

			ONE	TWO	THREE	FOUR	FIVE				
MAJOR AREA											
Major Lesson	PY.100.100	32	4	4	4	4	4	32			
Departmental Examination	PY.450.109–209–309	3		1		1		3			
Recital	PY.450.701	2					2	2			
Large Ensemble	PY.910.xxx	8		2	2	2	2	8			
Small Ensemble	PY.950.531–532	4			1	1	1	4			
		49						49			
PROFESSIONAL STUDIES											
Explore	PY.123.101	1	1					1			
Build	PY.123.201	2		2				2			
Activate: Strategic Career Prep	PY.123.421	2				2		2			
Implement	PY.123.301	1			1			1			
		6						6			
SUPPORTIVE COURSES IN MUSIC											
Ear–training I–II	PY.715.123–124–223–224	8	2	2	2	2		8			
Keyboard Skills for Piano Majors I–IV	PY.715.211–212–311–312	8		2	2	2	2	8			
Music Theory 1–5	PY.710.263–264	15	3	3	3	3		15			
Music Theory 6 / Elective	PY.710.6xx	3				3		3			
Sight Reading	PY.450.111–112	4	2	2				4			
Accompanying	PY.450.213–214	2		1	1			2			
Keyboard Literature I–IV	PY.450.411–412–413–414	8				2	2	8			
Piano Pedagogy	PY.450.667	2					2	2			
Music History I–IV	PY.610.311–312–313–314	8			2	2	2	8			
		58						58			
RECORDING ARTS											
Recording I–III Fundamentals – Studio Tech	PY.550.111–112–211–212–311–312	12	2	2	2	2		12			
Recording IV–V Studio Techniques–Production	PY.550.411–412–511–512	12					3	12			
Intro Electrical and Computer Engineering	EN.520.137	3			3			3			
Psychoacoustics	PY.550.517	3					3	3			
Acoustical and Audio Measurements	PY.550.519	3					3	3			
Musical Acoustics–Electroacoustics	PY.550.515–516	6					3	6			
Internship	PY.550.419	4					4	4			
		43						43			
GENERAL STUDIES											
Core I: Analytical Thinking and Writing	PY.260.115	3	3					3			
Core II: Writing and Research Methods	PY.260.216	3		3				3			
Calculus I–II (KSAS)	AS.110.108–109	8	4	4				8			
Physics/Lab (KSAS)	AS.171.101–102	8			4	4		8			
		22						22			
ELECTIVES											
Three Professional Electives*	xxx.xxx	9					3	9			
		9						9			
TOTAL		187	21	21	22	21	14	20	13	12	187

* Students choose one advanced elective in consultation with advisor. Recommended classes include: Digital Systems Fundamentals (EN.520.142), Circuits Signals and Systems (EN.520.213–214), Consumer Audio Systems (PY.550.611), and Audio System Design (PY.550.612).