

MAJOR AREA			ONE	TWO	THREE	FOUR	FIVE		
Major Lesson	PY.100.100	32	4	4	4	4	4	32	
Departmental Seminar	PY.470.545-546	8	1	1	1	1	1	8	
Departmental Examination	PY.470.109-209	2		1		1		2	
Half Recital	PY.470.309	1				1		1	
Recital	PY.470.701	2					2	2	
Large Ensemble	PY.910.xxx	8		2	2	2	2	8	
Guitar Ensemble	PY.950.541, 542	6		1	1	1	1	6	
Small Ensemble	PY.950.531-532	2				1	1	2	
		61						61	
PROFESSIONAL STUDIES									
Explore	PY.123.101	1	1					1	
Build	PY.123.201	2		2				2	
Activate: Strategic Career Prep	PY.123.421	2				2		2	
Implement	PY.123.301	1			1			1	
		6						6	
SUPPORTIVE COURSES IN MUSIC									
Ear-training I-II	PY.715.123-124-223-224	8	2	2	2	2		8	
Keyboard Studies I	PY.715.155-156	4	2	2				4	
Guitar Music Skills I-II	PY.570.585-586-587-585	4	1	1	1	1		4	
Music Theory 1-6	PY.710.111-112-211-212-311-312	18	3	3	3	3		18	
Guitar Literature	PY.570.431-432	4			2	2		4	
Guitar Pedagogy	PY.570.637-368	4				2	2	4	
Music History I-IV	PY.610.311-312-313-314	8			2	2	2	8	
		50						50	
RECORDING ARTS									
Recording I-III Fundamentals – Studio Tech	PY.550.111-112-211-212-311-312	12	2	2	2	2		12	
Recording IV-V Studio Techniques-Production	PY.550.411-412-511-512	12				3	3	12	
Intro Electrical and Computer Engineering	EN.520.137	3			3			3	
Psychoacoustics	PY.550.517	3				3		3	
Acoustical and Audio Measurements	PY.550.519	3				3		3	
Musical Acoustics-Electroacoustics	PY.550.515-516	6					3	6	
Internship	PY.550.419	4					4	4	
		43						43	
GENERAL STUDIES									
Core I: Analytical Thinking and Writing	PY.260.115	3	3					3	
Core II: Writing and Research Methods	PY.260.216	3		3				3	
Calculus I-II (KSAS)	AS.110.108-109	8	4	4				8	
Physics/Lab (KSAS)	AS.171.101-102	8		4	4			8	
		22						22	
ELECTIVES									
Three Professional Electives*	xxx.xxx	9					3	9	
		9					6	9	
TOTAL									
		192	23	23	22	21	21	14	22
								13	12
									192

* Students choose one advanced elective in consultation with advisor. Recommended classes include: Digital Systems Fundamentals (EN.520.142), Circuits Signals and Systems (EN.520.213-214), Consumer Audio Systems (PY.550.611), and Audio System Design (PY.550.612).