

MAJOR AREA			ONE	TWO	THREE	FOUR		
Major Lesson	PY.100.100	32	4	4	4	4	32	
Departmental Seminar	PY.310.545-546	7	1	1	1	1	7	
Recital	PY.310.701	2				2	2	
Large Ensemble	PY.910.xxx	8		2	2		8	
Applied Minor	PY.010.100	2			1	1	2	
		51					51	
PROFESSIONAL STUDIES								
Explore	PY.123.100	1	1				1	
Build	PY.123.201	2		2			2	
Activate: Strategic Career Prep	PY.123.421	2	2				2	
Implement	PY.123.301	1			1		1	
		6					6	
SUPPORTIVE COURSES IN MUSIC								
Friday Noon:30 Recital Series	PY.360.501-502	1	½	½			1	
Friday Noon:30 Alternate Project	PY.360.503-504	1		½	½		1	
Ear-training I-II	PY.715.123-124-223-224	8	2	2	2	2	8	
Keyboard Studies I-II	PY.715.155-156-255-256	8	2	2	2	2	8	
Music Theory 1-6	PY.710.111-112-211-212-311-312	18	3	3	3	3	18	
Music Theory Advanced Elective *	PY.710.6xx	3				3	3	
Orchestration	PY.710.413-414	6				3	3	
Basic Conducting	PY.330.311	1				1	1	
Introduction to Computer Music	PY.350.463-464	6			3	3	6	
Music History I-IV	PY.610.311-312-313-314	8			2	2	2	
		60					60	
MUSIC EDUCATION								
Introduction to Music Education	PY.510.112	1	1				1	
Brass/Woodwinds Class	PY.510.211-212	5		3	2		5	
Percussion Class	PY.510.223	1		1			1	
Conducting the Secondary Ensemble I	PY.510.237-238	4		2	2		4	
Conducting the Secondary Ensemble II	PY.510.337-338	4			2	2	4	
Techniques for Teaching Elementary General Music	PY.510.311	3			3		3	
Progressive Methods: Instrumental Music	PY.510.312	3			3		3	
Strings Class	PY.510.324	3			3		3	
Music and Language	PY.510.413	3			3		3	
Instrumentation and Arranging	PY.710.412	3				3	3	
Music and Neurodiverse Learner	PY.510.414	3				3	3	
Intern Teaching	PY.510.411	6				6	6	
Intern Teaching Seminar	PY.510.441	1				1	1	
		40					40	
GENERAL STUDIES								
Core I: Analytical Thinking and Writing	PY.260.115	3	3				3	
Core II: Writing and Research Methods	PY.260.216	3	3				3	
Introduction to Psychology	PY.260.261	3	3				3	
Humanities Elective Courses	xxx.xxx	18		3	3	3	3	
		27					27	
TOTAL								
		184	17	22	25	23	31	24
							23	21
								184