PEABODY PREPARATORY DANCE DRESS CODE
UPDATED 9/7/2021

YOUNG CHILDREN'S PROGRAM

CAREGIVER & ME
CREATIVE DANCE 1
CREATIVE DANCE 2
INTRODUCTION TO BALLET 1
INTRODUCTION TO BALLET 2

Light blue short-sleeved leotard, transition or convertible tights (see guidelines for shades), ballet slippers that match the tights.

OR Black dance shorts or opaque black transition or convertible tights, white fitted t-shirt, thin white socks, white ballet slippers.

PRIMARY BALLET PROGRAM

LEVELS 1 and 2

Light blue tank leotard, transition or convertible tights (see guidelines for shades), ballet slippers that match the tights.

OR Black dance shorts or opaque black transition or convertible tights, white fitted t-shirt, thin white socks, white ballet slippers.

LEVELS 3 and 4

Royal blue tank leotard, transition or convertible tights (see guidelines for shades), ballet slippers that match the tights.

OR Black dance shorts or opaque black transition or convertible tights, white fitted t-shirt, thin white socks, white ballet slippers, dance belt if appropriate (see guidelines).

PRE-PROFESSIONAL PROGRAM

LEVELS 5 and 6

Black TANK leotard (no camisole please) with built-in shelf bra, transition or convertible tights (see guidelines for shades), split-sole ballet slippers that match the tights. Level 6 by invitation: pointe shoes (see guidelines for details).

OR Opaque black transition or convertible tights, white fitted t-shirt, thin white socks, white split-sole ballet slippers, dance belt.

LEVELS 7 and 8

PLUM OR EGGLANT (deep purple) camisole leotard with built-in shelf bra, transition or convertible tights (see guidelines for shades), split-sole ballet slippers that match the tights. Pointe shoes for those taking pointe classes (see guidelines for details).

OR Black opaque transition or convertible tights, white fitted t-shirt, black split-sole ballet slippers, dance belt.

LEVELS 9 and 10

Black camisole leotard with built-in shelf bra, transition or convertible tights (see guidelines for shades), split-sole ballet slippers that match the tights. Pointe shoes for those taking pointe classes.

OR Opaque black transition or convertible tights, white or black fitted t-shirt, black split-sole ballet slippers, dance belt.

OPEN PROGRAM: BALLET FOR ADULTS & TEENS

BEGINNERS
LEVELS 1/2
LEVELS 2/3

Solid-colored leotard, transition or convertible tights (see guidelines for shades), ballet slippers that match the tights. A sheer, mid-thigh length or shorter, dark-colored ballet wrap skirt is permitted. Fitted athletic top and opaque work-out leggings also permitted with ballet shoes in a shade that matches the skin or makes one feel comfortable.

OR Fitted athletic top and dark-colored fitted athletic pants, leggings, or opaque black tights, black or white split-sole ballet slippers, dance belt.

OPEN PROGRAM: BALLET (Ages 7-12)

BEGINNERS BALLET
ELEMENTARY BALLET

Light blue tank leotard, transition or convertible tights (see guidelines for shades), ballet slippers that match the tights.

OR Black dance shorts or opaque black transition or convertible tights, white fitted t-shirt, thin white socks, white ballet slippers.

OPEN PROGRAM: CONTEMPORARY DANCE

BEGINNERS CONTEMPORARY DANCE
CONTEMPORARY DANCE FOUNDATIONS

Leotard per dress code for ballet level or black tank leotard, transition or convertible tights (see guidelines for shades). Footless tights permitted.

OR Fitted athletic top (white or a neutral color) with black fitted athletic pants, leggings, or footless tights.

INTERMEDIATE CONTEMPORARY DANCE

UPPER-INTERMEDIATE CONTEMPORARY DANCE

ADVANCED CONTEMPORARY DANCE

Leotard per dress code for ballet level or black camisole leotard, transition or convertible tights (see guidelines for shades).

OR Fitted athletic top and leggings or footless tights.

CONTEMPORARY DANCE FOR TEENS & ADULTS

Solid-colored leotard or fitted sports top and footless tights or leggings.

OR
Fitted athletic top and fitted athletic pants or leggings.

Note: See ***Preparatory Dance Appearance Guidelines*** for detailed information for students of all ages and levels.