Peabody Conservatory Violin Audition Repertoire 2018

In addition to the following excerpts, all players should prepare a selection from a solo piece, approximately 3 minutes in length, which will best demonstrate their ability. Except where specified, all excerpts are taken from the Violin I part to each piece

Beethoven: Symphony No. 4	Mvmt. IV:	mm.100-119
Brahms: Symphony No. I	Mvmt. I: Mvmt. IV:	m.1 through m. 9 mm.22-28
Brahms: Variations on a Theme by Joseph Haydn	Var. I: Var. 5:	whole variation mm.234-263
Mahler: Symphony No. 5	Mvmt. I: Mvmt. IV:	#7 through 8 measures before #11 mm.2-34



Brahms - Symphony No. 1 I. Un poco sostenuto, m.1 through m.9



Brahms - Variations on a Theme by Joseph Haydn Var. I - Poco più animato

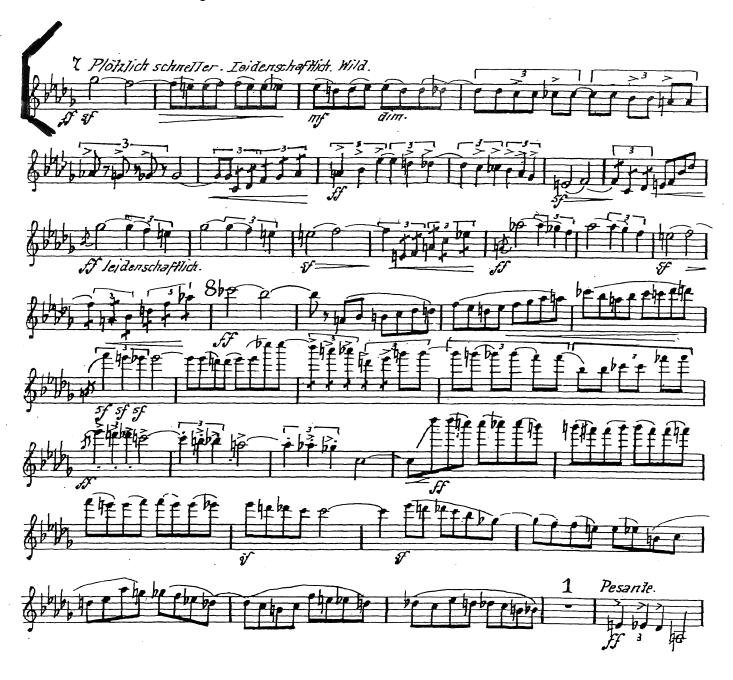


Brahms - Variations on a Theme by Joseph Haydn Var. V - Vivace, mm.234-263





Mahler - Symphony No. 5 I. Trauermarsch, #7 through 8 before #11



excerpt continues on next page ->



Mahler - Symphony No. 5 IV. Adagietto, mm.2-34

