Music Theory and Aural Skills Pedagogy Resources
Compiled by the Music Entrepreneurship & Career Center, Updated August 2016

Music Theory

Society for Music Theory
Theory pedagogy resources and networking opportunities.

Music Theory Pedagogy Online
Sample analyses, articles, bibliographies, and guides to pedagogy.

Jacobs School of Music – Selected Music Theory Pedagogy Bibliography
Comprehensive list of pedagogy books organized by topic.

San Francisco Conservatory of Music Theory Department
A treasure trove of materials, resources, assignments, and syllabi.

MusicTheoryExamples.com
“A collection of scores and sound files.”

AP Music Theory Teacher’s Guide
Guide for teachers who are preparing students for the AP Music Theory test. Includes sample syllabi, exercises, and assignments.

ChoraleGuide
Guide to part-writing with formulas and mnemonic devices

Harmonia
Free software that analyzes student chorales and generates practice sheets for analysis. Also a fully-analyzed set of Bach chorales.

Bach’s Well-Tempered Clavier
Analysis, scores, audio.

SchenkerGUIDE
Presentations, exercises, and bibliographies for teachers of Schenkerian Analysis.

Aural Skills

Contextual Ear Training
Paula Telesco provides some best practices for teaching aural skills.

The Cognitive Pedagogy of Aural Training
Short paper by Orlando Musumeci on how psychology affects aural training. Also a bibliography.

Teaching Aural Skills to High School Students
Ideas for teaching various aural skills.

Practice Tools for Students

MusicTheory.net
Exercises, chord calculators, and more

Teoria
Interactive chord-building and ear-training exercises

Dolmetsch Online
Directory of theory and ear training resources for students

Theta Music Trainer
Ear training games

The Musical Mind
Ear training exercises, including solfège, dictation, and chord identification

EarBeater
Customizable ear training exercises