

Woodwinds, Brass, and Percussion Performance Academy AUDITION REQUIREMENTS



Wind and Brass Instruments

Scales – C, G, D, A, E, F, Bb, Eb, Ab and Chromatic Scale

Repertoire - Two contrasting works, one must be technical, one must be lyrical, legato solo. At least one of the solos must demonstrate slurs.

Percussion

1. Snare Drum

- Long Concert Roll (from pianissimo to fortissimo and back to pianissimo).
- Paradiddles (alternated series), Flams (alternated series), Ruffs (drags), Flam taps, Flam accents
- Solo of at least 32 measures in length. The Solo must include rolls and dynamic contrasts. Suitable solos can be chosen from Intermediate Snare Drum Studies (Mitchell Peters), Portraits in Rhythm (Anthony Cirone), or any of the Jacques Delecluse books of snare drum etudes.

2. Mallets or Timpani (Students choose one or the other)

Mallet instrument (xylophone or marimba):

- Scales – B-flat, E-flat, F, C, G, D and Chromatic.
- Repertoire – Solo of at least 24 measures in length.
- Suitable solos can be chosen from Modern School for Xylophone, Marimba, and Vibraphone (Goldenberg), Percussion Keyboard Technique (McMillan), or any other comparable mallet etude book.

Timpani:

- Tuning – B-flat, E-flat, and F, using a pitch reference.
- Technique – Long Concert Roll from pianissimo to fortissimo back to pianissimo on all three tuned drums.
- Repertoire – Solo at least 24 measures in length. Suitable solos may be chosen from Modern Method for Timpani (Saul Goodman) or any comparable method/etude book.

Questions? Contact Department Chair Eli Wirth at ewirth1@peabody.jhu.edu.