You are about to take a timed examination that will test your knowledge and speed in music fundamentals.

**DO NOT BEGIN UNTIL YOU ARE INSTRUCTED TO DO SO.**

If you are not sure how to answer a question, simply continue to the next one. Write clearly.

Good luck!

Do not write below this line

**SCORE:** ___________ **GRADED BY:** ________________

**PLACEMENT**

<table>
<thead>
<tr>
<th>Placement</th>
<th>Code 10</th>
<th>Code 11</th>
<th>Code 12</th>
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<tbody>
<tr>
<td>Knows no Theory</td>
<td>111-112</td>
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</tbody>
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**20 Minute Time Limit**

Start Time: ________________

Stop Time: ________________
I. Scales

A. Identify the following scales. For minor, indicate the type of minor: natural, harmonic, or melodic.

\[
\begin{align*}
\text{B natural minor} & : \quad \text{Bb} \\
\text{Bb melodic minor (ascending)} & : \quad \text{Bb}
\end{align*}
\]
II. Key Signatures

Identify the MAJOR AND MINOR keys represented by these key signatures

1. 


and

2. 


and

3. 


and

III. Intervals

A. Identify the following intervals by type (perfect, major, minor, diminished, or augmented) and number (1, 2, 3, 4, 5, 6, 7, or 8).


B. Notate the intervals above the given note, as indicated.


major seventh perfect fifth diminished seventh
IV. Chords

A. Identify the following chords by type (M, m, +, o, M7, Mm7 (or V7), m7, ø7, or o7).

B. Notate the chord above the given root, as indicated.

V. Roman Numerals

A. Given the key, write the correct Roman numeral symbol for each chord.

B. Given the key and Roman numeral, notate the key signature and chord.

VI. Melody

Continue the melody below, in a logical manner, to the length of your choice.