

MAJOR AREA			ONE	TWO	THREE	FOUR	FIVE	
Major Lesson	PY.100.100	32	4	4	4	4	4	32
Departmental Examination	PY.xxx.109–209–309	3		1	1	1		3
Recital	PY.xxx.701	2					2	2
Large Ensemble	PY.910.xxx	16	2	2	2	2	2	16
Small Ensemble	PY.950.531–532	2				1	1	2
		55						55
PROFESSIONAL STUDIES								
Explore	PY.123.101	1	1					1
Build	PY.123.201	2		2				2
Activate: Strategic Career Prep	PY.123.421	2			2			2
Implement	PY.123.301	1			1			1
		6						6
SUPPORTIVE COURSES IN MUSIC								
Ear–training I–II	PY.715.123–124–223–224	8	2	2	2			8
Keyboard Studies I–II	PY.715.155–156–255–256	8	2	2	2			8
Music Theory 1–5	PY.710.111–112–211–212	15	3	3	3			15
Music Theory 6 / Elective	PY.710.6xx	3			3			3
Basic Conducting	PY.330.111	1				1		1
Music History I–IV	PY.610.311–312–313–314	8			2	2	2	8
		43						43
RECORDING ARTS								
Recording I–III Fundamentals – Studio Tech	PY.550.111–112–211–212–311–312	12	2	2	2	2		12
Recording IV–V Studio Techniques–Production	PY.550.411–412–511–512	12				3	3	12
Intro Electrical and Computer Engineering	EN.520.137	3			3			3
Psychoacoustics	PY.550.517	3				3		3
Acoustical and Audio Measurements	PY.550.519	3				3		3
Musical Acoustics–Electroacoustics	PY.550.515–516	6					3	6
Internship	PY.550.419	4					4	4
		43						43
GENERAL STUDIES								
Core I: Analytical Thinking and Writing	PY.260.115	3	3					3
Core II: Writing and Research Methods	PY.260.216	3		3				3
Calculus I–II (KSAS)	AS.110.108–109	8	4	4				8
Physics/Lab (KSAS)	AS.171.101–102	8		4	4			8
		22						22
ELECTIVES								
Three Professional Electives*	xxx.xxx	9					3	9
		9						9
TOTAL								
		178	23	23	21	20	17	178

* Students choose one advanced elective in consultation with advisor. Recommended classes include: Digital Systems Fundamentals (EN.520.142), Circuits Signals and Systems (EN.520.213–214), Consumer Audio Systems (PY.550.611), and Audio System Design (PY.550.612).

VARIATIONS:

— for Strings and Percussion:	180 credits	
Small Ensemble	PY.950.531–532	+2
— for Flute:	178 credits	
Piccolo Class	PY.430.463–464	[2]
[Taken as a required elective]		

VARIATIONS:

— for Violin & Viola:	178 credits	
Junior Recital	PY.425.309	[2]
[Replaces 309 jury]		