

| <b>MAJOR AREA</b>                                |                            |            | ONE  |      | TWO  |      | THREE |    | FOUR |    |            |           |
|--|----------------------------|------------|------|------|------|------|-------|----|------|----|------------|-----------|
| Major Lesson                                     | PY.100.100                 | 32         | 4    | 4    | 4    | 4    | 4     | 4  | 4    | 4  | 32         |           |
| Jazz Seminar                                     | PY.570.101-102             | 7          | 1    | 1    | 1    | 1    | 1     | 1  |      | 1  | 7          |           |
| Departmental Examination                         | PY.570.109-209-309         | 3          |      | 1    |      | 1    |       | 1  |      |    | 3          |           |
| Recital  | PY.570.701                 | 2          |      |      |      |      |       |    |      | 2  | 2          |           |
| Large Ensemble: PJE                              | PY.910.537-8               | 14         | 2    | 2    | 2    | 2    | 2     | 2  |      | 2  | 14         |           |
| Small Ensemble                                   | PY.950.525-526             | 4          |      |      |      | 1    | 1     | 1  |      | 1  | 4          |           |
|  |                            | <b>62</b>  |      |      |      |      |       |    |      |    |            | <b>62</b> |
| <b>PROFESSIONAL STUDIES</b>                      |                            |            |      |      |      |      |       |    |      |    |            |           |
| Explore  | PY.123.101                 | 1          | 1    |      |      |      |       |    |      |    | 1          |           |
| Build  | PY.123.201                 | 2          |      |      | 2    |      |       |    |      |    | 2          |           |
| Activate: Strategic Career Prep                  | PY.123.421                 | 2          |      |      |      |      |       | 2  |      |    | 2          |           |
| Implement  | PY.123.301                 | 1          |      |      |      |      | 1     |    |      |    | 1          |           |
|  |                            | <b>6</b>   |      |      |      |      |       |    |      |    |            | <b>6</b>  |
| <b>SUPPORTIVE COURSES IN MUSIC</b>               |                            |            |      |      |      |      |       |    |      |    |            |           |
| Friday Noon:30 Recital Series                    | PY.360.501-502             | 1          | ½    | ½    |      |      |       |    |      |    | 1          |           |
| Friday Noon:30 Alternate Project                 | PY.360.503-504             | 1          |      |      | ½    | ½    |       |    |      |    | 1          |           |
| Jazz Fundamentals                                | PY.570.127-128             | 4          | 2    | 2    |      |      |       |    |      |    | 4          |           |
| Ear-training I                                   | PY.715.123-124             | 4          | 2    | 2    |      |      |       |    |      |    | 4          |           |
| Keyboard Studies                                 | PY.715.155-156             | 4          | 2    | 2    |      |      |       |    |      |    | 4          |           |
| Music Theory 1-2                                 | PY.710.111-112             | 6          | 3    | 3    |      |      |       |    |      |    | 6          |           |
| Jazz Ear-training                                | PY.570.363-364             | 4          |      |      | 2    | 2    |       |    |      |    | 4          |           |
| Jazz Keyboard Studies                            | PY.570.259-260             | 4          |      |      | 2    | 2    |       |    |      |    | 4          |           |
| Advanced Jazz Harmony                            | PY.570.359-360             | 4          |      |      |      |      | 2     | 2  |      |    | 4          |           |
| Jazz Arranging and Composition                   | PY.570.361-362             | 4          |      |      |      |      | 2     | 2  |      |    | 4          |           |
| Jazz Composition                                 | PY.570.459-460             | 4          |      |      |      |      | 2     | 2  |      |    | 4          |           |
| Jazz Improvisation I-II                          | PY.570.561-562-563-564     | 8          |      |      | 2    | 2    |       |    | 2    | 2  | 8          |           |
| Construct. Listening-Jazz History                | PY.570.569-570             | 4          | 2    | 2    |      |      |       |    |      |    | 4          |           |
| Music History: Two of Four Offerings             | PY. 610.311, 312, 313, 314 | 4          |      |      |      |      | 2     | 2  |      |    | 4          |           |
|  |                            | <b>56</b>  |      |      |      |      |       |    |      |    |            | <b>56</b> |
| <b>MUSIC EDUCATION</b>                           |                            |            |      |      |      |      |       |    |      |    |            |           |
| Introduction to Music Education                  | PY.510.112                 | 1          |      | 1    |      |      |       |    |      |    | 1          |           |
| Brass/Woodwinds Class                            | PY.510.211-212             | 5          |      |      | 3    | 2    |       |    |      |    | 5          |           |
| Percussion Class                                 | PY.510.223                 | 1          |      |      |      | 1    |       |    |      |    | 1          |           |
| Conducting the Secondary Ensemble I              | PY.510.237-238             | 4          |      |      | 2    | 2    |       |    |      |    | 4          |           |
| Conducting the Secondary Ensemble II             | PY.510.337-338             | 4          |      |      |      |      | 2     | 2  |      |    | 4          |           |
| Techniques for Teaching Elementary General Music | PY.510.311                 | 3          |      |      |      |      | 3     |    |      |    | 3          |           |
| Progressive Methods: Instrumental Music          | PY.510.312                 | 3          |      |      |      |      |       | 3  |      |    | 3          |           |
| Strings Class                                    | PY.510.324                 | 3          |      |      |      |      | 3     |    |      |    | 3          |           |
| Music and Language                               | PY.510.413                 | 3          |      |      |      |      | 3     |    |      |    | 3          |           |
| Instrumentation and Arranging                    | PY.710.412                 | 3          |      |      |      |      |       |    | 3    |    | 3          |           |
| Music and Neurodiverse Learner                   | PY.510.414                 | 3          |      |      |      |      |       |    | 3    |    | 3          |           |
| Intern Teaching                                  | PY.510.411                 | 6          |      |      |      |      |       |    | 6    |    | 6          |           |
| Intern Teaching Seminar                          | PY.510.441                 | 1          |      |      |      |      |       |    | 1    |    | 1          |           |
|  |                            | <b>40</b>  |      |      |      |      |       |    |      |    |            | <b>40</b> |
| <b>GENERAL STUDIES</b>                           |                            |            |      |      |      |      |       |    |      |    |            |           |
| Core I: Analytical Thinking and Writing          | PY.260.115                 | 3          | 3    |      |      |      |       |    |      |    | 3          |           |
| Core II: Writing and Research Methods            | PY.260.216                 | 3          |      | 3    |      |      |       |    |      |    | 3          |           |
| Introduction to Psychology                       | PY.260.261                 | 3          |      | 3    |      |      |       |    |      |    | 3          |           |
| Humanities Elective Courses                      | xxx.xxx                    | 18         |      |      | 3    | 3    | 3     | 3  | 3    | 3  | 18         |           |
|  |                            | <b>27</b>  |      |      |      |      |       |    |      |    |            | <b>27</b> |
| <b>TOTAL</b>                                     |                            |            |      |      |      |      |       |    |      |    |            |           |
|  |                            | <b>191</b> | 22.5 | 26.5 | 23.5 | 23.5 | 19    | 27 | 18   | 14 | <b>191</b> |           |