

MAJOR AREA			ONE		TWO		DIP	Σ
Major Lesson	PY.100.100	16	4	4	4	4		16
Coaching	PY.186.711-714	4	1	1	1	1		4
Recital (solo)	PY.530.721	2	2					2
Recital (solo)	PY.530.722	2		2				2
Recital (solo)	PY.530.723	2			2			2
Recital (solo)	PY.530.725	2				2		2
Recital (chamber-music)	PY.530.726	2					2	2
Recital (lecture)	PY.530.727	2					2	2
Document	PY.610.792	2					2	2
		34						34
PROFESSIONAL STUDIES								
Build	PY.123.201	2	2					2
Activate	PY.123.421	2		2				2
Implement	PY.123.301	1			1			1
		5						5
SUPPORTIVE COURSES IN MUSIC								
Musicology Colloquium	PY.610.847, 848	3	3					3
Musicology Seminar	PY.610.6xx	3			3			3
Music Theory Seminars	PY.710.6xx	6		3		3		6
Graduate Research	PY.610.755	2					2	2
Consultation [DIP]	PY.610.813	2					2	2
		16						16
ELECTIVES								
Electives	xxx.xxx	6		3	3			6
Humanities Elective	xxx.xxx	3				3		3
		9						9
TOTAL								
		64	12	15	14	13	10	64
DISSERTATION TRACK								
— Recital	PY.530.725	-2						
— Recital (chamber-music)	PY.530.726	-2						
— Recital (lecture)	PY.530.727	-2						
— Document	PY.610.792	-2						
Graduate Research	PY.610.755	2						
Dissertation	PY.610.791	6						