

2018 Peabody Large Ensemble Placement Auditions – Trumpet

- 1) Trumpet Auditions will be the week of August 20, which gives you about 13 weeks until your audition.
- 2) Over this summer there will be 6 weeks (starting the week of July 9) of mock auditions and comments via the private Peabody Trumpets Facebook Group (not the public page; only we the Trumpet Studio will be able to see these videos). You are required to participate. No exceptions.
- 3) In different Facebook rounds you will be required to (but not limited to) A) record and edit your best versions together, B) do a live straight runthrough unedited C) listen to all of your colleagues' uploaded material and make helpful and insightful comments (as if you were on an audition jury).
- 4) You will find in this .pdf only the excerpts for public domain works and links to non-public domain works. Download ALL FULL parts from IMSLP or other sources.
- 5) A Youtube playlist of these excerpts will be prepared over the summer and shared on the private FB page. Meanwhile, seek out at least 3 professional recordings of each piece and start listening and playing along. This is in addition to any excerpt recordings. READ CAREFULLY: although the www.trumpetexcerpts.org site is useful for some listening, it is ONLY A START. Do your own research, otherwise it will show in your playing. At the very least, start by listening to the Phil Smith and Michael Sachs examples from their CDs and books.
- 6) Read the following for audition prep hints.
https://www.yeodoug.com/resources/symphony_auditions/yeoauditions.html
<http://www.auditioncafe.org/the-weekly-brew/2016/12/18/orchestral-audition-preparation-in-10-steps?locale=en>
<http://stringsmagazine.com/12-ways-to-ace-your-orchestral-audition/>
<https://www.westonsprott.com/audition-prep>
<http://www.bulletproofmusician.com/how-to-win-an-audition-thoughts-from-3-renowned-performer-teachers/>
<http://www.richiehawley.com/artist.php?view=news&nid=1544>

THE LIST

Play this entire audition on C trumpet only. No exceptions.

Hummel Trumpet Concerto - C trumpet part provided

Play first 18 measures (with pickup)

Charlier #2 (#5 in public domain version) - C trumpet part provided

Play first 12 measures. Play "as is", Untransposed on C trumpet.

Mahler –Symphony #5 - part provided

Opening solo - mvt. 1 --> opening - 6 measures after rehearsal 1

Mahler –Symphony #5 - part provided

Lyrical solo - mvt. 1 --> 1 measure before rehearsal 13 - 1 measure before rehearsal 14

Strauss - Ein Heldenleben - part provided

Fanfare - 1st B-flat trumpet: Fanfare from 42 to 43

Strauss - Ein Heldenleben - part provided

Battle Call - 1st E-flat Trumpet START: pickup to 7 measures before rehearsal 50 END: rehearsal 53

Gershwin – American in Paris – B-flat part can be found in "The Orchestral Trumpet", by Michael Sachs

Lyrical Solo - 8 measures before rehearsal 46 - 2 measures before rehearsal 47

Williams – Summon The Heroes – B-flat part can be found at

<http://www.marineband.marines.mil/Portals/175/Docs/Career%20Information/2016%20Trumpet%20Audition.pdf>

Solo - pickup to m. 33 to m. 50

Hummel Trumpet Concerto

Part is in B-flat, but play this on C trumpet (transposing 1 full step down)

Musical score for Hummel Trumpet Concerto, measures 71-84. The score is written for a C trumpet. It features a treble clef and a key signature of two flats (B-flat major). The tempo is marked 'Allegretto' with a metronome marking of 84 = ♩. The score includes a triplet of eighth notes at the beginning of measure 71, a trill in measure 78, and triplets of eighth notes in measures 79 and 80. Measure 84 is a whole rest.

Charlier #5 (original public domain version) - play untransposed on C trumpet

Musical score for Charlier #5, measures 6-5. The score is written for a C trumpet. It features a treble clef and a key signature of two flats (B-flat major). The tempo is marked 'Allegretto' with a metronome marking of 84 = ♩. The score includes a dynamic marking of 'mf' and various articulations such as accents and slurs. The score is titled 'DU STYLE' and 'N° 5'.

Symphonie N^o 5.

Trompete I.

I.

1. Trauermarsch.

Gustav Mahler.

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

Solo
p sf sf sf sf
sf molto f f (Triolo flüchtig) sf sf
ff ff sempre ff ff f
1 *Pesante.* **8** **2** **19** *Tromp. III u. IV.*

13 *portamento.*
p sf
muta in F molto
Solo pp espr.

Ein Heldenleben

(rehearsal 42 - rehearsal 43)

Trumpet 1 in B^b hinter der Scene. 42 Lebhaft.

II.

1st E-flat Trumpet START: pickup to 7 measures before rehearsal 50 END: rehearsal 55

in Es. *molto marcato*

ff 50 51 1

ff 52 53 7

f 54 55 12