MAJOR AREA

			ONE		TWO		THREE		FOUR		
Major Lesson	PY.100.100	32	4	4	4	4	4	4	4	4	32
Computer Music Seminar *	PY.350.545–546	8	1	1	1	1	1	1	1	1	8
Recital	PY.350.701	2								2	2
Large Ensemble	PY.910.xxx	4					2	2			4
		46									**46**

PROFESSIONAL STUDIES

			ONE		TWO		THREE		FOUR		
Explore	PY.123.101	1	1								1
Build	PY.123.201	2			2						2
Activate: Strategic Career Prep	PY.123.421	2						2			2
Implement	PY.123.301	1					1				1
		6									**6**

SUPPORTIVE COURSES IN MUSIC

			ONE		TWO		THREE		FOUR		
Friday Noon:30 Recital Series	PY.360-501-502	1	½	½							1
Friday Noon:30 Alternate Project	PY.360.503–504	1			½	½					1
Ear–training I–II	PY.715.123–123–223–224	8	2	2	2	2					8
Keyboard Studies I–II	PY.715.155–156–255–256	8	2	2	2	2					8
Music Theory 1–6	PY.710.111–112–211-212–311–312	18	3	3	3	3	3	3			18
Instrumentation & Arranging†	PY.710.412	3								3	3
Advanced Theory Elective	PY.710.6xx	3						3			3
Introduction to Computer Music	PY.350.463–464	6			3	3					6
Introduction to Programming	PY.350.466	3					3				3
Music History I-IV	PY.610.311–312–313–314	8					2	2	2	2	8
		59									**59**

GENERAL STUDIES

			ONE		TWO		THREE		FOUR		
Core I: Analytical Thinking and Writing	PY.260.115	3	3								3
Core II: Writing and Research Methods	PY.260.216	3		3							3
Core III: Critical Methods	PY.260.359	3			3						3
Core IV: Art, Culture, and Society	PY.260.360	3				3					3
Upper Division Elective	PY.260.3xx	3					3				3
Humanities Coursework	PY.260.xxx	12						3	6	3	12
		27									**27**

ELECTIVES

			ONE		TWO		THREE		FOUR		
Electives	xxx.xxx	3							3		3
		3									**3**

TOTAL

			ONE		TWO		THREE		FOUR		
		141	17	16	21	19	19	17	19	15	**141**

* Students are welcome to attend Composition Seminar as appropriate to the focus of their work.
† Students may elect Orchestration PY.710.413-414 in consultation with the department.

This document is for planning purposes only. Is is not the record of any particular student.