

Peabody Conservatory Tenor Trombone Audition Repertoire 2018

In addition to the following excerpts, all players should prepare a selection from a solo piece, approximately 3 minutes in length, which will best demonstrate their ability.

Brahms: Symphony No. 1	Trombone 1	Mvmt. IV: Reh. C - m.60
Mahler: Symphony No. 5	Trombone 2	Mvmt. I: 9 th of #11 through 6 before #12 Mvmt. II: 8 th of #24 to #25 Mvmt. III: 13 th of #15 to #17 Mvmt. III: 13 th of #23 through 16 th of #23
Wagner: Rienzi Overture	Trombone 1	9 before "Allegro energico" to 6 before "Allegro energico" 50 before "Un poco più vivace" to 13 before "Un poco più vivace"

Brahms: Symphony No. 1
Mvmt. IV: Reh. C - m.60

TROMBONE I. (Alt)

Un poco sostenuto-Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet

Adagio *Bt.* *Fag. I* *string. poco a poco* *Ob. I a tempo*

13 *string. molto a tempo* **A** *Klar. I*

24 **B** *Più Andante* *Pk.* *Pos. II pp*

38 **C** *pp* *p dolce*

52 *pp* *cresc.* *mf* *dim.* *pp*

61 **D** *Allegro non troppo, ma con brio* *Viol. I* *Trpt. I*

111 **E** *Trpt. I* **F** *Ob. I*

135 **G** *Trpt. I* *Ob. I* *Trpt. I*

173 *Hr.* **H** **I** *f* *Klar. I*

205 **K** **L** *Ob. I*

Mahler: Symphony No. 5
Mvmt. I: 9th of #11 through 6 before #12

Posaune II.

Tuba. 6 *p*

1 1 1 2 *pp* *pp*

5 6 *Plötzlich schneller.* *f*

Leidenschaftlich. Wild. *mf* *f* *f* *f*

1 1 *f* *f*

8 14 *Pauken.* 3 *p* *mf*

Pesante. 2 3 9 *a tempo* *mf* *p*

< sf sf dim. mf sf p

10 *f* *f* *p* *f* *p*

poco rit. *a tempo* *p* *cresc.* *f* *mf* *sf* *sf*

sf sf zurückkehren *allmählich sich beruhigend* *unmerklich zu Tempo I* *Tempo I. 3* *Trp. I. in B.*

6 11 3 3 *mf sf cresc. sf sf sf* *sf > p f*

4 *Schwer.* 12 1 *pp*

Posaune II.

22 *Nicht schleppen.*
p cresc. f sf mf

23 *1 3 p cresc.*

24 *1 Gehalten. 4 24 Etwas drängend.*
p poco p cresc.

nicht eilen
molto sf 1 f

Wichtig.
f sf

25 *etwas drängend unmerklich drängend*
10 2 26 15 p

26 *Pesante (plötzlich etwas erhaltend.) allmählich fließender*
f sf sf f sf

28 *nicht schleppen (Tempo I.)*
sf sf sf p sf sf sf sf sf

Vorwärts (unmerklich) acceler. 2 Tempo
sf sf 1 2 p sf

29 *1 p molto sf poco a*

poco dim. mf dim. 2 riten. 6

30 *Tempo I subito. Etwas langsamer als zu Anfang.*
pp mit Dämpfer 1 Viol. I. wild Pesante. 1 offer
nicht eilen sf sf sf sf

Mahler: Symphony No. 5

Mvmt. III: Scherzo - 13th of #15 to #17

Mvmt. III: 13th of #23 through 16th of #23

Posaune II.

5

13 22

p

rit.

verklir-
gerd

14

pp

a tempo

molto rit.

a tempo moderato

*allmählich bewegter, ins Tempo I
übergehend*

15

Tempo I (nicht eilen.)

2 5 13 *f* 12

1 Nicht schleppert.

sf

16 3

cresc.

4 Heftig drängend.

cresc.

18 2 *poco rit.* *a tempo*

1 2 *p* 9 *f*

4 18 11 19 23

sf *p*

20 *Trp. I.*

21 Nicht schleppert.

p molto cresc. *sf* *sf* *sf*

14 22 16 6

sf

23 12

Das Tempo merklich etwas einhaltend.

pp espr.

10

Wagner: Rienzi Overture
9 before "Allegro energico" to 6 before "Allegro energico"

Trombone I.

Molto sostenuto e maestoso.

3 3 28 1
pp

2 *bentenido* *cresc.* *cresc.*
cresc. *ff* *dim.* *p* *ff* *dim.* *p*

sempre f *dim.* *meno f* *f* *f* *sp* *cresc.* *f* *f* *sp* *cresc.* *ff* *ff* *ff* *ff*

ff marcato *ff* **Allegro energico.** 5 *ff*

ff *ff* *ff* *f*

f *ff* *f* *f* *f* *ff*

f *f* *f* *ff* *f*

f *ff* *ff* *ff* *ff*
Solo

ff *f dim.* *p* 21

