

**MAJOR AREA**

Major Lesson	100 • 100	16
Departmental Seminar	PY.350.845–846	4
Capstone Project	PY.xxx.xxx	2

**22****PROFESSIONAL STUDIES**

Build	PY.123.201	2
Activate: Strategic Career Prep	PY.123.421	2
Implement	PY.123.301	1

**5****SUPPORTIVE COURSES IN MUSIC**

Music Bibliography	PY.610.651	2
History of Electroacoustic Music	PY.350.840	3
Musicology Seminar	PY.610.6xx	3
Music Theory Seminars	PY.710.6xx	6
Digital Music Programming	PY.350.837–838	4
Studio Techniques	PY.350.835	3
Synthesis Theory	PY.350.867–868	6

**27****TOTAL****54**

ONE		TWO		
4	4	4	4	16
1	1	1	1	4
			2	2
				<b>22</b>
2				2
	2			2
		1		1
				<b>5</b>
2				2
	3			
			3	3
	3	3		6
2	2			4
3				3
		3	3	6
				<b>11</b>
14	15	12	13	<b>54</b>

**VARIATIONS: [Each degree specifies a capstone project]**

<b>CM Composition</b>	<b>54 Credits</b>	
CM Composition Portfolio	PY.350.693	[2]
<b>CM Performance/Concert Production</b>	<b>54 Credits</b>	
Recitals	190.695	[2]
<b>CM Performance/Concert Production</b>	<b>54 Credits</b>	
Thesis	PY.350.691	[2]