

Peabody Dance Performance Guidelines

Peabody Dance takes great pride in giving its students the opportunity to participate in a production of professional caliber. These guidelines establish a number of standards for performers' etiquette so that students and parents know what to expect before they commit.

Attendance

Cast members must attend all Saturday classes and all scheduled rehearsals in order to participate in the production. Since students' training is an essential part of a quality production, attendance in classes is just as critical as in rehearsals, and production work is not a substitute for classes.

Rehearsal schedules will be posted downtown and online at www.peabody.jhu.edu/dance. Schedules are subject to change, so parents should make a habit of checking the website and their email daily once rehearsals are underway.

THE POLICY ON ABSENCES IS AS FOLLOWS:

It is essential for every dancer to attend every rehearsal. Arriving to class or rehearsal late or leaving early may be treated as an absence, and dancers may not attend rehearsal only if they do not attend a technique class on that particular day. Please notify Peabody Dance of anticipated absences as far in advance as possible via dance@peabody.jhu.edu. In the case of emergencies only, absences may be reported by phone. A cast member may be replaced after a single unreported absence from class or rehearsal.

During Production Week, both for safety and artistic reasons, students who miss any of their staging rehearsals will not be permitted to perform.

Peabody Dance understands that not every student can make this commitment, and performance participation is optional.

Parents are urged over the Winter Break to thoroughly examine their calendars, remembering to consider school and other Peabody functions, and seriously consider whether their students can actually make the required commitment, so that the artistic staff can avoid having to make cast replacements once rehearsals are underway. Please notify the Artistic Director as soon as you know you will be unable to perform.

For ALL Schedule Concerns:

It is *crucial* that all questions about scheduling and reports of anticipated absences be handled via dance@peabody.jhu.edu. Staff members who answer the phone do not have access to updated schedules and therefore cannot give accurate information or excuse absences. Anticipated absences may be reported by phone at 410-234-4626 **only** in an emergency where it is impossible to send an email before the absence occurs. Even if you have reported an absence by phone, please also send an email as soon as possible. Additionally, anticipated absences discussed in person with a faculty member **still** must be reported via email.

While it is essential to planning for teachers and choreographers to know when dancers will be absent, giving notice of absences does not prevent casting from being changed in accordance with these guidelines!

Appearance

Students wishing to participate in the production must be prepared to strictly follow professional standards of appearance. Cast members must have dress-code tights and shoes in good condition, and it is highly recommended that they have a spare set of each for emergencies. Females' hair should be able to be put in a bun; students wishing to cut their hair too short for a bun are strongly urged to wait until after the production. Females who will be unable to put their hair in a bun by the production must consult with the artistic staff for instructions. Specific instructions concerning make-up should also be expected. No non-costume jewelry may be worn onstage, nor is any nail polish or acrylic fingernails permitted. Students may not perform wearing any casts, splints, braces, wraps, or tape whatsoever, even underneath tights. Students who cannot dance without any of these items should not perform. **No eyeglasses may be worn onstage**; this requirement is as much for safety as appearance. Students who wear any of these items for class should remove them several rehearsals prior to production to be sure they are comfortable dancing without them.

Cast members will be provided with costume, hair, and make-up instructions specific to their roles—all details of these instructions, as well as the general standards, must be followed exactly.

A student who can make these commitments will be given a part in the performance, but the specific part is subject to change at any time.