

			ONE		TWO		THREE		FOUR		
MAJOR AREA			4	4	4	4	4	4	4	4	32
Major Lesson	PY.100.100	32									
Departmental Examination	xxx.109-209-309	3		1		1		1			3
Recital	PY.xxx.701	2								2	2
Large Ensemble	PY.910.xxx	14	2	2	2	2	2	2		2	14
Small Ensemble	PY.950.531-532	2							1	1	2
Applied Minor	xxx.xxx	1			1						1
		54									54
PROFESSIONAL STUDIES											
Explore	PY.123.101	1	1								1
Build	PY.123.201	2			2						2
Activate: Strategic Career Prep	PY.123.421	2						2			2
Implement	PY.123.301	1					1				1
		6									6
SUPPORTIVE COURSES IN MUSIC											
Friday Noon:30 Recital Series	PY.360.501-502	1	½	½							1
Friday Noon:30 Alternate Project	PY.360.503-504	1			½	½					1
Ear-training I-II	PY.715.123-124-223-224	8	2	2	2	2					8
Keyboard Studies I-II	PY.715.155-156-255-256	8	2	2	2	2					8
Music Theory 1-6	PY.710.111-112-211-212-311-312	18	3	3	3	3	3	3			18
Music History I-IV	PY.610.311-312-313-314	8			2	2	2	2			8
		44									44
MUSIC EDUCATION											
Introduction to Music Education	PY.510.112	1		1							1
Brass/Woodwinds Class	PY.510.211-212	5			3	2					5
Percussion Class	PY.510.223	1				1					1
Conducting the Secondary Ensemble I	PY.510.237-238	4			2	2					4
Conducting the Secondary Ensemble II	PY.510.337-338	4					2	2			4
Techniques for Teaching Elementary General Music	PY.510.311	3					3				3
Progressive Methods: Instrumental Music	PY.510.312	3						3			3
Strings Class	PY.510.324	3					3				3
Music and Language	PY.510.413	3					3				3
Instrumentation and Arranging	PY.710.412	3								3	3
Music and the Neurodiverse Learner	PY.510.414	3								3	3
Intern Teaching	PY.510.411	6							6		6
Intern Teaching Seminar	PY.510.441	1							1		1
		40									40
GENERAL STUDIES											
Core I: Analytical Thinking and Writing	PY.260.115	3	3								3
Core II: Writing and Research Methods	PY.260.216	3		3							3
Introduction to Psychology	PY.260.261	3		3							3
Humanities Elective Courses	xxx.xxx	18			3	3	3	3	3	3	18
		27									27
TOTAL											
		171	18	22	26	26	26	22	15	18	171