

# Peabody Conservatory Viola Audition Repertoire 2018

In addition to the following excerpts, all players should prepare a selection from a solo piece, approximately 3 minutes in length, which will best demonstrate their ability.

Brahms: Variations on a Theme by Joseph Haydn	Var. V: entire variation Var. VII: entire variation Var. VIII: entire variation
Mahler: Symphony No. 5	Mvmt. V: #10 through 2 <sup>nd</sup> bar of #13

Brahms — Variations on a Theme by Haydn

Viola

Var. V  
Vivace

206 *fp legg.* *sf p* *sf p* *f*

212 *pp legg.* Hr. I *sfp legg.*  
*pp legg.* *sfp legg.*

218 *sf* *sf* *f* *pp legg.*  
*sf* *sf* *f* *pp legg.*

224 *f* *f* *p*

230 *p* *pp sempre*

237 *pp*

244 *f* *f* *p* *p*

251 *pp legg.*  
*pp legg.*

257 *pp* *pizz.*

**Var. VII**  
Grazioso

293 *p espress.*

298 *p dolce*

305

311 *p espress.* *div.* *cresc.*

316 *p dim.* *pp*

Viol.

**Var. VIII**  
Presto non troppo  
con sord.

322 *pp sempre*

328 *pp* *K* *tr*

336 *p* *pizz.* *arco*

349 *pp*

355 *pp* *pizz.*

Mahler: Symphony No. 5  
#10 through 2nd bar of #13

10 *p* *ff* *cresc.* *sf*

*sf* *f* *ff* *n* *n* *n* *2*

*sempre ff*

*3* 11 *non legato* *fff* *3*

*fff* *4*

*Sempre lo stesso Tempo* *fff* *3* *ff* *ff*

12 *ff martellato*

*ff* *ff* *p* *3*

1 13 *fff* *p* *3* *3* *3* *2* *Nicht eilen* *4* *ff*