

Peabody Alumni

SUMMER 2017 THE NEWSLETTER OF THE SOCIETY OF PEABODY ALUMNI

Peabody Alumni Reconnect at Home ...

Peabody alumni celebrated with friends and made new memories during Peabody's Reunion from April 20-23.



(Left) Darleen Smith (BM '66, Music Education), Carolyn Lamb Booth (BM '65, MM '66, Piano), Henry Hoffman (BM '67, Flute), Joyce Nellenback (BM '66, MM '77, Music Education), Daryl Mancini Lyerly ('62, Piano), Kara Kappany (BM '67, Oboe; KSAS MLA '72, Liberal Arts), and Fotini Arnas-Nichols (BM '66, Music Education) | (Right) Patrick Field, Carol Cannon (BM '67, Voice), and Matt Rupcich (BM '90, Music Education)



Amanda Williams (MM '13, GPD '14, Voice), Will Myers, Brittani McNeill (GPD '15, Voice), Eric Conway (BM '85, MM '87, DMA '95 Piano; JHU MAS '93, Management), Bill Myers (BM '62, MM '68, Music Education), Braphus Kaalund (BM '02, Trumpet), Guilherme Maciel Nascimento (GPD student, Flute), Martin Nunlee (MA student, Audio Sciences)

(Above) Fotini Arnas-Nichols and Carolyn Lamb Booth | (Below) Alan Buxbaum (MM '17, Conducting), Shannon Fitzhenry (BM student, Violin), Leslie Procter (MM '13, Voice)

... and Abroad

Students and alumni in Asia made connections and joined each other in concert.

CHINA

At the beginning of the 2016-17 school year, we had nearly 90 alumni in China and nearly 90 current students from China. Once all of those students graduate, the population of Peabody alumni in China will double. Mofan Lai, a freshman voice student in the studio of Stanley Cornett was awarded a Dean's Incentive Grant to build a community for Peabody students and alumni in and from China. To that end, he hosted an event in his home city of Hangzhou over the winter break at which many current students performed. He has also created a WeChat channel for this community and WeChat groups for students and alumni, through which he shares updates relevant to current students,



prospective students, and alumni including masterclasses, performances, alumni news, and alumni events, such as a JHU and Stanford alumni mixer in Shanghai and speed dating in Beijing with the alumni communities of Yale, MIT, University of Pennsylvania, University of Chicago, and 14 other American universities. If you are interested in joining, please use the QR code to find the channel.

KOREA

On Sunday, May 28, the Korean Chapter hosted a concert at Mozart Hall. The concert, which was a joint concert with members of the Taiwan Chapter was followed by a reception. Dean Fred Bronstein and Associate Dean Jessica Lunken attended both the concert and the reception, and the Dean made welcoming remarks at the concert.

TAIWAN

In late May, the Taiwan Chapter hosted a series of master classes by current faculty members Boris Slutsky and Ellen Mack, who were in town to judge an International Piano Competition. Later that week, Saturday, May 27, they hosted a concert at the National Taipei University of Education where three Peabody Alumni are on faculty. The concert, which was a joint concert with members of the Korean Chapter was followed by a reception. Dean Fred Bronstein and Associate Dean Jessica Lunken attended both the concert and the reception, and the Dean made welcoming remarks at the concert.



In Memoriam

Walter Hautzig's Legacy

Remembering Hilda Perl Goodwin (TC '54, Piano; MM '67, Piano Pedagogy)

From Arno Drucker (DMA '70, Piano)

I met Hilda Perl (later Goodwin) in a class that we both attended at Peabody taught by Louis Cheslock. There may not be many people who remember Dr. Cheslock, but when he died in 1981 his New York Times obituary recounted his 60 years on the faculty of Peabody as well as his being the last surviving member of H.L. Mencken's Saturday Night Club. I well remember Dr. Cheslock and particularly remember my classmate, the articulate, feisty, and spunky Hilda. She had a sparkle in her eye, and a quick wit combined with an exuberance about music and life. She was married to Morris, her first husband and father to her daughter Mary, to whom she asked me to teach piano, and their son Edward. I, in turn, asked Hilda to teach Class Piano at Essex Community College, where I was the new head of the music department. Looking back on our long friendship, Hilda always had enthusiasm in her teaching but especially in her regard for Peabody. I know she felt that Peabody was an extremely important part of her life. After she met and married Douglas Goodwin, she was able to demonstrate that affection for Peabody in numerous ways. Their philanthropic legacy includes, among many other things, the renaming of the former Leakin Hall as the Hilda and Douglas Goodwin Hall, and the establishment of the Sylvia Adalman Chamber Series.

Hilda shared some of her writings about her early life in Baltimore with me. Her distinctive wit and colorful language can be enjoyed in the chapter "Dad's Store, 1920-1968" published by the Jewish Museum of Maryland. Hilda also loved being a teacher. One just had to smile at her love for music and how proud she was to share her latest lecture for her retirement community friends as well as talk about singing in the chorus - she sang to me during my last visit to her, shortly before she died. Inevitably, one loses family and friends. Hilda is a loss I will never forget.



Three Peabody alumni offer remembrances of their beloved piano instructor Walter Hautzig, who passed in early 2017 at the age of 95. Mr. Hautzig was a touring pianist, a concert artist, and the recipient of great teaching traditions from masters like Munz and Schnabel. He taught at the Peabody Conservatory from 1960 to 1988.

ABE MINZER, CLASS OF '78

I met Walter Hautzig at an uncertain point in my musical development. He was so encouraging, like a father, showing so much belief in my musical potential that I continued under his tutelage towards my masters' degree. As a pianist, Mr. Hautzig was a totally inspiring musician. He had a one-of-a-kind beautiful tone, and his musicianship was so human, heartfelt, and spontaneous. This was balanced by a very practical intelligence he brought to interpretation and technique. While he had a unique approach and a strong musical personality, as a teacher he did not dictate his ideas, but instead encouraged the individuality of each of his students. I cannot imagine myself as a musician without what Mr. Hautzig taught me. After my Peabody days I cherished our ongoing relationship, visiting him at his New York City apartment to the very end. He was always so interested in what I was doing, and kind to my wife as well. I remember just a few years back, wildfires where I live had destroyed hundreds of houses, and the first call I received was from Mr. Hautzig "Are you OK, Abe?" This was just the way he was. Always so caring about the next person. He will always be close to my heart.

RUTH ROSE, CLASS OF '83, '84

While I have learned much from other teachers and fellow musicians before and after studying with Walter Hautzig, he was able to transmit an exceptional kind of musicality that I know no one else could have offered me. As part of a tradition that is rarely witnessed these days anymore, he translated his Viennese musical heritage into a very unique way of playing — his Schubert was truly inimitable — as well as teaching and understanding music. There are many touring performing artists, but few had his gift for teaching. Mr. Hautzig instilled in me a new confidence in personal interpretation, and truly made me into the pianist I am today. But as important, he also taught me how to teach, how to practice, and how to perform, and I feel it is a privilege to be able to pass this on to my students. Over the years it had been wonderful to stay in touch with him. As part of a musical family, as his students we all share exceptional memories of his teaching, his warmth, and his sense of humor. I will always be grateful for him being my musical parent, and his blessed memory will always remain a source of inspiration.

ROBERT HITZ, CLASS OF '82

I did not realize when I cornered Walter Hautzig in the Peabody elevator and asked for an audition, that I had met someone who would have such a lasting place in my life. I had almost considered leaving music, but Mr. Hautzig gave me the space to grow while allowing me a window into the mind and heart of a great artist. His innate generosity and confidence allowed his superb musicality to inspire his students. I am so grateful to Mr. Hautzig for creating the setting for a musical family, and I certainly learned how to be a teacher from him. He would often say that what we were doing in class would be what we would be teaching our students for 50 years. He was so right, and his deft way of allowing each student to flourish has been something I have tried to instill in my students, many of whom have become friends and collaborators. I am so pleased that many of them are also creating similar nurturing environments for their students. The continuation of a legacy cultivated at Peabody and rooted in the genius of Walter inspires me.

If you would like to submit your memories we would love to have them, email to PeabodyAlumni@jhu.edu.

Jack Welton Thames (MM '58, Piano)

Jack W. Thames was born on December 4, 1928 in Columbia, SC. His father, Barney Thames, had a successful dry cleaning business, and Jack began delivering clothes as early as eleven years old. He began studying piano relatively late in life, at the age of twelve, initially practicing at a neighbor's house. After it was apparent that Jack had some musical talent, his parents purchased a piano for their home.

Jack graduated from Denmark High School in 1946 and won a music scholarship to study piano at Furman University, where he was also president of the Furman Music Club. After graduating, he taught private piano lessons in Walterboro, SC; was the choral director for the junior and high school mixed choruses; and served as director of music at the Bethel Methodist Church.

In July of 1951, Jack enlisted in the US Navy where he served as the musical assistant to the Chaplain and was eventually transferred to the Commander Cruiser Destroyer Force Pacific Fleet. After being honorably discharged from the Navy in 1955, Jack applied and was accepted to the Peabody Conservatory of Music where he studied with Florence Frantz. He stayed in Baltimore to teach piano, music history, and music theory at the Peabody Preparatory, Washington College, Howard



County Community College, and at the Baltimore campus of the Jewish Community Center.

Jack was a leader in several professional organizations. He served as President of the Baltimore Music Teachers Association, the Baltimore Music Club, the Society of Peabody Alumni, and the Eastern Division of the Maryland Teachers National Association.

Jack was a lover of education, and in 1990 he received the Masters of Liberal Arts degree from the Johns Hopkins University. He was an avid photographer who did not go anywhere without his camera and an opera lover who did not miss a Baltimore Opera performance.

Jack never married and had no siblings. He had many excellent students who became as close as family. Eric Conway (BM '85, MM '87 Piano), who remained a lifelong friend, was even believed by many to be Jack's adopted son.

Class Notes

1950

VIVIAN ADELBERG RUDOW (TC '57, BM '60, Piano; MM '79, Composition) is a member of the Recording Academy and was a voting member of the Grammys for this year's awards. Her music continues to be played worldwide, including many radio broadcasts in the last six months of: *Go Green!*; *Sound Portraits*; *John's Song*; *With Love*; *Kaddish* for solo bassoon; *Moo-Goo-Gipan-Smash!*; *Rebecca's Rainbow Racing Among the Stars*; *Weeping Rocker*; *Spirit of America*; *Cuban Lawyer*; and *Dawn's Journey* in Florida, Oregon, Maryland, Indonesia, and on web radio. She has also been an ASCAP award winner every year for 29 years.

Arcanum, her recent induction into the American Academy of Arts and Sciences, and insight into the relationship between performer, audience, and composer.



Ed Goldstein with **Terry Shuch** (BM '76, Music Education; MM '78, Bassoon)

1960

POLLY MAE (JONES) TAYLOR (BM '66, Music Education) continues to play principal trumpet in the Launceston Symphony Orchestra in Tasmania. She has begun playing the cello, as well, and her husband recently constructed a cello made of Tasmanian timber.

In February, baritone **DAVID D. MORROCCO** (BM '74, Music Education) presented "Quirky February Songs: Songs with a Twist for a 'Fab Feb' Afternoon" at Villa Assumpta in Baltimore as part of the Arts for Hearts' Sake series founded by **ERNEST RAGOGINI** (MM '63, DMA '75, Piano). Dr. Morrocco currently teaches full time at Notre Dame of Maryland University in the School of Education.

1970

Yellow Barn Music Festival, from July 7 to August 5, will host many Peabody alumni and faculty artists on their 2017 faculty, including **KIM KASHKASHIAN** (BM '73, Viola), Michael Kannen, **AMY BETH KIRSTEN** (DMA '10, Composition), Seth Knopp, Maria Lambros, Violaine Melançon, and William Sharp.

Faculty artist **MANUEL BARRUECO** (BM '75, Guitar) received positive reviews by *The American Record Guide* for his CDs *Tarrega* and *Chaconne: A Baroque Recital*. *China West*, a CD featuring Mr. Barrueco and the Beijing Guitar Duo, consisting of Artist Diploma candidate **MENG SU** (PC '09, GPD '11, MM '16, Guitar; GPD '15, Chamber Ensemble) and **YAMENG WANG** (MM '08, GPD '11, Guitar) also received a positive review.

KIM KASHKASHIAN (BM '73, Viola) was featured in an article by David Templeton in *Strings* magazine. The article highlights Ms. Kaskashian's latest album

After two liver transplants, **SUNGRAI SOHN** (BM '75, Violin) is now an advocate for organ donation. In addition to his full time position as head of the String Department and a director of chamber music at Sarah Lawrence College, Mr. Sohn is now giving

concerts to promote awareness for organ donation. Included in these concerts is a short documentary of his experience as an organ recipient, *To Have and To Give*, directed and produced by David Esposito, his brother-in-law and first donor. His remarkable story is also the first chapter of the book *Choosing a Good Life* written by Ali Berman and published by Hazelden Publishers.

Bach in Baltimore, under the direction of **T. HERBERT DIMMOCK** (MM '76, Organ), presented J.S. Bach's Mass in G Major & Concerto No. 3 in G minor for Oboe on April 2 in Ellicott City, Md., featuring soprano **KEESUN KWON** (BM '01, Voice) and faculty artist Sandra Lisicky, oboe.

1980

On March 12, the Baltimore Consort — with **MARK CUDEK** (MM '82, Lute), **RONN MCFARLANE** ('79, Guitar), **MINDY ROSENFELD** (BM '80, Flute) — performed a concert titled "The Food of Love: Songs, Dances, and Fancies for Shakespeare," presented by An Die Musik at the Baltimore Basilica.

ANN MARIE MORGAN (BM '83, Cello) will be featured on viola da gamba with Apollo's Fire, the Cleveland Baroque Orchestra, on its 2017-18 subscription series in November. Ms. Morgan was a founding member of the ensemble and is featured on 11 of the ensemble's commercial recordings. In March, Ms. Morgan was featured in Bach's *St. John Passion* with the Cleveland Orchestra in Severance Hall. Last year, Ms. Morgan performed *A Painted Tale*, a pastiche song cycle comprised of works by Dowland, Purcell, and others, at the CRR Concert Hall in Istanbul, Turkey. She debuted *A Painted Tale* in Carnegie Hall's Weill Recital Hall in 2015, and her CD of the same title under AVIE records was chosen as a one of the "Top 10 Classical CDs" by the *Chicago Tribune* in 2015.



Dignitaries Fred Bronstein, Johns Hopkins Alumni Association representative **Paul Matlin** (BM '70, '72, Viola; BUS BS '81, Mathematics; ENGR MS '84, Computer Science) and Society of Peabody Alumni President **Elizabeth Berman** (BM '05, Oboe; KSAS BA '05, Romance Languages) presented the JHU Heritage Award to **Carol Cannon** (BM '67, Voice).

Allison Tsai (MM '17, Piano) accompanied Carol Cannon in "The Chansons of Erik Satie", an Integrated Arts Recital featuring 13 original paintings by Andy Tanner.





Vivian Adelberg Rudaw (TC '57, BM '60, Piano; MM '79, Composition) and **Estelle Edwards Blanton** (TC '56, BM '58, MM '59, Piano)

GREGORY TABOLOFF (BM '84, MM '85, Piano) presented a concert on June 17 in Walnut Creek, Calif. The recital program included Mr. Taboloff's own composition, Piano Concerto No. 1 "The Mystic," and Beethoven's Piano Concerto No. 3 with the Taboloff Philharmonic under the direction of David Ramadanoff.

KEN KREHBIEL (MM '87, Music Criticism) has been named executive director of the National Council of Teachers of Mathematics, where he previously served as the associate executive director of communications and currently sits on the board of directors of the STEM Education Coalition and the STEM Education Coalition Policy Forum.

1990

Ensemble Leonarda — an early music ensemble founded at Peabody featuring **NANCY KITO** (BM '91, Organ) and **SUSAN GRAHAM** (BM '90, Flute) — was featured by the New York Philharmonic's New World Initiative Project in a performance with vocalist Kelly Dwyer at the National Opera Center on February 16, with Deputy Consul General of the Czech Republic in New York Karel Smékal in attendance. The videotaped performance will be part of the NY Philharmonic Digital Archives.

MARK MANDARANO (MM '91, Conducting) received tenure at Macalester College where he teaches Music Appreciation, Conducting, and The Total Work of Art: Richard Wagner's Ring; and conducts the Macalester Orchestra. He is founder and artistic director of Sinfonietta of Riverdale; was the principal guest conductor of the Moscow Chamber Orchestra; and has conducted with New York City Opera.

LEELA BREITHAUPT (BM '93, MM '96, Flute) has been awarded a 2017-18 Creative Renewal Arts Fellowship, sponsored by the Indianapolis Arts Council and Lilly Foundation Inc. The \$10,000 fellowship will support Ms. Breithaupt's historical manuscript research in Paris and the production of a CD for her ensemble, Les Ordinaires. Les Ordinaires' debut CD, *Inner Chambers - Royal Court Music of Louis XIV*, will be released on the Naxos Label in January 2018 and will feature **ALLISON EDBERG NYQUIST** (BM '84, Violin) and **JORY VINIKOUR** ('83, Piano). Ms. Breithaupt also received an Indiana Arts Commission 2017 Arts in the Parks and Historic Sites grant award for concerts with Les Ordinaires. She performed at Peabody this March with visiting artist Barthold Kujiken.

Interface, a new music collective, where **STEVE ANTOSCA** (MM '94, Electronic/Computer Music) serves as artistic director, performed a program titled "Process Music," which featured pieces by John Cage, Alvin Lucier, and Interface members Lucie Vitková and Paul Oehlers, at American University Museum Katzen Arts Center on February 9. Mr. Antosca serves as the curator-in-residence for New Music at the American University Museum Katzen Arts Center.

ZUILL BAILEY (BM '94, Cello) won Grammy awards for Best Instrumental Solo and Best Contemporary Classical Composition for his performance of "Tales of Hemingway" with the Nashville Symphony and conductor Giancarlo Guerrero. "Tales of Hemingway," composed by Grammy award-winning composer Michael Daugherty, was commissioned specifically for Mr. Bailey, and he premiered the work in 2015 at the Schermerhorn Symphony Center. Mr. Bailey has also been named the artistic director of the University of Texas at El Paso Department of Music's new Center for Arts Entrepreneurship that is set to open in the fall. The center will work with local arts groups to train musicians in marketing, audience development, media relations, grant writing, fundraising, and performing a wide range of music and styles in a variety of settings. El Paso Pro-Musica's Young Artist Development Series, El Paso Pro-Musica and the Peabody Institute partnership series, will partner with the center for its artist-in-residency program.

James Scott (MM '66, Piano; MM '66, DMA '73, Flute) received Peabody's Distinguished Alumni Award, presented to him by Dean Fred Bronstein and Society of Peabody Alumni President Elizabeth Berman.



The Hopkins Symphony Orchestra, led by **JED GAYLIN** (DMA '95, Conducting), and Hopkins Concert Orchestra, led by conducting DMA candidate Blair Skinner, have announced their 2017-18 seasons. The programs will feature John Adams, Sibelius, Bizet, Brahms, Bartok, Haydn, and more. HSO member **MAX DERRICKSON** (MM '88, Percussion) and **JONATHAN PALEVSKY** (MM '86, Guitar) participated in pre-concert talks in the 2016-17 season

Composition Department Chair **MICHAEL HERSCH** (BM '95, MM '97, Composition) was presented with the \$250,000 President's Frontier Award. The award was presented by Johns Hopkins University President Ronald J. Daniels and Provost Sunil Kumar and is awarded to "exceptional scholars among the Johns Hopkins faculty who are on the cusp of transforming their fields." On February 4, his work *end stages* was premiered at Carnegie Hall by the Orpheus Chamber Orchestra. On April 26, Mr. Hersch was featured on American Public Media and NPR's *Composers Datebook* discussing his Symphony No. 2. He was also appointed to *PN Review*, one of the U.K.'s most distinguished poetry journals, as its first artist-in-residence.

Gunnery Sergeant **ELLEN DOOLEY** (BM '96 Flute) and Gunnery Sergeant **DARREN BANGE** (BM '99, MM '01, Trombone) performed in the 58th Inauguration of the President of the United States on January 20, as members of "The President's Own" United States Marine Band.

The Poulenc Trio — **BRYAN YOUNG** (BM '96, Bassoon); Preparatory faculty artist Irina Kaplan Lande, piano; and Liang Wang, oboe — gave the world premiere of the scored stop motion film *Trains of Thought: Animated* on May 21 at the National Gallery of Art in Washington, D.C. The film is the result of a multi-year collaboration between the trio, composer **VIET CUONG** (BM '11, MM '12, Composition), and artists Elizabeth and Alden Phelps. On May 6, the trio performed the season finale concert of the Dumbarton Concerts Series at Dumbarton Church in Georgetown, Washington, D.C., featuring music from their latest CD release *Creation*. In February Mr. Young joined the Aspen String Trio — faculty artist Victoria Chiang, viola; **MICHAEL MERMAGEN** (BM '84, Cello); and David Perry, violin — at the Bankhead Theatre in Livermore, Calif.

ALEXANDRA GARDNER (MM '97, Composition) has been commissioned by the Seattle Symphony for the second time. This season Ms. Gardner will create a new community composition with LGBTQ youth who are experiencing or have experienced homelessness, as part of the Seattle Symphony's Simple Gifts initiative. Additionally, she was the Merriman Family Young Composers Workshop director and led 10 students in a 12-week program that culminated in a performance of world premieres on June 5.

JAMES BURTON (MM '98, Conducting) has been named conductor of the Tanglewood Festival Chorus and the orchestra's choral director. Mr. Burton began his tenure with February performances of Bach's Mass in B minor.

JENNY LIN (KSAS BA '94, German; AD '98, Piano) has completed a recording to accompany the children's book *Melody's Most Musical Day*, written by Ben Finane, illustrated by Mikela Prevost, and published by Steinway and Sons. *Melody's Most Musical Day* is inspired by Ms. Lin's childhood, including visits to her grandmother's house to have lessons and practice piano. Each page of the book has an accompanying song, ranging from Tchaikovsky to Mozart to Gershwin. She was featured on Classical Minnesota Public Radio's podcast *New Classical Tracks*.

ALEXANDER MICKELTHWATE (GPD '98, Conducting) has been named music director and conductor of the Oklahoma City Philharmonic. Mr. Mickelthwate currently serves as music director of the Winnipeg Symphony Orchestra and beginning June 2018 will become the Philharmonic's second music director and the city's ninth music director since 1924.



Scott Miller (MM '15, Music Theory Pedagogy; MM '15, Composition), **Nathan Cornelius** (DMA student, Guitar), Elizabeth Berman, **Ben Kaplow** (MM '17, Composition), and **Lily Josefsberg** (MM '17 Flute)

Faculty artist Garnett Bruce will direct the David Hockney production of Giacomo Puccini's *Turandot* for the opening of San Francisco Opera's 2017-18 season, in collaboration with **CHRISTOPHER FRANKLIN** (DMA '99, Conducting), from September 8 to December 9, 2017.

KATHERINE OKESSON (NÉE GAIL) (BM '99, Violin) graduated from the University of Kansas with a Doctor of Musical Arts degree in Violin Performance. Dr. Okesson's dissertation, *Selected Violin Works of Alan Scott 'Vaness' Chakmakjian Hovhannes: Two New Performance Editions with Historical Discussion, Compositional Style Overviews, and Pedagogical Considerations*, is available through ProQuest.

Pro Musica Rara, an early music ensemble featuring Early Music faculty members Stephen Bard, Ivan Stefanovic, and **ADAM PEARL** (BM '99, Piano; MM '01, DMA '09, Harpsichord), presented several concerts this season including its annual SuperBach Sunday concert on February 5 at the Baltimore Museum of Art.

Dr. Adashi is an alumnus of the group, currently directed by one of his former Preparatory composition students Solon Snider. Dr. Adashi's new composition, *For Martin*, is set to Martin Luther King, Jr.-inspired text by Keith Snipes, a Baltimore-based actor, and narrator. On April 19, Dr. Adashi led an evening of words and music titled "RiseBmore" in honor of Freddie Gray on the anniversary of his death. Artists Sharea Harris, Love the Poet, **BRITTANI MCNEILL** (GPD '15, Voice), and Hannah Sawyer lead a conversation titled "Writing in the Margins of Baltimore." The concert included music by Mr. Adashi, **TARIQ AL-SABIR** (BM '15, Voice), and **RUBY FULTON** (DMA '09, Composition).

SAM MATTHEWS (BM '02, MM '05, Cello) was featured in an interview with *VoyageHouston* about the establishment and inspiration behind Sam's Strings, his violin repair and sales shop in Katy, Texas. The article details his early career in the violin manufacturing industry in Shanghai, his implementation of innovation in his industry, and how his musical training sets him apart from others in the instrument manufacturing business.

BEN KIM (BM '04, Piano), a former student of Leon Fleisher, was awarded the top prize of the Rheingau Music Festival on March 30 in Berlin. The award includes 15,000 euros and a concert on July 4 at Johannisberg Castle in Geisenheim, Germany.

The Woodbridge Flute Choir, featuring **TARA NADEL** (BM '04, Flute), presented a free concert on May 7, at the Haymarket Gainesville Community Library in Haymarket, Va. The performance celebrated the culmination of the WFC's 20th anniversary season.

2000

Tuned-In, a Preparatory scholarship program coordinated by Preparatory faculty member **DAN TRAEHY** (BM '00, Tuba, Music Education) toured, performed, and presented classes across the Northeast from June 21-24. The tour included performances: at Hudson Boulevard Park as part of Make Music NYC in New York; with School Concerts at The Harmony Project in Queens, N.Y.; and at New Haven Arts and Ideas Festival in New Haven, Conn.

Faculty artist **LURA JOHNSON** ('01, Piano) and artist diploma candidate **MENG SU** (PC '09, GPD '11, MM '16 Guitar; GPD '15, Chamber Ensemble) have been selected as finalists for Greater Baltimore Cultural Alliance's 2017 Baker Artist Award.

Composition faculty member **JUDAH ADASHI** (MM '02, DMA '11, Composition) debuted a segment of his new composition, *Unseen: Kalfef Browder, Mass Incarceration, and Solitary Confinement* at the culminating symposium for the JHU's Exploration of Practical Ethics grant program on January 24. His open instrumentation piece *my heart comes undone* was performed by Peabody String Sinfonia this spring, recorded by Grammy winning vocal project Roomful of Teeth in June, and recorded by Preparatory Guitar Department Chair **ZANE FORSHEE** (MM '01, GPD '03, DMA '11, Guitar) for the electric guitar. On March 4, at Baltimore's First and Franklin Presbyterian Church, he had a new work premiered by the Yale Whiffenpoofs, the oldest collegiate a cappella group in the country.



Chairman of the Fine Arts Department at Morgan University **Eric Conway** (BM '85, MM '87, DMA '95 Piano; JHU MAS '93, Management) and Foreign Service Officer for the US Department of State **Braphus Kaalund** (BM '02, Trumpet) took a moment to smile for the camera at the Society of Black Alumni Dinner during Reunion Weekend.

Celebrating Peabody Alumni contributions to Music in Maryland



This year we celebrated two more alumni who have had a great impact on the musical life of Maryland. **Ron Gretz** (BM '66, Voice; MM '68, Choral Conducting) and **Jason Love** (BM '92, Cello; MM '94, Conducting)



Ron Gretz is pictured here with **Carol Cannon**, **Kara Koppanyi** (BM '67, Oboe; KSAS MLA '72, Liberal Arts); **Mary Spedden** ('65, Voice); and **Fotini Arnas-Nichols** (BM '66, Music Education)

We were honored to have many past winners with us for the brunch as well...

Seated are: **Judith Daniel** (KSAS MA, '79, Writing Seminars); 2001 Award winner **Ed Goldstein** (BM '76, Music Education; MM '78, Tuba); 2004 Award winner **Ray Sprenkle** (BM '70, MM '71, DMA '79, Composition); Linda Sprenkle; Maureen O'Donnell; and 2012 Award winner **Frances Motyca Dawson** (TC '61, BM '62, Piano; MM '67, Choral Conducting); Standing are: **Bob Schmitz**; **Christine Rutt Schmitz** (BM '75, Voice); **Terry Shuch** (BM '76, Music Education; MM '78, Bassoon); and Peabody Faculty member **Suhne Ahn**.



On March 5, Bach in Baltimore featured soprano **JESSICA SATAVA** (MM '04, Voice), mezzo-soprano **KRISTEN DUBENION-SMITH** (MM '05, Voice), tenor **JOSEPH REGAN** (BM '03, MM '06, Voice), and baritone **JEFFREY WILLIAMS** (MM '09, Voice) in a performance of J.S. Bach's Mass in B Minor, under the direction of **T. HERBERT DIMMOCK** (MM '76, Organ). Soprano **BONNIE MCNAUGHTON** (GPD '05, Voice) was a featured performer in Bach in Baltimore's performance of Bach's Brandenburg Concerto No. 4, BWV 1046 and Cantata 91: Gelobet seist du, Jesu Chris, under the direction of **T. HERBERT DIMMOCK** (MM '76, Organ), on February 5 and 10.

On May 11, **LUKASZ KUROPACZEWSKI** (GPD '05, Guitar) was awarded the Meritorius for Polish Culture medal by the Ministry of Culture and National Heritage of the Republic of Poland in recognition of his distinguished cultural contribution. Mr. Kuropaczewski will perform with the Baltimore Symphony Orchestra, under the direction of Marin Alsop, on September 14-16. Immediately following, Mr. Kuropaczewski will participate in a three-day visiting artist residency at the Peabody Institute, made possible by the Levi Family Distinguished Visiting Artist Fund.

RUSSELL NADEL (BM '05, MM '06, Composition) was named the winner of the 2017 Ben Steinberg Young Composer's Award, presented by the Guild of Temple Musicians and the American Conference of Cantors, for his choral piece titled *Tov L'Hodot*, which translates to, "it is good to give thanks" and contains the Hebrew text of Psalm 92. Mr. Nadel's composition was premiered in June at the 2017 American Conference of Cantors in Las Vegas. Mr. Nadel previously won Ben Steinberg Young Composer's Award in 2010 for his piece *Shabbat Cycle*.

DMA candidate **ERIC ZUBER** (BM '05, AD '09, Piano) has been selected as the L. Rexford Whiddon Visiting Chair in Piano the Schwob School of Music at Columbus State University. The Jack and JoRhee Pezold Division of Keyboard Studies is the first fully endowed division within the Schwob School and is a program of distinction that attracts undergraduate and graduate students from all over the world, offering sizeable scholarships to all those who attend.

CHARLES HALKA (BM '06, Piano; MM '08, Composition, Music Theory/Pedagogy), who studied piano with **BRIAN GANZ** (AD '93, Piano) and composition with **MICHAEL HERSCH** (BM '95, MM '97, Composition) and **JUDAH ADASHI** (MM '02, DMA '11, Composition), won first place in

Division 1 of the 2017 Tribeca New Music Young Composer Competition for his composition *Por la Fuerza las Tierras*. **THOMAS KOTCHEFF** (BM '10, Piano), another former Conservatory student of Dr. Adashi, was awarded runner-up status in Division 1 for his composition *scratch cradle*. Preparatory composition students of Dr. Adashi, Samuel Lam, Lila Quillin, and Kevin Su received Emerging Composer recognition in Division 2 of the competition for their compositions *Sonatine*, *City Suite*, and *Infernal Drums*, respectively.

PAUL AKSMAN (BM '07, Double Bass) won a position in the Helsinki Symphony in Finland.

NETANEL DRAIBLATE (MM '07, GPD '09, Violin) and **JACQUELINE POLLAUER** (BM '06, Harp; MM '07, Harp/Pedagogy) performed in "A Lou Harrison Centenary Celebration," presented by the PostClassical Ensemble and Ambassador Budi Bowoleksono at the Indonesian Embassy in Washington, D.C., on April 24. This concert celebrated the release of PostClassical Ensemble's latest CD on the Naxos Label that featured the music of Lou Harrison and the sounds of the Indonesian Gamelan ensemble that inspired his work.

FELIX HELL (AD '07, MM '08, DMA '16, Organ) has released *Heroic Proportions*, his 10th published album, published by MSR Classics. *Heroic Proportions* features works by Bach, Barber, Franck, and Willan, as well as a world premiere recording of *Sonetto* by **ERIC R. STEWART** (BM '07, MM '08, Composition).

NICK JONES (BM '07, Double Bass) won a position in the Buffalo Symphony in New York.

First and Franklin Presbyterian Church, where **JASON KISSEL** (DMA '07, Organ) serves as minister of music and organist, presented the inaugural Baltimore Piano Marathon Concert as a part of its signature arts series The Spire Series, on May 7. **MICHAEL SHEPPARD** (BM '98, MM '00, GPD '03, Piano) opened the event. **MATTHEW J. PALUMBO** (MM '14, Piano, Musicology), **HYUN JUNG KIM** (GPD '15, Piano), and **KEN OSOWSKI** (DMA '05, Piano) were also featured in the marathon concert.



Checking in on ...

Josephine Freund (TC '50, BM '51, MM '53, Organ), the first woman to receive an MM in organ from Peabody.

Josephine shared her talents as the organist in churches for 72 years including several years in Papua New Guinea and Swaziland. Among several jobs in the United States was a year at First Baptist Church in Washington D.C., President Truman's church, during the last year of his administration. She turned 88 this year, and though she is no longer playing in churches, she is full of stories!

Rhymes with Opera, a New York based opera company founded by Peabody alumni, presented a new fully staged improvisatory opera by **BONNIE LANDER** (MM '07, GPD '08, Voice; GPD '09, Computer Music) titled *Coping Mechanisms* at Opera New York Opera Fest on May 19-20 at Bank Street Theatre in New York City. Featured performers included Ms. Lander, **ELISABETH HALLIDAY** (KSAS BA '07, German; '07, Voice), and **ROBERT MARIL** (MM '04, Voice). *Coping Mechanisms* explores how individuals create personal spaces while simultaneously longing for community and connection, which can potentially threaten the sanctity of these very spaces.

ANASTASIA PIKE (MM '07, Harp), a former student of Jeanne Chalifoux, performed with some of her students for the National Day of Prayer breakfast hosted by Governor Larry Hogan (R-MD) in Annapolis on May 4. She also performed with Emmy and Tony award-winning singer and actress Kristin Chenoweth as part of her 2017 tour on March 18 with the University of Mary Washington Philharmonic at the Dodd Auditorium in Fredericksburg, Va. On February 18, Dr. Pike performed with her harp/voice duo, the Élan Ensemble, in a lecture-recital presented by the Christopher Newport University's English and Music Departments commemorating the bicentennial of Jane Austen's death at Christopher Newport University's Pope Chapel in Newport News.

Winchendon Music Festival, founded and directed by **ANDREW ARCECI** (BM '08, Double Bass, Viola da Gamba), celebrated its second season, June 22-25 at Old Centre Church in Winchendon, Mass. The festival featured international artists performing French and Italian Baroque music, old Scottish folk music, pieces by early New England composers, and selections from the Great American Songbook. Mr. Arceci and **EMILY NOËL** (MM '06, Voice) are members of FLOYDS ROW who performed at the festival on Saturday, June 25.



James Scott with **Darleen Smith** (BM '66, Music Education), **Henry Hoffman** (BM '67, Flute), and Elizabeth Scott

Faculty artist **DOUGLAS BUCHANAN** (MM '08, Composition, Theory/Pedagogy; DMA '13, Composition) has been awarded second place for the American Prize in Choral Conducting 2016-17—community division for his work with Baltimore's Canticum Novum Chamber Chorus. On March 5, Dr. Buchanan conducted the Maryland Choral Society in the Mid-Atlantic premiere of Mariana Martinez' *Dixit Dominus*, a work that has only been performed one other time on the East Coast since its composition almost 250 years ago. He also directed Voices Rise: A Baltimore Choir of Hope, a community ensemble, which gave its debut performance at Paul's Place Outreach Center in Baltimore on April 29. The ensemble is based on a street choir model, welcoming all who wish to make music regardless of experience and catering particularly towards those experiencing homelessness or poverty. Voices Rise is an outreach partnership between the Peabody Conservatory, St. David's Episcopal Church, and Paul's Place.

Soprano **ANNIE GILL** (GPD '08, Voice), a former student of Steven Rainbolt, has been chosen as the grand prize winner of the 2017 Alpha Corinne Mayfield Award in Opera Performance by the National Federation of Music Clubs. The award is

granted biennially to an emerging artist who particularly excels in operatic repertoire. Ms. Gill has previously been honored by the National Federation of Music Clubs, winning the third prize in the NFMC Biennial Young Artists Competition in 2013 and a NFMC Career Grant in 2009.

LEE PHILIP (BM '08, Double Bass) is working as a one-year appointment as assistant principal of the San Francisco Symphony.

IAN ROSENBAUM (BM '08, Percussion) released his debut solo album titled *Memory Palace* on VIA Records. The album features music by Timo Andres, Christopher Cerrone, David Crowell, Tawnie Olson, and **PAOLA PRESTINI** ('95, Composition).

YAMENG WANG (MM '08, GPD '11, Guitar) and faculty artists **DAVID SMOOKE** (MM '95, Composition) and **JUDAH ADASHI** (MM '02, DMA '11, Composition) have each been awarded \$6,000 from the Maryland State Arts Council Individual Artist Awards. Faculty artist **MANUEL BARRUECO** (BM '75, Guitar) and **JACQUELINE POLLAUFG** (BM '06, Harp; MM '07, Harp/Pedagogy) were each awarded \$3,000. **KEESUN KWON** (BM '01, Voice) was awarded \$1,000. The Maryland State Arts Council's annual Individual Artist Award recognizes the importance of artists and their works of excellence to the cultural vibrancy of Maryland.

Seen/Heard Trio with mezzo-soprano **MEGAN IHEN** (MM '09, Voice) was in residence at University of North Carolina Greensboro from February 26 to March 5. The trio performed a recital on March 3, and Ms. Ihen gave a presentation titled "Rainmaking: The Business of Music." Also in February, Ms. Ihen presented the fifth season of 29 Days to Diva, a month-long series highlighting the micro-actions that classical musicians can make to systematically move their careers forward, on her blog, Sybaritic Singer. She presented "Placemaking with New Music: It takes a village to make music; it takes music to make a village" at the New Music Gathering 2017 conference on May 11 in Bowling Green, Ohio. Ms. Ihen's workshop and presentation helped participants identify ways in which they can actively contribute to the community through their art practices and how their communities can come to see their work as part of the collective identity.

The Baltimore School of Music and its director **JAMES ROBERT LOWE** (MM '09, GPD '12, Guitar) have been selected to participate in the Goldman Sachs 10,000 Small Businesses program. Mr. Lowe will join 6,100 small business owners from across the United States and United Kingdom who have participated in the program, which provides participants with practical business education, a support network, and access to capital.

The Beijing Guitar Duo — artist diploma candidate **MENG SU** (PC '09, GPD '11, MM '16, Guitar; GPD '15, Chamber Ensemble) and **YAMENG WANG** (MM '08, GPD '11, Guitar) — performed the world premiere of Chen Yi's *Nian Hua* (Chinese New Year's Paintings) as a part of Austin Classical Guitar's International Series at AISD Performing Center in Austin, Texas on April 29. *Nian Hua* is a 12-minute work for two guitars inspired by the colorful folk paintings from the town of Yangliuqing in Tianjin, China.

2010

KATIE FERRIE (MM '10, Viola) was featured by the *The Post-Journal* and *Times Observer* in articles that highlight her career as a luthier. The articles discuss Ms. Ferrie's advantage as a "a repairman who plays," and how her intimate knowledge of string instruments gives her a competitive edge in the male-dominated instrument repair community. The article highlighted Ms. Ferrie's apprenticeships in bow repair at Day Violins, Baroque Violin Shop, and Potter Violin Company in Baltimore, and how her experiences culminated in the opening of her own business named Black Cat Bow Repair.

CD Releases from Peabody Alumni

SERGIO CERVETTI (BM '67, Composition) released a new CD of his compositions, *Triptych Revelation*, under Navona Records in June. *Triptych Revelation* features Mr. Cervetti's Concerto for Trumpet, Strings and Timpani from 1973, a new piano quintet *Toward the Abyss*, and *The Hay Wain*, an electronic tone poem from 1987.

A recording by the Tempest Trio — Ilya Kaler, violin; faculty artist Amit Peled, cello; and **ALON GOLDSTEIN** (GPD '95, MM '96, Piano) — of Dvorak's Piano Trios No. 3 and No. 4 "Dumky," *Dvorak, Vol. 1*, was selected for Naxos' 30th anniversary CD collection. The 30 CD collection features releases from 1987 to 2016 and a host of exceptional artists; each selected CD has received critical acclaim.

Faculty artist **DAVID SMOOKE** (MM '95, Composition) toured to promote his CD, *Nutshell Studies of Unexplained Death* under New Focus records. He performed at National Sawdust in Brooklyn, N.Y. on January 22; the Red Room in Baltimore on January 28; OpenSound in Boston on February 11; on the Thrive series with **JEFF STERN** (MM '14, Percussion) in Baltimore on February 18; and the San Francisco Center for New Music, on February 24. *Nutshell Studies of Unexplained Death* has received positive reviews by the *San Francisco Chronicle*, *New York Music Daily*, Gapplegate.com, and was chosen as the pick of the week at AvantMusicNews. The CD was also mentioned by Alex Ross of the *New Yorker* on his blog *The Rest is Noise* as a recent release of interest.

DANIEL SCHLOSBERG (BM '00, Piano; KSAS BA '00, History; MM '01, Piano) is featured on Lei Liang's newest CD *Luminous* under the New World Records label. Mr. Schlosberg performed with Third Coast Percussion on *Inkscape*, a piece for piano and percussion composed by Lei Liang.

DUO Stephanie and Saar, featuring **STEPHANIE HO** (GPD '03, Piano) and **SAAR AHUVIA** (MM '04, GPD '04, Piano), presented a CD release party for their newest CD *The Art of Fugue* under New Focus Records on May 20 at An Die Musik in Baltimore. The release of *The Art of Fugue* marks the first ever complete piano duo recording of Johann Sebastian Bach's enigmatic final work.

JORGE AMARAL (GPD '04, MM '06, Guitar) and **MIA POMERANTZ AMARAL** (BM '06, MM '07, GPD '08, Guitar) of Duo Amaral have released their third collaborative album, *Key West*, featuring Latin American music for two guitars. The concept transpired from an original work *Key West Suite* which the duo commissioned from Cuban-American composer **JOSE LEZCANO** (BM '81, Guitar).





Ruth Drucker, Paul Matlin, and Frances Motyca Dawson

Soprano **MAGGIE FINNEGAN** (MM '10, *Voice*), a former student of Stanley Cornett, won the Washington Award from the S&R Foundation in Washington, D.C., intended for emerging artists of great ability and potential who are looking towards the next stages in their creative development. Ms. Finnegan was awarded \$5,000 and honored at a gala in Washington, D.C., on June 24. Ms. Finnegan and Madelyn Wanner (BM '09, *Voice*) were featured in a performance of "Opera and Operetta Favorites" with the New Dominion Chorale on April 23 at the Rachel M. Schlesinger Concert Hall and Arts Center of Northern Virginia Community College in Alexandria, Va.

Love & Lust, a CD by **ELIZABETH HUNGERFORD** (BM '10, *Voice*) and **ANDREW ARCECI** (BM '08, *Double Bass, Viola da Gamba*) featuring the duos of soprano and viola da gamba, was featured on WWFM Radio's Well-Tempered Baroque on March 17 in the New Jersey and New York area.

Composition faculty artist **AMY BETH KIRSTEN** (DMA '10, *Composition*) premiered *Quixote*, a bold re-imagining of the Cervantes classic for voice and percussion, at Montclair State University in Montclair, N.J., in March. Sandbox Percussion — **VICTOR CACCSE** (BM '11, *Percussion*), **TERRY SWEENEY** (BM '13, *Percussion*), and **IAN ROSENBAUM** (BM '08, *Percussion*), and Jonathan Allen — and HOWL ensemble performed the piece. It was also featured on *State of the Arts*, a half-hour television show that airs on NJTV. Dr. Kirsten will be on faculty at the 2017 highSCORE Festival with Christopher Theofanidis, Dmitri Tymoczko, and others from August 7-19 in historical Pavia in Northern Italy.

MELISSA WERTHEIMER (MM '10, *Piccolo*) has been appointed the archivist of the Music Library Association, the U.S. branch of the International Association of Music Libraries. The MLA Archives are housed at Special Collections in Performing Arts at the University of Maryland, College Park. Ms. Wertheimer's five-year service appointment will include scholarly writing, collection advocacy, and digitization projects. The collection under her stewardship contains invaluable documents related to 20th-century music, including documents of Henry Cowell, Ingolf Dahl, Lou Harrison, Milton Babbitt, Howard Hanson, Donald Grout, Oliver Strunk, Alfred Einstein, Claude Palisca, Frederick Fennell, Hans Kindler, Virgil Thompson, Irving Lowens, and many more notable figures.

JOHN WILSON (BM '10, MM '12, GPD '14, *Piano*) presented a duo recital with cellist Johannes Moser at the New World Symphony Center in Miami on March 29, featuring the works of Respighi, Prokofiev, and Brahms.

Sandbox Percussion — **VICTOR CACCSE** (BM '11, *Percussion*), **TERRY SWEENEY** (BM '13, *Percussion*), and **IAN ROSENBAUM** (BM '08, *Percussion*), and Jonathan Allen — returned to So Percussion's Brooklyn Bound series on March 30 to perform recent commissions and self-composed new works. The group was in residence at Vanderbilt University in Nashville, where they coached percussion students on various chamber music pieces and discussed the general operations and logistics of running a chamber group. Their residency culminated in a guest artist recital featuring Sandbox Percussion's first performance of Christopher Cerrone's *Goldbeater's Skin* in collaboration with mezzo-soprano **ELSPETH DAVIS** (MM '06, *Voice*) on April 10. They also performed Steve Reich's seminal work, *Drumming*, at House of Yes in Brooklyn, N.Y., on May 11.

Trio Appassionata — **ANDREA CASARRUBIOS** (BM '11, *Cello*), **LYDIA CHERNICOFF** (BM '10, *Violin*; MM '12, *Violin/Pedagogy*), and **RONALDO ROLIM** (BM '10, MM '11, AD '14, *Piano*) — performed as a part of Music at St. David's on February 3 at St. David's Church in Baltimore. The trio presented a program titled "Passacaglia: Walking the Streets of Time," where they explored the passacaglia form in the piano trio literature, including trios by Haydn and Shostakovich, and the world premiere of *luzAzul*, a passacaglia for piano trio by Ms. Casarrubios.

MIJIN CHOI (MM '11, *Vocal Accompanying*) was appointed staff pianist/coach at Binghamton University in N.Y. Her duties include coaching singers individually and for the opera ensemble of the Opera Department. Ms. Choi has been a coach accompanist for Fargo-Moorhead Opera, Twin Cities Fringe Opera, the Johanna Meier Opera Theater Institute, the Orford Music Festival, and the Lingua e Canto and La Musica Lirica programs in Italy.

Faculty artist **JASMINE HOGAN** (BM '11, AD '16, *Harp*; MM '14, *Harp/Pedagogy*), performed a concert on the Thrive Music Series at Jordan Faye Contemporary in Baltimore on April 28. Ms. Hogan presented a combination of new works for harp, multimedia, and her own settings of folk songs.

HA-YOUNG KIM (BM '11, GPD '12, *Violin*) won a position as first violin in the Harrisburg Symphony Orchestra.

MARK G. MEADOWS (BM '11, GPD '13, *Jazz Piano*; KSAS BA '11, *Psychology*) was named DC's Composer of the Year by the Washington City Paper. His recent album, *To The People*, was named Album of the Year by *Washington City Paper* and Second Best DC Album by Capitol Bop. Mr. Meadows — an active performer in the Washington, D.C., area — performed and spoke to the revolutionary music of Thelonius Monk on April 1 at University of the District of Columbia in celebration of Monk's centennial. A video of *Stay Woke*, a piece from *To the People* by Mr. Meadows, was featured on NPR's Tiny Desk Contest 2017's Tumblr.

JAKE RUNESTAD (MM '11, *Composition*; MM '12, *Music Theory/Pedagogy*) attended the American Choral Directors Association's National Conference 2017 in Minneapolis from March 8-10. Many of his choral compositions, including *And So I Go On*, *We Can Mend the Sky*, and *Peace Flows Into Me*, were performed at the conference by both collegiate and middle school groups. *Ave Verum*, a piece Mr. Runestad commissioned by the Choral Arts Society of Washington D.C. and conductor Scott Tucker, made its world premiere on April 23 at the Kennedy Center in Washington, D.C. On April 29 and 30, *Untitled*, a commission by Miami University Men's Glee Club, received its world premiere at MU's Hall Auditorium in Oxford, Ohio.



Society of Peabody Alumni Presidents were out in force at Reunion!

(From left to right) Matthew Rupcich, Arno Drucker, Tracey Pulla Schutty, Paul Matlin, Elizabeth Berman, Jason Love, Christine Rutt Schmitz, and Deborah Kent.

Past Society of Peabody Alumni Presidents Betty Ridgeway and Deborah Kent with Braxton Peters and Ron Gretz.



It was an evening of tributes when faculty members Phyllis Bryn-Julson and Donald Sutherland received the Johns Hopkins Heritage Award.



David Dasch (BM '66, Organ)



Jonathan Moyer (MM '00, GPD '02, DMA '10, Organ)



Pamela Stein Lynde (MM '07, Voice)



Ulrike Huhs Shapiro (BM '94, MM '95, GPD '96, Voice)



Matthew Rupcich (BM '90, Music Education)

On March 11, **DIANA CANTRELLE** (MM '12, *Voice/Pedagogy*), who serves as artistic director of Opus Concert Theatre, performed a release party for *Vive La France*, a CD of operatic arias and original compositions by Ms. Cantrelle with pianist **JU YOUNG LEE** (MM '14, *GPD '16, Vocal Accompanying*). On June 11 and 18, the group, conducted and directed by **DOUGLAS BRANDT BYERLY** (MM '97, *Music Education*), also performed *Carmen-Vive la Liberté*, a new realization of Bizet's *Carmen*, by Ms. Cantrelle, at the Owen Brown Interfaith Center in Columbia, Md. Additional featured performers included **DAVID ARTZ** (MM '13, *Voice*), **SHANNA BALMAN** (MM '10, *Voice*), **SIMONE BROWN** (MM '17, *Voice*), **LORI LIND** (MM '99, *Voice*), and **JOSEPH REGAN** (BM '03, MM '06, *Voice*).

KIMBERLY CHRISTIE (MM '12, *Voice*) performed the role of Papagena in Anne Arundel Community College Opera's production of Mozart's *Magic Flute*, under the direction of **JAMES HARP** (BM '81, MM '82, *Voice*), at the Pascal Center for the Performing Arts in Arnold, Md., January 27 to February 4. She also performed the role of Ado Annie in Annapolis Chorale and Chamber Orchestra's concert production of *Oklahoma!* at the Maryland Hall for the Arts in Annapolis, Md., February 10 and 11.

Preparatory faculty artist **ERIC MCCULLOUGH** (MM '12, *Guitar*) has been appointed director of music at Carroll Community College in Westminster, Md.

JACOB NIEDERHOFFER (BM '12, MM '14, *Violin*), a former student of Violaine Melançon, has published and edited a transcription of Chopin Ballade No. 1, Op. 23 by Eugène Ysaÿe under Ries and Erier Publishing House in Berlin. A self-composed article on the inspiration and execution of the piece appears on the violin blog Violinist.com.

SEJOON PARK (BM '12, AD '17, *Piano*), who studied with Boris Slutsky, had his Philadelphia debut recital broadcast on New York's Classical Network WWFM on May 4. At this recital, sponsored by Astral Artists, Mr. Park premiered music theory faculty member Joel Puckett's *A Lullaby with My Daughter*.

RUDY ALBACH (BM '13, *Double Bass*) won the principal position in the Columbus Symphony in Ohio.

NIKITA BORISEVICH (*GPD '13, MM '17, Violin; GPD '15, Chamber Ensemble*) and DMA candidate **MARGARITA LOUKACHKINA** (BM '10, MM '12, *Piano*) appeared as guest artists at the Sitka Summer Music Festival, under the artistic direction of Grammy award recipient **ZUILL BAILEY** (BM '94, *Cello*), in June in Sitka, Alaska.

Occasional Symphony presented a dinner concert titled "Among the Sounds of the Night" on February 11 at The Ideal Arts Space in Baltimore. The program includes works by György Ligeti, Samuel Barber, Christopher Cerrone, and **JOSHUA BORNFIELD** (DMA '13 *Composition; MM '14, Music Theory/Pedagogy*), performed by **MELISSA WIMBISH** (*GPD '11, Voice; GPD '14, Chamber Ensemble*) and **DANIELLE BUONAIUTO** (MM '12, *Voice, Musicology*).

Duo Impromp2, a piano duo featuring **DASHA BUKHARTSEVA** (BM '13, *Piano*) and **JENNIFER NICOLE CAMPBELL** (BM '14, MM '15, *Piano*), performed their premiere tour at locations in Hilton Head, S.C., and Philadelphia. Their tour culminated in a unique dance and music collaboration with the Academy of International Ballet at Neumann University on February 12. Ms. Campbell and Ms. Bukhartseva began the duo team inspired to perform and present the pure joy of four hand piano works. Next season, Duo Impromp2 will be performing concerts in the Mid-Atlantic region, giving premieres of new works by Ms. Campbell and presenting classical selections with a twist.

The Melodica Men — **JOE BUONO** (BM '13, MM '15, *Bass Trombone*) and **TRISTAN LANE CLARKE** ('12, *Trumpet*) — were featured on ABC's First Coast News. The Melodica Men discussed the founding of their instrument, their street performance funded Europe trip, and the different avenues their melodica success has afforded them.

Victor Hu (MM '81, Piano) with Ray Sprenkle



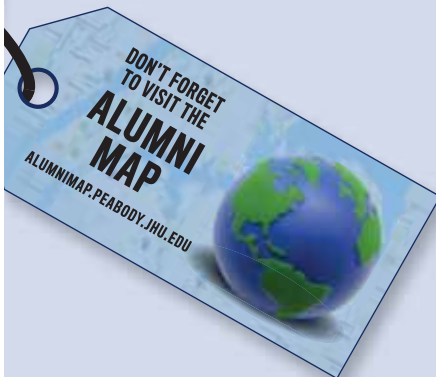


Peabody Institute alumni—research information at your fingertips!

Did you know that you have access to a free online alumni library, courtesy of the Johns Hopkins Alumni Association and the libraries? Known as Hopkins KnowledgeNET (HKNET), it provides access to scholarly publications and materials that are not otherwise available on the open web, including Grove Music Online, the Oxford Dictionary of Music and the Oxford Companion to Music. Also of interest may be the nearly 50 music-related full-text journals in ProQuest's Alumni Research Library database, as well as a collection of music-related websites all gathered together in one place. And there's plenty of non-music related content as well, from business, to the social sciences, sciences and medicine. And as a Hopkins alum, you can also subscribe to JSTOR for a reduced rate. All of this information is yours simply by setting up a free account at the Alumni website; click on Alumni Library at the top of the page, and set up your account for the first time, or login to your existing account. Questions? Please contact the Alumni Association with registration questions, **410-516-0363** or **alumni@jhu.edu**. For HKNET-specific questions, send us an email at **alumni.library@jhu.edu**

Friedheim Music Library Borrowing Privileges

If you are a graduate of Peabody or any of the other Hopkins divisions, you are eligible to purchase Friedheim borrowing privileges for \$50.00/year as of July 1st. Payment is handled through the circulation desk at the Friedheim Library. With this, you may borrow up to twenty books/scores (sixteen weeks, three renewals); ten DVDs, VHSs, CDs, and LPs each (seven days); and two Oasis DVDs (seven days) at any one time. Make sure that you know your due dates. You can renew in person, with or without the item; by phone **(667)208-6655**; by email to **aficirc@peabody.jhu.edu**; or online at **https://catalyst.library.jhu.edu** (click on "Account" and log in with your barcode and pin). Our catalog is available on the web at **https://catalyst.library.jhu.edu**. You can also get to the catalog through our home page at **www.musiclibrary.peabody.jhu.edu**. If an item is already checked out, you can request to be notified when the item returns. We are happy to show you how. You're also welcome to continue to visit and use the library in person without purchasing borrowing privileges.



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The Columbia (MD) Chapter of The Links, Incorporated, The Johns Hopkins University Applied Physics Laboratory, and the Peabody Institute of The Johns Hopkins University featured **DION CUNNINGHAM** (MM '13, Piano) and **RODERICK DEMMINGS JR.** (BM '16, Organ) on its 28th annual Peabody concert on February 19 at the Kossiakoff Center in Laurel, Md.

YANG GUO (MM '13, Viola) has won a position in the San Antonio Symphony.

BRIAN KAY (BM '13, MM '15, Lute), **NICCOLO SELIGMANN** (BM '15, Viola da Gamba), **JULIE BOSWORTH** (MM '14, Voice), and **MARK CUDEK** (MM '82, Lute) participated in Indianapolis Early Music Festival in June and will attend Early Music Hawaii in November.

MAKI KUBOTA (BM '13, Cello) won cello positions in both the Dallas Symphony and Houston Symphony.

S'amusant and Two Cities Ensembles presented Pergolesi's *Stabat Mater* on March 27 at Grace and St. Peter's Church in Baltimore. Featured performers included harpsichord DMA candidate **PATRICK MERRILL** (BM '13, Piano; MM '15, Harpsichord), conducting DMA candidate Blair Skinner, **MELISSA WIMBISH** (GPD '11, Voice; GPD '14, Chamber Ensemble), **JOSHUA HONG** (MM '15, Conducting), **WADE DAVIS** (MM '11, GPD '13, Baroque Violoncello), and **ELSPETH DAVIS** (MM '06, Voice).

GABRIEL MEZA (BM '13, MM '14, GPD '16, Violin) won the section violin position of the Annapolis Symphony and a position as second violin as in the Harrisburg Symphony Orchestra

The O'Connor Band with Mark O'Connor, featuring **MAGGIE O'CONNOR** (BM '13, MM '14, Violin), won the Grammy award for Best Bluegrass Album for their album *Coming Home*.

RAYNA SLAVOVA (MM '13, Vocal Accompanying) won the Irving Shain Competition for Woodwind-Piano Duos at the University of Wisconsin, where she is a second-year, full scholarship doctoral student in collaborative piano. Ms. Slavova performed selections by Schumann, Gabriel Pierne, Eugene Bourdeau, and Charles Koechlin at the culminating Winner's Recital at University of Wisconsin's Morphy Recital Hall on March 11.

"Songs of Self," a collaborative concert of self-chosen music by a diverse set of performers, took place on March 19 at the Church of the Redeemer in Baltimore. Featured performers included soprano **AMANDA WILLIAMS** (MM '13, GPD '14, Voice) and mezzo-soprano **CLAIRE GALLOWAY WEBER** (MM '15, Voice). The concert featured the world premiere of pieces by **EDMUND SCOTT MILLER** (MM '15, Composition, Music Theory/Pedagogy), **FRANCES POLLOCK** (MM '15, Voice), and Andre' Godsey.

RACHEL WINDER ('14, Jazz Saxophone) and **MIKE GARY** (BM '16, Jazz Guitar) performed at An die Musik Live! in Baltimore on January 31.

Composition DMA candidate **ALEXA RINN** (MM '14, Composition) has been appointed to the piano faculty at Baltimore School of Music.

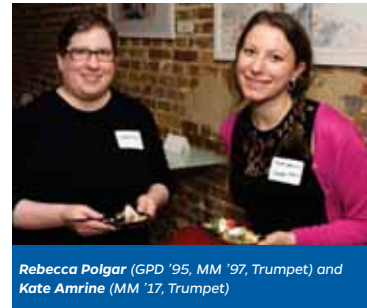
OSCAR SOMERSALO (GPD '14, MM '16, Guitar) won first prize and the Peter Segal Prize at the 2017 Philadelphia Classical Guitar Competition presented by the Philadelphia Classical Guitar Society. Mr. Somersalo was awarded a \$1,000 prize and the opportunity to perform a recital at the 2018 Philadelphia Classical Guitar Festival.

JOEL WATTS (BM '14, Horn; BM '15, Recording Arts & Sciences; MM '15, Audio Sciences) received the Grammy award for Best Orchestral Performance for his work as assistant recording engineer. Mr. Watts engineered a live recording of Shostakovich's *Under Stalin's Shadow*, featuring Shostakovich's Symphonies No. 5, 8, and 9 performed by the Boston Symphony Orchestra under the direction of Andris Nelsons.

GPD candidate **LIOR WILLINGER** (BM '14, MM '16, Piano) has been selected as the recipient of The Presser Foundation Graduate Music Award for his project to commission short piano solo works for social justice causes. Mr. Willinger serves as artistic director of If Music Be The Food, a volunteer based concert series designed to increase awareness and support for those struggling with food insecurity in our community. Its March 1 concert featured faculty artist **DAVID SMOOKE** (MM '95, Composition) and The Witches - **LEDAH FINCK** (BM '16, Violin) and **LOUNA DEKKER-VARGAS** (KSAS, BA '15, Sociology; BM '17, Flute); the world premiere of works by Michael Alec Rose and Ledah Finck, performed by faculty artist Maria Lambros; songs by **FRANCES POLLOCK** (MM '15, Voice); and Schumann's Piano Quartet performed by members of the Baltimore Symphony Orchestra and Mr. Willinger. Its season finale concert on April 26 included the Performance Academy String Quartet with students from the Peabody Preparatory; the Baltimore Guitar Duo with DMA candidates Isaac Greene and James Keretes, faculty artists Michael Kannen and Yong Hi Moon, the Taku Wind Quintet, and the St. Bernard Trio with Brandn Garbot, violin; Zachary Mowitz, cello; and **SAHUN SAM HONG** (GPD '15, MM '17, Piano).

SARAH BAUMGARTEN (MM '15, Voice/Pedagogy) and Conservatory Voice Coach Patrick O'Donnell, piano, performed "A Cabaret Evening" presented by the Jüdische Kulturbund Project at the Jewish Museum of Maryland in Baltimore on March 22. Ms. Baumgarten and Mr. O'Donnell performed pieces previously performed by the Jüdische Kulturbund, the 1933 cultural federation of German Jews that allowed Jews to perform symphonies, operas, and dramas for Jewish-only audiences across Germany.

LUCINDA CHIU (BM '15, Violin) won a violin position with the Los Angeles Opera Orchestra.



Rebecca Polgar (GPD '95, MM '97, Trumpet) and **Kate Amrine** (MM '17, Trumpet)

NICHOLAS POTHIER (MM '15, Vocal Accompanying) has been appointed to the Plymouth State University faculty as collaborative pianist. He is a lecturer in piano and staff piano coach at St. Anselm College, and a lecturer in piano at the Leddy Center for the Performing Arts. He is also minister of music/organist for St. Christopher's Church in Hampstead, N.H. Mr. Pothier maintains an active career as a musical theatre director and pianist and is a member of "Bella and the Fellas," a trio based at the Walden Theatre in Concord, Mass., which presents touring semi-staged productions of scenes from operetta and musical theatre.

NICCOLO SELIGMANN (BM '15, Viola da Gamba), performing under the name Ladyprodukt, performed on January 19, as part of the Thrive Music Series at Jordan Faye Contemporary.

Mezzo-soprano **CLAIRE GALLOWAY WEBER** (MM '15, Voice), baritone **BRAD TESTERMAN** (BM '17, Voice; BM '17, MM '17, Saxophone), and collaborative pianist/conductor **JOHN HENDERSON** ('15, Composition), presented "As Caged Birds," a recital of contemporary vocal chamber music presented with visual art by Mollie Komins at the Baltimore War Memorial on April 28. The musical pieces and visual art presented took on issues of identity, humanity, and connection through art and love. The recital included selections from Laura Kaminsky's chamber opera *As One* accompanied by a string quartet: **KALEIGH ACORD** (GPD '17, Violin), **NAOMI SCHRANK** (BM '17, Violin), **DANIEL JACOBS** (MM '15, GPD '17, Viola), and **TZU-JOU YEH** (GPD '17, Cello).

Lots of stories were shared ...



Jackie Capecci (BM '87, Viola)



Robert Hitz (BM '82, Piano)



Helen Susan Kincaid-Caleca (BM '77, Voice)



Terry Shuch (BM '76, Music Education; MM '78, Bassoon)



Carolyn Lamb Booth (BM '65, MM '66, Piano)

An article by **GARY SAMPSELL** (MM '15, *Musicology*) titled *Popular Music in the Time of J. S. Bach: The Leipzig Mandora Manuscript* was recently accepted for publication in *BACH: The Journal of the Riemenschneider Bach Institute*, and it will appear in the Spring 2017 Vol. 48, No. 1 issue. Mr. Sampsell was advised by Andrew Talle and studied with **ZANE FORSHÉE** (MM '01, GPD '03, DMA '11, *Guitar*).

JULIEN XUEREB (MM '15, *Guitar/Pedagogy*; GPD '17, *Guitar*) performed on the Union Square Chamber Music Society concerts in April and May in private homes in Baltimore. The May concert featured a collaboration with cellist **JACQUES-PIERRE MALAN** (GPD '12, MM '16, *Cello*; GPD '13, *Chamber Music*).

Tenor **MICHAEL DODGE** (MM '16, *Voice*) and baritone **ROB MCGINNESS** (MM '17, *Voice*) performed the roles of Mozart and Salieri in Belcantanti Opera's production of *Mozart and Salieri*, a one-act opera by Nikolai Rimsky-Korsakov, at the Randolph Road Theater in Silver Spring, Md., in January and February.

CONSTANCE KAITA (BM '16, *Piano*; KSAS BA '16, *Writing Seminars*) serves as the production coordinator on the Emmy award-winning arts television series *Articulate with Jim Cotter* on PBS and worked on a segment on performance anxiety featuring former Peabody bass faculty Rob Kesselman and members of the Philadelphia Orchestra titled *Under Pressure*.

JOHANNA KVAM (MM '16, *Vocal Accompanying*) completed a guest artist residency at Macalester College. She also performed on the St. Paul concert series "Punk-Ass Classical." Ms. Kvam joined D.C. Public Opera's production of Benjamin Britten's *Turn of the Screw* in January, conducted by **MICHELLE ROFRANO** (MM '16, *Conducting*) and featuring **LAURA VIRELLA** (BM '03, *Voice*). She also joined the Virginia Opera's outreach touring company from January–April. Ms. Kvam is a pianist for the Bmore Musical cabaret series and the Occasional Symphony. Portions of her degree recital, as well as that of **GRACE SRINIVASAN** (MM '16, *Voice*), were aired on WWFM's "Celebrating Our Musical Future" program February 6. Ms. Kvam also works for the Peabody Preparatory Voice and String Departments.

WWFM Radio's *Celebrating Our Musical Future* program broadcasted a recording of soprano **CHRISTINE LYONS'** (MM '16, *Voice*) January 2016 degree recital on May 22.

ALAN BUXBAUM (MM '17, *Conducting*), won the assistant conductor position for the New York Youth Orchestra.

Marquee Brass — DMA candidate Brandon Cave, trumpet; **DAVID DESHLER** (MM '17, *Trumpet*); **SAMUEL JAMES BESSEN** (MM '17, *Horn*); **RICSON POONIN** (MM '16, GPD '17, *Trombone*); and **MICHAEL JAMES MINOR** (MM '17, *Tuba*) — performed for "Fun in Eager Park" on June 1 in Eager Park's T. Rowe Price Pavilion in Baltimore.

GABRIEL LEE (MM '17, *Violin*; MM '17, *Early Music: Baroque Violin*) won a section violin position in the Annapolis Symphony.

CLARA PLESTIS (BM '17, *Voice*), winner of the 2016 Hal Leonard Publishing vocal competition in the art song category, performed her second solo concert of opera, musical theatre, jazz, cabaret, and rock at the Esport Lounge of Vitello's Restaurant in Studio City, Calif., in March.

YUAN QI (GPD '17, *Viola*), won the assistant principal viola position in Delaware Symphony.

DANIEL SABZGHABAEI (MM '17, *Composition*), who studied with Kevin Puts, was selected as a composer fellow for the 2017 Intimacy of Creativity Festival in Hong Kong, February 26 through March 6. He worked in collaboration with Master of the Queen's Music Judith Weir and co-founder/associate artistic director of the New York Festival of Song Michael Barrett. Mr. Sabzghabaei's song cycle *Four Glimpses of Desire* was premiered at the festival by tenor Jonathan Blalock on March 5.

The world premiere of *Approaching Eternity* by **NICHOLAS BENTZ** (BM '17, *Composition*; BM '17, *Violin*) was given by Symphony Number One, founded and directed by DMA conducting student Jordan Randall Smith, on April 28 and April 29 at Emmanuel Episcopal Church in Baltimore. The new work set the record for the largest new world premiere in Baltimore in the past three seasons.

ALEXANDRA TAKASUGI (GPD '17, *Viola*) won a position in the Virginia Symphony viola section.

RYO USAMI (BM '17, *Violin*) was a finalist in the Harrisburg Symphony Orchestra violin auditions and was offered a substitute position with the ensemble.

Taryn Lee (MM '17, Horn), Brian Tracey (MM '16, Clarinet), and Bailey Myers (MM student, Horn)





2017 Alumni Reunion!



All Peabody alumni are also alumni of the Johns Hopkins University. Be sure to take advantage of this affiliation by visiting alumni@jhu.edu.

Please send your news, comments, ideas, suggestions, and questions to:
 PeabodyAlumni@jhu.edu
 PeabodyAlumni Office
 1 East Mount Vernon Place
 Baltimore, Maryland 21202
 410-234-4673; fax: 410-783-8576



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Dear Fellow Alumni,

We have had a tremendous year, with a record-breaking reunion, a slew of awards presented, Hilary Hahn speaking at Graduation, and all the regular goings-on of the Society of Peabody Alumni with our focus on building a strong rapport between current students and alumni. If you're ever in the area (or if you're local), please consider joining us next time for some of these amazing events! It's such a delight to talk to the students and hear how much has changed — and, surprisingly, how little — since our time in school.

The artistic quality remains outstanding, while increased collaborations with Hopkins and thoughtful enhancements to the curriculum are strengthening the school and taking it to a new level. The Music and Medicine initiatives, Music for New Media major, and the beginning of a BFA in Dance are new and exciting academic endeavors for Peabody, and I look forward to their full implementation.

Under Dean Bronstein's leadership, Peabody continues to make strides in the holistic approach to making "being a musician" a viable career in this ever-shifting economic landscape. As the rollout of the Breakthrough Curriculum continues, I certainly expect students will be far better prepared for any opportunity that life throws at them.

I hope you have had a terrific year and wish you a relaxing summer!

P.S. I hope you have been hearing about all the new programs through the monthly e-newsletter, the Peabody Magazine, and Peabody Post. You can also always catch up by visiting the website's "From the Dean" section. If you are missing any of these communications, be sure to get in touch with the Alumni Office to confirm your contact information: PeabodyAlumni@jhu.edu or 667-208-6558.



With warmest regards,
Elizabeth Berman
 Class of 2005
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Play Well — as a student and for a lifetime...

When you were a student at Peabody, or since graduating, have you faced a playing-related injury that has kept you from practicing or performing? Statistically, we know it's very likely that somewhere around 80% of you have been in this situation. Serap Bastepe-Gray, Peabody (BM '96, MM '99, Guitar), Guitar Faculty and Occupational Therapist; and Sarah Hoover (DMA '08, Voice), Special Assistant to the Dean for Innovation, Interdisciplinary Partnerships, and Community Initiatives, have collaborated with Bloomberg School of Public Health Professor Jackie Agnew to create an occupational health survey for Peabody alumni that will be sent by email in the early fall. Your participation in this survey will help us gather data from our alumni that can be used to create injury prevention education for current students, design coursework and seminars for working musicians, develop screening and assessment protocols, provide multidisciplinary clinical services for injured musicians, and prioritize research activity to validate therapeutic approaches for rehabilitation and retraining. Please help us by taking a few minutes to complete this survey — your input will help us ensure musicians' health and provide innovative, comprehensive care when injuries occur. **Thank you!**