| MAJOR AREA | | | O | ONE | | TWO | |
|---|------------|----------|---|-----|---|-----|----|
| Psychology of Music Teaching & Learning | PY.510.611 | 2 | 2 | | | | 2 |
| Research in Music Education | PY.510.612 | 2 | | 2 | | | 2 |
| History and Philosophy of Music Education | PY.510.613 | 2 | | | 2 | | 2 |
| Music Education Electives* | PY.510.6xx | 8 | 2 | 2 | 2 | 2 | 8 |
| Indpendent Field Study | PY.510.691 | 4 | | | 2 | 2 | 4 |
| | | 18 | | | | | 18 |
| SUPPORTIVE COURSES IN | MUSIC | <u> </u> | | • | | • | |
| Music Bibliography | PY.610.651 | 2 | 2 | | | | 2 |
| Musicology Seminars | PY.610.6xx | 6 | | 3 | | 3 | 6 |
| Music Theory Seminars | PY.710.6xx | 6 | 3 | | 3 | | 6 |
| | | 14 | | | | | 14 |
| TOTAL | | | | | | | |
| | | 32 | 9 | 7 | 9 | 7 | 32 |

*Possible Electives Include:

| Supervision and Curriculum Development | PY.510.614 |
|--|------------|
| Graduate Practicum | PY.510.621 |
| Conducting Wind Literature | PY.510.624 |
| Music Education and Society | PY.510.626 |