

MAJOR AREA			ONE	TWO	THREE	FOUR					
Major Lesson	PY.100.100	32	4	4	4	4	32				
Departmental Seminar	PY.310.545-546	8	1	1	1	1	8				
Recital	PY.310.701	2				2	2				
Large Ensemble	PY.910.xxx	8		2	2		8				
Applied Minor in Voice or Piano	PY.010.100	4			1	1	4				
		54					54				
PROFESSIONAL STUDIES											
Explore	PY.123.101	1	1				1				
Build	PY.123.201	2		2			2				
Activate: Strategic Career Prep	PY.123.421	2			2		2				
Implement	PY.123.301	1			1		1				
		6					6				
SUPPORTIVE COURSES IN MUSIC											
Friday Noon:30 Recital Series	PY.360.501-502	1	½	½			1				
Friday Noon:30 Alternate Project	PY.360.503-504	1		½	½		1				
Ear-training I-II	PY.715.123-124-223-224	8	2	2	2		8				
Keyboard Studies I-II	PY.715.155-156-255-256	8	2	2	2		8				
Music Theory 1-6	PY.710.111-112-211-212-311-312	18	3	3	3	3	18				
Music Theory Advanced Elective *	PY.710.6xx	3				3	3				
Orchestration	PY.710.413-414	6				3	3				
Basic Conducting	PY.330.311	1				1	1				
Introduction to Computer Music	PY.350.463-464	6			3	3	6				
Music History I-IV	PY.610.311-312-313-314	8			2	2	8				
		60					60				
GENERAL STUDIES											
Core I: Analytical Thinking and Writing	PY.260.115	3	3				3				
Core II: Writing and Research Methods	PY.260.216	3		3			3				
Core III: Critical Methods	PY.260.359	3			3		3				
Core IV: Art, Culture, and Society	PY.260.360	3				3	3				
Upper Division Elective	PY.260.3xx	3			3		3				
Humanities Elective Courses	PY.260.xxx	12			3	6	12				
		27					27				
ELECTIVES											
Electives	xxx.xxx	3				3	3				
		3					3				
TOTAL											
		150	17	16	20	18	20	21	21	19	150