MAJOR AREA

Course	Number	Cr.	ONE		TWO		THREE		FOUR		FIVE		Total
Major Lesson	PY.100.100	32	4	4	4	4	4	4	4	4			32
Departmental Seminar	PY.350.545–546	8	1	1	1	1	1	1	1	1			8
Recital	PY.350.701	2								2			2
Large Ensemble	PY.910.xxx	8			2	2	2	2					8
		50											**50**

PROFESSIONAL STUDIES

Course	Number	Cr.	ONE		TWO		THREE		FOUR		FIVE		Total
Explore	PY.123.101	1	1										1
Build	PY.123.201	2			2								2
Activate: Strategic Career Prep	PY.123.421	2						2					2
Implement	PY.123.301	1					1						1
		6											**6**

SUPPORTIVE COURSES IN MUSIC

Course	Number	Cr.	ONE		TWO		THREE		FOUR		FIVE		Total
Ear–training I–II	PY.715.123–123–223–224	8	2	2	2	2							8
Keyboard Studies I–II	PY.715.155–156–255–256	8	2	2	2	2							8
Music Theory 1–6	PY.710.111–112–211–212–311–312	18	3	3	3	3	3	3					18
Instrumentation & Arranging†	PY.710.412	3								3			3
Advanced Theory Elective	PY.710.6xx	3							3				3
Introduction to Computer Music	PY.350.463–464	6			3	3							6
Introduction to Programming	PY.350.466	3					3						3
Studio Techniques	PY.350.835	3						3					3
Music History I-IV	PY.610.311–312–313–314	8					2	2	2	2			8
		60											**60**

RECORDING ARTS

Course	Number	Cr.	ONE		TWO		THREE		FOUR		FIVE		Total
Recording I–III | Fundamentals – Studio Tech	PY.550.111–112–211–212—311–312	12	2	2	2	2	2	2					12
Recording IV–V | Studio Techniques–Production	PY.550.411–412–511–512	12							3	3	3	3	12
Intro Electrical and Computer Engineering	EN.520.137	3					3						3
Psychoacoustics	PY.550.517	3								3			3
Acoustical and Audio Measurements	PY.550.519	3								3			3
Musical Acoustics–Electroacoustics	PY.550.515–516	6									3	3	6
Internship	PY.550.419	4									4		4
		43											**43**

GENERAL STUDIES

Course	Number	Cr.	ONE		TWO		THREE		FOUR		FIVE		Total
Core I: Analytical Thinking and Writing	PY.260.115	3	3										3
Core II: Writing and Research Methods	PY.260.216	3		3									3
Calculus I–II (KSAS)	AS.110.108-109	8	4	4									8
Physics/Lab (KSAS)	AS.171.101–102	8			4	4							8
		22											**22**

ELECTIVES

Course	Number	Cr.	ONE		TWO		THREE		FOUR		FIVE		Total
Three Professional Electives*	xxx.xxx	9									3	6	9
		9											**9**

TOTAL

| | | **190** | 22 | 21 | 25 | 23 | 21 | 19 | 13 | 21 | 13 | 12 | **190** |

* Students choose one advanced elective in consultation with advisor. Recommended classes include: Digital Systems Fundamentals (EN.520.142), Circuits Signals and Systems (EN.520.213-214), Consumer Audio Systems (PY.550.611), and Audio System Design (PY.550.612).

†Students may elect Orchestration PY.710.413-414 in consultation with the department.

This document is for planning purposes only. Is is not the record of any particular student.