

# Peabody Conservatory Violin Audition Repertoire 2018

In addition to the following excerpts, all players should prepare a selection from a solo piece, approximately 3 minutes in length, which will best demonstrate their ability.  
Except where specified, all excerpts are taken from the Violin I part to each piece

Beethoven: Symphony No. 4	Mvmt. IV: mm.100-119
Brahms: Symphony No. 1	Mvmt. I: m.1 through m. 9 Mvmt. IV: mm.22-28
Brahms: Variations on a Theme by Joseph Haydn	Var. 1: whole variation Var. 5: mm.234-263
Mahler: Symphony No. 5	Mvmt. I: #7 through 8 measures before #11 Mvmt. IV: mm.2-34

Beethoven - Symphony No. 4  
IV. Allegro ma non troppo, mm.100-119

2.  
cresc.  
f  
piu f  
2.

Brahms - Symphony No. 1  
I. Un poco sostenuto, m.1 through m.9

Un poco sostenuto  
f espr. e legato  
pizz.  
p  
arco  
espr.

Brahms - Symphony No. 1  
IV. Adagio, mm.22-28

A  
arco  
p  
cresc. poco a poco  
f  
dim.  
p  
sf sf sf

Brahms - Variations on a Theme by Joseph Haydn  
Var. I - Poco più animato

**Var. I**  
**Poco più animato**

30 Hr. III *p* *mf*

38 *f* *p*

45 *cresc.* *f*

52 *dim.* *p*

Detailed description: This musical score for Variation I consists of four staves of music in G minor. The first staff (measures 30-37) begins with a horn instruction 'Hr. III' and a dynamic of 'p', followed by a melodic line with triplets and a dynamic shift to 'mf'. The second staff (measures 38-44) features a melodic line with a dynamic of 'f' and a triplet, ending with a dynamic of 'p'. The third staff (measures 45-51) starts with a first ending bracket, a dynamic of 'cresc.', and a dynamic of 'f'. The fourth staff (measures 52-58) begins with a dynamic of 'dim.', followed by a melodic line with triplets and a dynamic of 'p', ending with a first ending bracket.

Brahms - Variations on a Theme by Joseph Haydn  
Var. V - Vivace, mm.234-263

227 *p* Fl I *pp sempre*

236 *pp*

242 *f* *p*

248 *pp legg.*

257 *pp* *pizz.*

Detailed description: This musical score for Variation V consists of five staves of music in G minor. The first staff (measures 227-235) features a melodic line with triplets and a dynamic of 'p', followed by a first ending bracket and a dynamic of 'pp sempre'. The second staff (measures 236-241) features a melodic line with a dynamic of 'pp'. The third staff (measures 242-247) features a melodic line with a dynamic of 'f' and a dynamic of 'p'. The fourth staff (measures 248-256) features a melodic line with triplets and a dynamic of 'pp legg.'. The fifth staff (measures 257-263) features a melodic line with a dynamic of 'pp' and a dynamic of 'pizz.', ending with a first ending bracket.





**III**  
**4. Adagietto**

*Sehr langsam* *molto rit.* *a tempo (sehr langsam)*  
1 *pp* *seelenvoll.* *Nicht schleppen.*  
*(etwas flüssiger als zu Anfang.)* *pp*  
6 *rit. - - -* *Wieder äusserst langsam.*  
13 *viol. I.* *pp* *mit Empfindung.*  
*etwas drängend.*  
26 *pp* *poco* *fließend.* *zurückhaltend* *poco* *cresc.* *molto.*  
30 *ff* *Viel Bogen wechselt.* *dim.* *p* *pp* 3