Music Theory and Aural Skills Pedagogy Resources
Compiled by Peabody LAUNCHPad, Updated July 2018

**Music Theory**

*Society for Music Theory*
Theory pedagogy resources and networking opportunities.

*Music Theory Pedagogy Online*
Sample analyses, articles, bibliographies, and guides to pedagogy.

*Jacobs School of Music – Selected Music Theory Pedagogy Bibliography*
Comprehensive list of pedagogy books organized by topic.

*San Francisco Conservatory of Music Theory Department*
A treasure trove of materials, resources, assignments, and syllabi.

*MusicTheoryExamples.com*
“A collection of scores and sound files.”

*AP Music Theory Teacher’s Guide*
Guide for teachers who are preparing students for the AP Music Theory test. Includes sample syllabi, exercises, and assignments.

*ChoraleGuide*
Guide to part-writing with formulas and mnemonic devices

*Harmonia*
Free software that analyzes student chorales and generates practice sheets for analysis. Also a fully-analyzed set of Bach chorales.

*Bach’s Well-Tempered Clavier*
Analysis, scores, audio.

*SchenkerGUIDE*
Presentations, exercises, and bibliographies for teachers of Schenkerian Analysis.

**Aural Skills**

*Contextual Ear Training*
Paula Telesco provides some best practices for teaching aural skills.

*The Cognitive Pedagogy of Aural Training*
Short paper by Orlando Musumeci on how psychology affects aural training. Also a bibliography.

*Teaching Aural Skills to High School Students*
Ideas for teaching various aural skills.

**Practice Tools for Students**

*MusicTheory.net*
Exercises, chord calculators, and more

*Teoria*
Interactive chord-building and ear-training exercises

*Dolmetsch Online*
Directory of theory and ear training resources for students

*Theta Music Trainer*
Ear training games

*The Musical Mind*
Ear training exercises, including solfège, dictation, and chord identification

*EarBeater*
Customizable ear training exercises