

			ONE	TWO	THREE	FOUR		
MAJOR AREA			4	4	4	4	32	
Major Lesson	PY.100.100	32	4	4	4	4		
Departmental Examination	PY.380.109-209-309	3	1	1	1		3	
Recital	PY.380.701	2				2	2	
Minor Lesson	PY.010.100	4		1	1		4	
Baroque Ensemble	PY.950.527-528	7	1	1	1	1	7	
Baltimore Baroque Band	PY.910.527-528	12		2	2	2	12	
		60					60	
PROFESSIONAL STUDIES								
Explore	PY.123.101	1	1				1	
Build	PY.123.201	2		2			2	
Activate: Strategic Career Prep	PY.123.421	2			2		2	
Implement	PY.123.301	1			1		1	
		6					6	
SUPPORTIVE COURSES IN MUSIC								
Friday Noon:30 Recital Series	PY.360.501-502	1	½	½			1	
Friday Noon:30 Alternate Project	PY.360.503-504	1		½	½		1	
Ear-training I-II	PY.715.123-124-223-224	8	2	2	2	2	8	
Keyboard Studies I-II	PY.715.155-156-255-256	8	2	2	2	2	8	
Music Theory 1-6	PY.710.111-112-211-212-311-312	18	3	3	3	3	18	
Major Instrument Literature	xxx.xxx	4	2	2			4	
Baroque Ornamentation	PY.380.441-442	4				2	4	
Basic Conducting	PY.330.311	1				1	1	
Music History I-IV	PY.610.311-312-313-314	8			2	2	8	
		53					53	
GENERAL STUDIES								
Core I: Analytical Thinking and Writing	PY.260.115	3	3				3	
Core II: Writing and Research Methods	PY.260.216	3	3				3	
Core III: Critical Methods	PY.260.359	3		3			3	
Core IV: Art, Culture, and Society	PY.260.360	3		3			3	
Upper Division Elective	PY.260.3xx	3			3		3	
Humanities Elective Courses	PY.260.xxx	15			3	6	15	
		30					30	
ELECTIVES								
Electives	xxx.xxx	3			3		3	
		3					3	
TOTAL		152	18	19	21	20	17	20

VARIATIONS:

— for Lute Majors	157 credits
Lute Literature and Notation	PY.380.433-434 4
Continuo I-II	PY.380.315-445 4
No Elective Required	-3
— for Baroque Cello Majors	156 credits
Continuo I-II	PY.530.315-445 4
— Recorder & Baroque Flute	160 credits
Early Wind Literature	PY.610.433-434 2
Recorder Consort	PY.380.355-356 6

VARIATIONS:

— for Gamba Majors	156 credits
Continuo I-II	PY.380.315-445 4
Viola da Gamba (PY.380.353-354)	[4]
[Substitutes for 4 credits of Baroque Ensemble]	