

**MAJOR AREA**

Music for New Media I-IV	PY.320.101-102-201-202	12
The Tools of New Media	PY.320.211-212	4
Composition Lessons	PY.050.100	8
Large Ensemble	PY.910.xxx	4
Music for New Media Capstone	PY.320.495	2
		<b>30</b>

**PROFESSIONAL STUDIES**

Explore	PY.123.101	1
Build	PY.123.201	2
Activate: Strategic Career Prep	PY.123.421	2
Implement	PY.123.301	1
		<b>6</b>

**SUPPORTIVE COURSES IN MUSIC**

Friday Noon:30 Recital Series	PY.360.501-502	1
Friday Noon:30 Alternate Project	PY.360.503-504	1
Ear-training I-II	PY.715.123-123-223-224	8
Keyboard Studies I-II	PY.715.155-156-255-256	8
Music Theory 1-6	PY.710.111-112-211-212-311-312	18
Instrumentation & Arranging	PY.710.412	3
Music History I-IV	PY.610.311-312-313-314	8
Introduction to Programming	PY.350.466	3
Recording for Musicians I and II	PY.550.651-652	6
Sound Design for Video Games	PY.550.524	3
Mixing Sound and Music for Picture	AS.455.626	3
Internship*	PY.320.419	2
		<b>64</b>

**GENERAL STUDIES**

Core I: Analytical Thinking and Writing	PY.260.115	3
Core II: Writing and Research Methods	PY.260.216	3
Core III: Critical Methods	PY.260.359	3
Core IV: Art, Culture, and Society	PY.260.360	3
Humanities Elective†	xxx.xxx	12
		<b>24</b>

**ELECTIVES**

Choose Two	xxx.xxx	6
		<b>6</b>

**TOTAL**

		<b>130</b>
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		ONE		TWO		THREE		FOUR		Σ
3	3	3	3							12
		2	2							4
				2	2	2	2			8
				2	2					4
								2		2
<b>30</b>										
1										1
		2								2
						2				2
				1						1
<b>6</b>										
½	½									1
		½	½							1
2	2	2	2							8
2	2	2	2							8
3	3	3	3	3	3					18
	3									3
				2	2	2	2			8
			3							3
3	3									6
						3				3
								3		3
								2		2
<b>64</b>										
3										3
	3									3
		3								3
			3							3
				3	3	3	3			12
<b>24</b>										
								3	3	6
<b>6</b>										
17.5	19.5	17.5	18.5	13	17	15	12			<b>130</b>

\* Taken in the summer before Senior Year