MAJOR AREA	AREA		0	T۱	NO	THREE		FOUR		ı		
Major Lesson	PY.100.100		4	4	4	4	4	4	4	4	32	
Departmental Examination	xxx.109-209-309	3		1		1		1			3	
Recital	PY.xxx.701	2								2	2	
Large Ensemble	PY.910.xxx	16	2	2	2	2	2	2	2	2	16	
Small Ensemble	PY.950.531-532	2							1	1	2	
		55		•		•				•	55	
PROFESSIONAL STUDIES		·										
Explore	PY.123.101	1	1	l							1	
Build	PY.123.201	2			2						2	
Activate: Strategic Career Prep	PY.123.421	2						2			2	
Implement	PY.123.301	1					1				1	
·		6									6	
SUPPORTIVE COURSES IN M	IUSIC					'				•		
Friday Noon:30 Recital Series	PY.360.501-502	1	1/2	1/2							1	
Friday Noon:30 Alternate Project	PY.360.503-504	1			1/2	1/2					1	
Ear-training I-II	PY.715.123-124-223-224	8	2	2	2	2					8	
Keyboard Studies I–II	PY.715.155-156-255-256	8	2	2	2	2					8	
Music Theory 1–6	PY.710.111-112-211-212-311-312	18	3	3	3	3	3	3			18	
Basic Conducting	PY.330.311	1							1		1	
Music History I-IV	PY.610.311-312-313-314	8					2	2	2	2	8	
		45		•		•		•		•	45	
GENERAL STUDIES												
Core I: Analytical Thinking and Writing	PY.260.115	3	_ 3								3	
Core II: Writing and Research Methods	PY.260.216	3		3							3	
Core III: Critical Methods	PY.260.359	3			3						3	
Core IV: Art, Culture, and Society	PY.260.360	3				3					3	
Upper Division Elective	PY.260.3xx	3					3				3	
Humanities Elective Courses	PY.260.xxx	15						3	6	6	15	
		30									30	
ELECTIVES												
Electives	XXX.XXX	6			2		2		2		6	
		6									6	
TOTAL											Щ.	
		142	18	18	21	18	17	17	18	17	142	
VARIATIONS:	VA	VARIATIONS:										
— for Strings and Percussion:	144 credits		— for Violin & Viola:			142 credits						
Small Ensemble	PY.950.531-532	+2	Junior Recital PY.425.309					9		[2]		
— for Flute:	142 credits		[Replaces 309 jury]									
Piccolo Class												
	PY.430.463-464	[2]										