018 beginning at 10 am. Finalists will play an entire concerto with predetermined cuts of orchestral tuttis.

Each contestant will be assigned a time by lottery and will be identified to the jury by number. Contestants should report to the Concert Office at least ten (10) minutes before their scheduled audition times. Contestants must provide one copy of 20th century and contemporary works to the jury. Photocopies are permitted only when a composition is out of print.
Prizes:

1st Prize
• $1,500 cash prize
• Solo performance with the Peabody Symphony Orchestra during the 2019-2020 academic year. A graduating student who wins this competition is expected to return to Peabody for the performance.
• A recital on the Shriver Hall Concert Series, “Discovery Series”
• A potential performance on the ‘Music in the Great Hall’ series, plus additional performances as arranged by the Peggy and Yale Gordon Trust at other locations in the Baltimore area.

2nd Prize
• $750 cash prize

3rd Prize
• $500 cash prize
Harrison Winter Piano Competition

**Eligibility**: Any Conservatory student enrolled in a degree, certificate, or diploma program for piano major study during the 2018-2019 academic year. Students not currently enrolled for lessons are not eligible to compete. Previous first-prize winners are not eligible.

**Application Deadline**: Monday, November 26, 2018 by 11:59 pm

**Repertoire**: Any piano concerto (excluding Beethoven No. 4 and Chopin No. 2)

Please submit program information to the online form in a Word Document. The file must include your name and the following information in *program format*: Title of work(s) including Opus number, movement(s), composer(s), composer dates, and approximate timings.

**Procedures**:
- **Preliminary Round**: The Preliminary Round will take place on **Thursday, December 6, 2018** beginning at **10 am**. Each contestant will be allotted approximately twenty-five (25) minutes of performance time. If there are a large number of entries, audition times may be shortened to 20 minutes. Contestants should be prepared for interruptions, as members of the jury may request multiple movements. Up to six (6) finalists will be chosen. The Concert Office will contact all finalists following the conclusion of the Preliminary Round.

- **Final Round**: The Final Round will be held on **Friday, December 7, 2018** beginning at **10 am**. Finalists will play an entire concerto with predetermined cuts of orchestral tuttis.

Each contestant will be assigned a time by lottery and will be identified to the jury by number. Contestants should report to the Concert Office at least ten (10) minutes before their scheduled audition times. Although not required for submission during the application process, scores should be available if requested by the jury.

**Prizes**:
- **1st Prize**
  - $1,000 cash prize
  - Solo Performance with a Peabody orchestra during the 2019-2020 academic year. A graduating student who wins first prize will be expected to return to Peabody for the performance.
- **2nd Prize**
  - $500 cash prize
The Marbury Competition for Undergraduate Violinists

Eligibility: Any Conservatory undergraduate violin major enrolled in a degree or certificate program for the 2018-2019 academic year. Students not enrolled for lessons, as well as students excused from a large ensemble orchestral requirement because of injury during the semester which the competition is held, are not eligible to compete. Previous first-prize winners are not eligible.

Application Deadline: Monday, January 28, 2019 by 11:59 pm

Repertoire:
Preliminary Round: Any work or works totaling no more than fifteen (15) minutes, designed to demonstrate the student’s technical command and artistry.

Final Round: A concert-length program of recital literature, totaling at least 50 minutes. Concerti are not to be played in the final round.

Please submit both Preliminary and Final Round program information to the online form in a Word Document. The file must include your name and the following information in program format: Title of work(s) including Opus number, movement(s), composer(s), composer dates, and approximate timings.

Procedures:
Both the Preliminary Round and Final Round will be held on Thursday, February 7, 2019.

Preliminary Round: Each contestant will be allotted approximately fifteen (15) minutes of performance time. Contestants will choose their first piece, and should be prepared for interruptions, as members of the jury may request multiple movements and/or works. Up to three (3) finalists will be chosen. If only one contestant remains after the Preliminary Round, that person must still play the Final Round. The Concert Office will contact all finalists following the conclusion of the Preliminary Round.

Final Round: Each finalist will be allowed forty-five (45) minutes of performance time, with the jury to make selections from the submitted recital program at the time the finalists are chosen.

Each contestant will be assigned a time by lottery and will be identified to the jury by number. Contestants should report to the Concert Office at least ten (10) minutes before their scheduled audition times. Although not required for submission during the application process, scores should be available if requested by the jury.

NOTE: Contestants must provide an accompanist approved by their major teacher for the Final Round and prize recital. The winner’s accompanist will receive an honorarium of not less than $100.
Prizes:
1\textsuperscript{st} Prize
\begin{itemize}
\item $1,000 cash prize
\item Solo recital, open to the public, held on Sunday, February 24, 2019 in Goodwin Recital Hall at 3:00 p.m.
\end{itemize}

2\textsuperscript{nd} Prize
\begin{itemize}
\item $500 cash prize
\end{itemize}

The jury reserves the right to withhold either or both of the awards should no contestant be deemed worthy of receiving them, and may divide either or both of the awards should two contestants be found equally worthy.
Vocal Studies Song Competition

Competition Date:
Thursday, January 24, 2019 (Tentative start time 10:00 am)

Application Deadline: Monday, December 10, 2018 by 11:59 pm. The maximum number of applications to be accepted is 60. The Application form can be found on the Concert Office page of the Peabody website under the Competitions link.

Eligibility: There will be two categories of participation, an undergraduate level (Sophomores, Juniors, and Seniors only) and a graduate level (MM, GPD, AD, or DMA). Conservatory voice majors who meet the year of study requirement and are enrolled in a degree or certificate program may apply. Students must be enrolled in applied lessons to be eligible. Former first prize winners are ineligible to compete. It is expected that singers will consult with their applied teacher prior to submitting their online application.

Repertoire: The applicable language requirements for juries among the various class levels will apply to this competition. Jury requirements for voice can be found in the Peabody Academic Catalogue (Pg. 17). Only non-orchestral/non-operatic/non-chamber song repertoire will be permitted. Each singer should present a list of classical songs—4 songs for undergraduate level and 6 songs for graduate level. These songs should represent a variety of languages applicable to their class level requirement. The graduate competitors must include at least one song composed after 1950. All songs are required to be memorized.

Entrance Requirements:
1. Prior to submitting the online application students must consult with their teacher regarding their eligibility and repertoire selections.
2. Students must submit a list of all repertoire including timings, composers and composer birth/death dates.
3. Biography (150-200-word maximum)

Procedures: This will be a single round competition. Contestants will be allotted 6-8 minutes each. They will be judged by an outside panel of judges. Audition times will be assigned by lottery and posted by the Concert Office. Undergraduates will be grouped first followed by graduates.

Prizes: Undergraduates: 1st- $500, 2nd- $300, 3rd- $150; Graduates: 1st- $1,000, 2nd- $750, 3rd- $500
All prize winners will be featured on the April 12th Friday Noon:30 Recital Series to be held in Friedberg Hall.