

MAJOR AREA

			ONE	TWO	THREE	FOUR	
Major Lesson	PY.100.100	32	4	4	4	4	32
Vocal Coaching	PY.186.411-412	2				1	2
Departmental Examination	PY.530.109-209-309	3	1	1	1		3
Recital	PY.530.701	2				2	2
Large Ensemble	PY.910.xxx	12	2	2	2		12
Opera Performance Electives	PY.910.54x	3			1	1	3
		54					54

PROFESSIONAL STUDIES

Explore	PY.123.100	1	1				1
Build	PY.123.201-202	2		2			2
Activate: Strategic Career Prep	PY.123.421	2	2				2
Implement	PY.123.301	1			1		1
		6					6

SUPPORTIVE COURSES IN MUSIC

Friday Noon:30 Recital Series	PY.360.501-502	1	½	½			1
Friday Noon:30 Alternate Project	PY.360.503-504	1		½	½		1
Ear–training I–II	PY.710.123-124-223-224	8	2	2	2		8
Keyboard Studies I–II	PY.710.155-156-255-256	8	2	2	2		8
Music Theory 1–6	PY.710.111-112-211-212-311-312	18	3	3	3	3	18
English Diction	PY.530.121	2	2				2
Italian Diction	PY.530.122	2	2				2
German Diction	PY.530.221	2		2			2
French Diction	PY.530.222	2		2			2
Vocal Literature I	PY.530.311	3			3		3
Vocal Literature II	PY.530.313	3			3		3
Acting for Opera	PY.540.491	1	1				1
Stage Movement	PY.540.514	1		1			1
Music History I-IV	PY.610.311-312-313-314	8		2	2	2	8
		60					60

MUSIC EDUCATION

Introduction to Music Education	PY.510.112	1	1				1
Basic Instrumental Pedagogy	PY.510.213	1		1			1
Conducting the Secondary Ensemble I	PY.510.237-238	4		2	2		4
Conducting the Secondary Ensemble II	PY.510.337	2			2		2
Techniques for Teaching Elementary General Music	PY.510.311	3			3		3
Progressive Methods: Secondary Vocal/General Music	PY.510.314	3			3		3
Music and Language	PY.510.413	3			3		3
Music and Neurodiverse Learner	PY.510.414	3			3		3
Intern Teaching	PY.510.411	6				6	6
Intern Teaching Seminar	PY.510.441	1				1	1
		27					27

GENERAL STUDIES

Core I: Analytical Thinking and Writing	PY.260.115	3	3				3
Italian I	PY.250.111-112	8		4	4		8
German I	PY.250.121-122	6			3	3	6
French I	PY.250.131-132	6		3	3		6
Introduction to Psychology	PY. 250.111-112	3	3				3
Humanities Elective Courses	PY.250.131-132	3					3
		29					29