



What Happens Next?

Your Invitation to Audition

Welcome to Audition Week at the Peabody Conservatory! To make the experience as smooth as possible, we have prepared this information to help you navigate the more routine aspects of your visit, including placement tests, transportation and lodging.

Checking in

When you first arrive on campus, come directly to 17 E. Mt. Vernon Place. Walk straight ahead and down the stairs into the Arcade. Check-In will be to your right. From the Parking lot, go to the far corner of the second floor and follow

signs saying “Main Entrance,” “Concert Hall,” “Check-In” or “Arcade.” It’s all the same place. Check-In will be open from 8:00 am to 4:00 pm. Follow the signs that say “Check-in.”

The check-in process is important, even for current Peabody students. If you do not check in, we may mistake you for a “no-show” and assign your audition time to someone else.

The Audition

Come to the assigned room well in advance to see how things are going. You may be asked to shift your audition time if the auditions are running early or late. Early arrival will be especially important if your audition occurs late in the day. In any case, be on site 45-minutes early to warm up. Practice rooms in Leakin Hall will be available to our visitors during Audition Week. Your check-in packet will instruct you where to go.

We have asked you to prepare much more music than you can perform in the time allotted for your audition, so expect the faculty to ask for excerpts from your audition repertoire. Each faculty member will evaluate your acceptability to the school as well as to their teaching studios. Finally, each faculty member will give you a one-to-ten rating. Taken together, this will be the primary data used for accept/reject decisions, teacher assignments, and the awarding of performance scholarships.

Canceling Your Audition

“No-Shows” create havoc with the audition schedule. If you must cancel, please notify us at the earliest moment. You will help us with our planning, and you will also help others who may be on a waiting list for an audition time.

Changing Your Audition Day Or Time

Scheduling constraints and the vastly different set-up requirements for each major make arranging auditions a real mess. Some auditions can only be scheduled on one day of the week. Others take place over five days. Scheduling changes create huge problems. One music school we know of is charging a fee. However, if you have a totally miserable conflict with another activity, call us and we will see if anything can be done.

Snow

Baltimore has its share of difficult weather, but auditions go on regardless—even if The Johns Hopkins University is closed. For confirmation, visit peabody.jhu.edu or jhu.edu. Any special weather announcements will be there. Still, if you want to plan ahead, there are some things you can do if the very thought of snow gives you hives. Plan to travel to Peabody the day before your audition.

Early arrival will allow time for delays and also give you a chance to get some rest and some practice before starting with your activities. If you are planning to drive here, especially from within the northeast corridor, check out the Amtrak schedule as a back-up. The trains are pretty reliable in bad weather, and we are only a short distance from the train station. In all cases, get here as soon as you can. Even if you miss your audition time, we can usually work you in.

Interviews

Program Interviews

The entrance process for special degree programs (eg. Music Ed, Recording Arts) includes a scheduled interview. The faculty will explore your interest in the subject areas, looking for students likely to have a positive experience if accepted to Peabody. Here are some details.

- **Music Education** The faculty will be looking for your interpersonal skills and will assess your potential as a teacher. You must be approved by the music education faculty to be accepted into the music education program. The best candidates may be offered supplemental music education scholarships.
- **Musicology** There is no performance audition for this major. The faculty will make an accept/reject decision based on your application materials and the interview.
- **Music Pedagogy** Acceptance into the MM performance/pedagogy track is determined in part by an interview with the Pedagogy Advisory Committee.
- **Recording Arts and Sciences** Success in this program requires an aptitude for math and science, as well as musical interests in keeping with the “classical” and/or jazz styles taught at Peabody. The faculty will be looking at your background in hopes of determining your “fit” for the program. The best candidates may be offered supplemental recording arts scholarships. A good interview can have a positive effect on financial assistance.
- **DMA Entrance Interview** The DMA entrance interview will include a discussion of the application essay. As such, applicants should be prepared to answer detailed questions about their papers. Please note that the application essay and interview are equally weighted in terms of final admission decisions.

Program Interviews, cont'd

- **Composition** Faculty members will interview prospective students based on their submitted portfolio items. Undergraduates can expect to be questioned on their knowledge of reading and writing music, while graduate students will be asked in-depth questions to demonstrate their knowledge of all musical styles; including contemporary through the present day.
- **Music for New Media** Applicants for this program can expect an interview based on their submitted portfolio materials. Faculty will review the applicant's compositional process and creative goals as well as their knowledge of music notation and theory.
- **Computer Music** Prospective students in Computer Music will be scheduled for a full day of activities. During this time, applicants can expect to be interviewed based on their portfolio submissions as well as their knowledge of theory and history. Students will get a chance to meet current students and faculty members.

Undergraduate Interviews

All undergraduate applicants will participate in group meetings to discuss our Breakthrough Curriculum. Please sign up for a time when you arrive to check in for your audition. Sign-ups will be available at the check-in desk located in the Grand Arcade.

Assistantship Interviews

Some assistantship interviews are scheduled directly with the departments. This means you will not see a line item in your audition invitation schedule for that assistantship. You will work directly with the department to be screened for consideration. You will find this information on the Peabody website: <http://peabody.jhu.edu/audition-apply/financial-aid-scholarships/current-students/assistantships/>

Most assistantship interviews are scheduled for 10 or 15 minutes. As with your audition, it is important to arrive early in case the schedule has been altered to accommodate last-minute changes. At Peabody, Graduate Assistants work closely with faculty, so an “Assistantship Interview” functions like a job interview. Here are a few special cases:

- **Music Theory** If you apply for a Theory assistantship the Graduate Assistant and DMA test (GADMA) (90 minutes) will be scheduled for you. Graduate Ear Training (30 minutes) will also be scheduled. Due to the large number of music theory assistantship interviews requested, interviews will be granted based on the results of the placement test. Keyboard skills are required, and will be evaluated during the interview.
- **Piano/Keyboard Studies** Bring a short, focused resume of your teaching activities. The GADMA (90 minutes) must be taken to be considered for this assistantship.
- **Piano Accompanying** Expect to accompany a singer or instrumentalist at sight. Pre-screening will be held Tuesday – Friday, 3:00 – 6:00 pm. Please refer to our website for all the details. For those selected, interviews begin at 8:00 pm and continue through the evening.
- **Ear Training** Applicants for this assistantship must test out of Graduate Review Theory and Ear Training by taking the required placement exams: GADMA and ear training. Candidates must be able to sight-sing in the soprano, alto, tenor and bass clefs, possess the skill to accurately play two- and three-part Bach Inventions on the piano (legato without using the pedal) and have good command of the English language for teaching.

Placement tests - Graduate

Theory Testing

Required for:

- Any applicant interviewing for a teaching assistantship in music theory or piano/keyboard studies - including Peabody students.
- MM Applicants in Music Theory Pedagogy

Graduate theory testing occurs between 9:30 am and 3:00 pm during Audition Week.

Students accepted to Peabody will have an opportunity to be retested for music theory placement during orientation week before school opens.

Applicants for the MM in Music Theory Pedagogy, the DMA, or a graduate assistantship in Music Theory or Piano/Keyboard will take the Graduate Assistant and DMA test (GADMA). The GADMA test is an hour and a half long, and evaluates your knowledge of music analysis, tonal counterpoint, and twentieth century techniques. The following texts, available from a music store or book store, may prove helpful.

- Kostka and Payne, *Tonal Harmony*,
- McGraw-Hill (ISBN 0072852607), and Kennan, *Counterpoint*, Prentice Hall (ISBN 013080746X)

Note: Sample theory tests may be downloaded from <http://peabody.jhu.edu/audition-apply/admissions-faq/#4-5>.

Eartraining Placement Test

Required for:

- **DMA APPLICANTS, including Peabody students who have not taken this test before**
- APPLICANTS TO THE GRADUATE ASSISTANTSHIP IN EAR TRAINING
- APPLICANTS TO THE GRADUATE ASSISTANTSHIP IN MUSIC THEORY

The Graduate Eartraining Placement Test is about a half-hour long. It is a written test involving chords and dictation in one and two voices. Additionally, there is an exercise in which you are to identify errors played while watching the music. In the case of DMAs, the results come into play as part of the acceptance/rejection process.

If you have an opportunity to improve your skills between now and Orientation Week, you may retake the written placement exam at that time. A description of the Eartraining Placement test can be found at peabody.jhu.edu/theory. Click "ET Placement Tests" on the menu.

Placement tests - Graduate, continued

The DMA Music History Test

Required for:

- ALL DMA APPLICANTS , including those who earned their MM degrees at Peabody
- MUSICOLOGY MM APPLICANTS

The DMA Music History Test is an entrance examination designed to test your knowledge of history and your ability to compose an essay. Several topics will be listed for you to select two areas to write on. 45 minutes should be allotted to complete each essay for a total of 90 minutes. Take it at your leisure. Just remember you must begin by 3:00 pm in order to finish before the test site closes. A sample test can be downloaded from <http://peabody.jhu.edu/audition-apply/admissions-faq/#4-5>.

Other Activities

Parents Meeting

There will be a meeting for parents at 9:30 am, Monday through Friday. The Director of Admissions and other key administrators will make a presentation about the school and the procedures used for admissions and financial aid. There will be a tour of the campus beginning when the meeting ends. Applicants are also welcome to attend.

And More

A list of all the planned Audition Week activities can be found at <http://peabody.jhu.edu/audition-apply/auditions/audition-week/audition-week-newsletter/>.

When you check-in, we will give you an updated copy including any last-minute changes.

Nuts and Bolts

Where to Stay

Peabody/Johns Hopkins has negotiated special rates at the following hotels. All are within walking distance of the Conservatory. When making reservations, tell them you are auditioning at Peabody. Baltimore hosts several large conventions each year—sometimes scheduled at the same time as Audition Week—so please make your reservations early.

Embassy Suites

222 St. Paul Place
Baltimore, MD 21202
410-727-2222 or 800-873-6668
embassysuitesbaltimore.com

(Call and mention JHU/Peabody Audition Week, ask for Hopkins rate)

Home2 Suites by Hilton

8 East Pleasant Street
Baltimore, MD 21202
410-576-1200
BaltimoreDowntown.Home2Suites.com

Hotel Indigo Baltimore

24 W. Franklin Street
Baltimore, MD 21201
(855) 914-1370
baltimoreindigohotel.com

\$105 p/night
Use code “PEA” when booking online or call and mention Peabody Audition Week.

Hotel Monaco

2 North Charles Street
Baltimore, MD 21201
888-752-2636
monaco-baltimore.com
Price: 20% off best available online rate;
\$38 valet parking available
(Use code “JHU”)

Brookshire Suites

120 E Lombard St.
Baltimore, MD 21202
(800) 914-1370
\$89 p/night
Please call and mention Peabody Audition Week

NOTE: Due to a heavy volume of negative feedback, we strongly advise against making any reservation at the Midtown Inn on St. Paul Street.

Getting to Peabody by Car

From the West

Take I-70 East to I-695 South. Exit at I-95 North and follow the directions given below for the South

From the South

Take Interstate 95 north to I-395. Turn right on Conway Street off of I-395 and follow it until it ends at the Harbor. Turn left and stay on the left so that you follow Calvert Street as it heads north from the Harbor (you will be turning left onto Calvert). After approximately ten blocks north on Calvert Street, turn left on Monument Street (the Washington monument should appear directly ahead of you). Take your first left onto St. Paul Street and turn right into the Peabody Garage. If there is no room in the Peabody lot (which gets pretty crowded) you may be asked to park in an alternate location.

From the North

Take interstate 95 South to the Baltimore Beltway, I-695. Go west. The Beltway will merge with Interstate 83. After a few miles, take I-83 South into the city. Exit at St. Paul Street. Approximately ten blocks south on St. Paul Street you will cross Mt. Vernon Place (there will be a park and a tall monument to your right). At the end of the next block, turn right into our parking garage. If there is no room in the Peabody lot (which gets pretty crowded) you may be asked to park in an alternate location.

Getting To Peabody By

Train

Peabody is located only a few blocks from the Amtrak station in Baltimore. It is an easy walk in good weather if you are not carrying much. However, we recommend a taxi if you have your instrument with you and want to keep your ears warm.

Getting to Peabody From the Airport

When you arrive at Baltimore/Washington International Airport, check with the ground transportation desk in the baggage area by belts number six and seven (near Pier C). There is a “Supreme Shuttle” service that costs about \$20.00 one way and \$15.00 for each additional person (plus a \$1.00 booking fee). It will drop you off at any major hotel in the downtown area. Total travel time is about an hour. You must arrange a pick up by the Supreme Shuttle to get back to the airport. The phone number is 800-590-0000. You can also make on-line reservations at: supremeairportshuttle.com.

Of course, you can also take a taxi cab which will drop you off at the door. The cost is roughly double that of the Supreme Shuttle. Another option is the Light Rail, which recently opened service from the airport to Penn Station (the Amtrak station below). The fare is \$1.70 each way. It leaves the airport every 17 minutes and the total travel time is 45 minutes. Call 410-539- 5000 for the latest, or check the web at mtmaryland.com. Cabs are readily available from the train station to Mt. Vernon Place (near all the hotels listed) for around \$7.00.



Office of Admissions
667-208-6600