

			ONE	TWO	THREE	FOUR	FIVE						
MAJOR AREA													
Major Lesson	PY.100.100	32	4	4	4	4	4	32					
Jazz Seminar	PY.570.101-102	8	1	1	1	1	1	8					
Departmental Examination	PY.570.109-209-309	3		1	1			3					
Recital	PY.570.701	2				2		2					
Large Ensemble	PY.910.537-8	16	2	2	2	2	2	16					
Small Ensemble	PY.950.525-526	6		1	1	1	1	6					
		67						67					
PROFESSIONAL STUDIES													
Explore	PY.123.101	1	1					1					
Build	PY.123.201	2		2				2					
Activate: Strategic Career Prep	PY.123.421	2			2			2					
Implement	PY.123.301	1			1			1					
		6						6					
SUPPORTIVE COURSES IN MUSIC													
Jazz Fundamentals	PY.570.127-128	4	2	2				4					
Ear-training I	PY.715.123-124	4	2	2				4					
Keyboard Studies	PY.715.155-156	4	2	2				4					
Music Theory 1-2	PY.710.111-112	6	3	3				6					
Jazz Ear-training	PY.570.363-364	4		2	2			4					
Jazz Keyboard Studies	PY.570.259-260	4		2	2			4					
Advanced Jazz Harmony	PY.570.359-360	4			2	2		4					
Jazz Arranging and Composition	PY.570.361-362	4			2	2		4					
Jazz Composition	PY.570.459-460	4				2	2	4					
Jazz Improvisation I-II	PY.570.561-562-563-564	8		2	2		2	8					
Construct. Listening-Jazz History	PY.570.569-570	4	2	2				4					
Music History: Two of Four Offerings	PY. 610.311, 312, 313, 314	4			2	2		4					
		54						54					
RECORDING ARTS													
Recording I-III Fundamentals – Studio Tech	PY.550.111-112-211-212-311-312	12	2	2	2	2		12					
Recording IV-V Studio Techniques-Production	PY.550.411-412-511-512	12				3	3	12					
Intro Electrical and Computer Engineering	EN.520.137	3			3			3					
Psychoacoustics	PY.550.517	3				3		3					
Acoustical and Audio Measurements	PY.550.519	3				3		3					
Musical Acoustics-Electroacoustics	PY.550.515-516	6					3	6					
Internship	PY.550.419	4					4	4					
		43						43					
GENERAL STUDIES													
Core I: Analytical Thinking and Writing	PY.260.115	3	3					3					
Core II: Writing and Research Methods	PY.260.216	3		3				3					
Calculus I-II (KSAS)	AS.110.108-109	8	4	4				8					
Physics/Lab (KSAS)	AS.171.101-102	8		4	4			8					
		22						22					
ELECTIVES													
One Professional Electives*	xxx.xxx	3					3	3					
		3						3					
TOTAL													
		195	28	28	22	21	20	19	15	23	13	6	195