### Major Area
- **Major Lesson**: PY.100.100 - 32 credits
- **Departmental Examination**: PY.380.109-209-309 - 4 credits
- **Recital**: PY.380.701 - 2 credits
- **Minor Lesson**: PY.010.100 - 4 credits
- **Baroque Ensemble**: PY.950.527-528 - 7 credits
- **Baltimore Baroque Band**: PY.910.527-528 - 12 credits

### Professional Studies
- **Explore**: PY.123.101 - 1 credit
- **Build**: PY.123.201 - 2 credits
- **Activate: Strategic Career Prep**: PY.123.421 - 2 credits
- **Implement**: PY.123.301 - 1 credit

### Supportive Courses in Music
- **Friday Noon:30 Recital Series**: PY.360.501-502 - 1 credit
- **Friday Noon:30 Alternate Project**: PY.360.503-504 - 1 credit
- **Ear–training I–II**: PY.715.123-124-223-224 - 8 credits
- **Keyboard Studies I–II**: PY.715.155-156-255-256 - 8 credits
- **Music Theory 1–6**: PY.710.111-112-211-212-311-312 - 18 credits
- **Major Instrument Literature**: xxx.xxx - 4 credits
- **Baroque Ornamentation**: PY.380.441-442 - 4 credits
- **Basic Conducting**: PY.330.311 - 1 credit
- **Music History I–IV**: PY.610.311-312-313-314 - 8 credits

### General Studies
- **Core I: Analytical Thinking and Writing**: PY.260.115 - 3 credits
- **Core II: Writing and Research Methods**: PY.260.216 - 3 credits
- **Core III: Critical Methods**: PY.260.359 - 3 credits
- **Core IV: Art, Culture, and Society**: PY.260.360 - 3 credits
- **Upper Division Elective**: PY.260.3xx - 3 credits
- **Humanities Elective Courses**: PY.260.xxx - 15 credits

### Electives
- **Electives**: xxx.xxx - 3 credits

### Total
- **152 credits**

### Variations:
- **for Lute Majors**: 157 credits
  - Lute Literature and Notation: PY.380.433-434
  - Continuo I–II: PY.380.315–445
  - No Elective Required

- **for Baroque Cello Majors**: 156 credits
  - Continuo I–II: PY.530.315–445

- **for Recorder & Baroque Flute**: 160 credits
  - Early Wind Literature: PY.610.433–434
  - Recorder Consort: PY.380.355-356

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