Major Lesson	MAJOR AREA			ONE		TWO		THREE		FOUR		I
Departmental Examination	Major Lesson	PY.100.100	32	4	4	4	4	4	4	4	4	32
Recital	Vocal Coaching	PY.186.411-412	2							1	1	2
PK-530.701	Departmental Examination	PY.530.109-209-309	3		1		1		1			3
PY.910.54x 3 54 1 1 1 3 3 54 54 54 54 54 54		PY.530.701	2								2	2
PY.910.54x 3 34 3 34 3 34 3 34 3 3	Large Ensemble	PY.910.xxx	12	2	2	2	2	2	2			12
S4	Opera Performance Electives	PY.910.54x	3					1	1		1	3
Explore			54		'	 	'		'		'	54
Build	PROFESSIONAL STUDIES											
Activate: Strategic Career Prep PY.123.421 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Explore	PY.123.100	1	1								1
PY.123.301	Build	PY.123.201-202	2			2						2
SUPPORTIVE COURSES IN MUSIC	Activate: Strategic Career Prep	PY.123.421	2		2							2
SUPPORTIVE COURSES IN MUSIC PY.360.501-502 1 %	Implement	PY.123.301	1					1				1
Friday Noon:30 Recital Series			6		•							6
Friday Noon:30 Alternate Project	SUPPORTIVE COURSES IN MUSIC				_				_			
Ear-training -	Friday Noon:30 Recital Series	PY.360.501-502	1	1/2	1/2							1_
Nusic Theory 1–6 PY.710.155-156-255-256 Representation PY.710.111-112-211-212-311-312 Representation PY.710.111-112-211-212-311-312 Representation PY.710.111-112-211-212-311-312 Representation PY.710.111-112-211-212-311-312 Representation PY.710.111-112-211-212-311-312 Representation PY.710.111-112-211-212-311-312 Representation PY.710.112-211-212-311-312 Representation PY.710.112-211-212-311-312 Representation PY.710.112-211-212-311-312 Representation PY.710.112-211-212-311-313 Representation PY.710.112-313-314 Representation PY.710.311 Representation PY.710.31	Friday Noon:30 Alternate Project	PY.360.503-504	1			1/2	1/2					1
Music Theory 1–6	Ear-training I-II	PY.710.123-124-223-224	8	2	2	2	2					8
English Diction	Keyboard Studies I–II	PY.710.155-156-255-256	8	2	2	2	2					8
Italian Diction	Music Theory 1–6	PY.710.111-112-211-212-311-312	18	3	3	3	3	3	3			18
Serman Diction	English Diction	PY.530.121	2	2								2
Prench Diction	Italian Diction	PY.530.122	2		2							2
Prench Diction	German Diction	PY.530.221	2			2						
Vocal Literature I PY.530.311 3 60 60 8 60 60 8 60 8 60 8 60 8 60 8 60 8 60 9 9 9 9 9 9 9 9 9 9 9 9 9	French Diction						2					
Vocal Literature II PY.530.313 4 1		PY.530.311						3				
Acting for Opera									3			
Stage Movement PY.540.514 1 2 2 2 2 <td></td> <td></td> <td></td> <td></td> <td>1</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>					1							
Music History I-IV PY.610.311-312-313-314 8 60 60 60 60 60 60 60 60 60 60 60 60 60						1						
MUSIC EDUCATION Introduction to Music Education PY.510.112 1 1 1 Basic Instrumental Pedagogy PY.510.213 1 1 1 1 Conducting the Secondary Ensemble I PY.510.237-238 4 2 2 4 Conducting the Secondary Ensemble II PY.510.337 2 2 2 2 Techniques for Teaching Elementary General Music PY.510.311 3 3 3 Progressive Methods: Secondary Vocal/General Music PY.510.314 3 3 3 Music and Language PY.510.413 3 3 3 Music and Neurodiverse Learner PY.510.414 3 3 3 Intern Teaching PY.510.411 6 6 6 Intern Teaching Seminar PY.510.441 1 1 1 1 GENERAL STUDIES TUDIES TUDIES <td< td=""><td>_</td><td></td><td></td><td></td><td></td><td></td><td>2</td><td>2</td><td>2</td><td></td><td></td><td></td></td<>	_						2	2	2			
MUSIC EDUCATION Introduction to Music Education PY.510.112 1	,				1		-	_	. –		'	
Description of the Secondary Ensemble Py.510.213	MUSIC EDUCATION											
Conducting the Secondary Ensemble I PY.510.237-238 4 2 2 4 Conducting the Secondary Ensemble II PY.510.337 2 2 2 2 Techniques for Teaching Elementary General Music PY.510.311 3 3 3 Progressive Methods: Secondary Vocal/General Music PY.510.314 3 3 3 Music and Language PY.510.413 3 3 3 Music and Neurodiverse Learner PY.510.414 3 3 3 Intern Teaching PY.510.411 6 6 6 Intern Teaching Seminar PY.510.441 1 1 1 GENERAL STUDIES PY.510.441 1 27 27	Introduction to Music Education	PY.510.112	1		1							1
Conducting the Secondary Ensemble II PY.510.337 2 2 2 Techniques for Teaching Elementary General Music PY.510.311 3 3 3 Progressive Methods: Secondary Vocal/General Music PY.510.314 3 3 3 Music and Language PY.510.413 3 3 3 Music and Neurodiverse Learner PY.510.414 3 3 3 Intern Teaching PY.510.411 6 6 6 Intern Teaching Seminar PY.510.441 1 1 1 GENERAL STUDIES Techniques Techniques Techniques Techniques PY.510.311 2	Basic Instrumental Pedagogy	PY.510.213	1			1						1
Conducting the Secondary Ensemble II PY.510.337 2 2 2 Techniques for Teaching Elementary General Music PY.510.311 3 3 3 Progressive Methods: Secondary Vocal/General Music PY.510.314 3 3 3 Music and Language PY.510.413 3 3 3 Music and Neurodiverse Learner PY.510.414 3 3 3 Intern Teaching PY.510.411 6 6 6 Intern Teaching Seminar PY.510.441 1 1 1 GENERAL STUDIES 27	Conducting the Secondary Ensemble I	PY.510.237-238	4			2	2					4
Techniques for Teaching Elementary General Music PY.510.311 3 3 3 Progressive Methods: Secondary Vocal/General Music PY.510.314 3 3 3 Music and Language PY.510.413 3 3 3 Music and Neurodiverse Learner PY.510.414 3 3 3 Intern Teaching PY.510.411 6 6 6 Intern Teaching Seminar PY.510.441 1 1 1 GENERAL STUDIES 27 27		PY.510.337	2					2				2
Progressive Methods: Secondary Vocal/General Music PY.510.314 3 3 3 Music and Language PY.510.413 3 3 3 Music and Neurodiverse Learner PY.510.414 3 3 3 Intern Teaching PY.510.411 6 6 6 Intern Teaching Seminar PY.510.441 1 1 1 GENERAL STUDIES 27		PY.510.311	3					3				3
Music and Language PY.510.413 3 3 3 Music and Neurodiverse Learner PY.510.414 3 3 3 Intern Teaching PY.510.411 6 6 6 Intern Teaching Seminar PY.510.441 1 1 1 GENERAL STUDIES TOTAL 27 27		PY.510.314	3						3			3
Intern Teaching	Music and Language	PY.510.413	3					3				3
Intern Teaching PY.510.411 6 6 6 Intern Teaching Seminar PY.510.441 1 1 1 1 1 27	Music and Neurodiverse Learner	PY.510.414	3						3			3
Intern Teaching Seminar PY.510.441 1 1 27 GENERAL STUDIES	Intern Teaching	PY.510.411								6		
GENERAL STUDIES	Intern Teaching Seminar	PY.510.441	1							1		
GENERAL STUDIES					'				'		'	_
	GENERAL STUDIES											
Core I: Analytical Thinking and Writing PY.260.115 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Core I: Analytical Thinking and Writing	PY.260.115	3	_3								3
Italian I PY.250.111-112 8 4 4 4 8	Italian I	PY.250.111-112	8			4	4					8
German I PY.250.121-122 6 3 3 6	German I	PY.250.121-122	6					3	3			6
French I PY.250.131-132 6 3 3 6	French I	PY.250.131-132	6			3	3					6
Introduction to Psychology PY. 250.111-112 3 3	Introduction to Psychology	PY. 250.111-112	3		3							3
Humanities Elective Courses PY.250.131-132 3 3	Humanities Elective Courses	PY.250.131-132	3								3	3
29 29			29									29